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## City St George's, University of London

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JONATHAN WOOLGAR

# SEXTET

*for mixed chamber ensemble*

*SEXTET* was commissioned by Patrick Bailey and Kevos.

The first performance was given by Kevos, conducted by Patrick Bailey,  
at the Tolmen Centre, Constantine on 20<sup>th</sup> May 2018.

A revised version was first performed by players from the Guildhall School of Music &  
Drama, conducted by the composer, in the Silk Street Music Hall, London on 11<sup>th</sup> July 2018.

Duration: *c.* 18 ½ minutes

#### **INSTRUMENTATION**

Flute (doubling on Piccolo)

Clarinet in B<sup>b</sup> (doubling on Bass Clarinet in B<sup>b</sup>)

\* Percussion (1 player)

Piano

Violin

Cello

**\*Percussion:** Bass Drum, Chinese Cymbal, Tam-Tam (large, low and resonant),  
Sleigh Bells, Sandpaper Blocks, Bongos, 2 Congas (high, low), 4 Tom-Toms  
(high to low), Pedal Bass Drum, Snare Drum, Maraca

#### **PERFORMANCE NOTES**

Grace notes are always before the beat.

Spread chords are always on the beat.

for Patrick Bailey and Kevos

# SEXTET

JONATHAN WOOLGAR

♩ = c.104

Clarinet

*p* *f* *mp* *mf* *p* *pp* 2-3"

♩ = c.104

Cl. **A** 2 3-4"

*pp* *f* *mp* *mf*

*molto lirico e sostenuto*

Perc. Bass Drum *ppp* lontano

Cl. (3) *p* *fp*

Perc. *p* molto espress. 2-3"

**B**

5 **Sospeso, semplice** [ $\text{♩} = c.52$ ]

Fl.

Cl. *pp*

Perc. Chinese Cymbal brushed, single sweep *l.v. sempre* *pp sempre* *sempre sim.*

Pno. *pp* *pp* *sempre sim.*

*Ped. sempre → una corda*

Vln. *ppp dolce* *pp*

Vc.

10

Fl.

Cl. *meno*

Perc.

Pno. *(Ped.) →*

Vln. *poco*

Vc.

15

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

*poco*

*p*

*poco*

*più*

(Red.) →

21

Piccolo

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

*ppp*

*pp sost.*

Tam-Tam

*pp*

*l.v.*

damp

*15<sup>ma</sup>*

*p*

*8<sup>va</sup>*

*tre cordi*

*pp sost.*

*pizz.*

*arco, senza colore*

*pp*

*p*

*(pp sost.)*

3-4"

**C**

**Vivo** **Calmo** [ $\text{♩} = \text{c.56}$ ] *short*

Cl. *f* *dim.* *pp*

Pno. *p* *ped.*

Vc. *pizz.* *mp*

**D**

**Scherzando ma violento** [ $\text{♩} = \text{c.112}$ ]

Flute *ppp* *f* *p* *f* *sfz*

Cl. *ppp* *f* *p* *f* *sfz*

Perc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno. *ppp* (*senza cresc.*) *f* *ff* *p* *gliss.* *f* *ff* *ped.*

Vln. *senza sord.* *p* *f* *p* *f* *arco* *sfz*

Vc. *arco* *p* *f* *pizz.* *arco* *p* *f* *sfz*

34

Fl. *flz.*

Cl. *(tr)*

Perc.

Pno.

Vln. *meccanico* *f* *sim.* *pizz.* *arco*

Vc. *f* *pizz.*

*f* *f* *wild!* *5*

39

Fl. *ppp* *ff* *ff*

Cl. *ppp* *ff*

Perc. Sleigh Bells *pp lontano*

Pno. *p* *ff* *ff* *15ma*

Vln. *p* *ff* *ff*

Vc. *arco* *p* *pizz.* *ff*



52

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(8)

5

3

6

6

3

3

*f*

*dim.*

3

3

*f*

*ff*

*cresc.*

3

3

*pizz.*

*f*

55

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(8)

6

3

5

*ff*

*ff*

6

6

6

6

3

*mp*

*pp*

*ff*

3

3

3

3

*arco*

5

5

*f*

*mp*

*ff*

*pizz.*

*mf*

*ff*

59 *wild!* *ff* *p* *mp* *p*

Fl. *5* *5* *(♩ = ♩)*

Cl. *5* *mp* *p*

Perc.  $\frac{4}{4}$   $\frac{3}{4}$

Pno. *ff* *mf* *p* *5*

Vln. *(pizz.)* *ff* *arco* *non vib.* *sul pont. vib. subito*

Vc. *mf* *p* *6* *5*

62 *poco rit.*

Fl. *più* *mf* *pp*

Cl. *più* *mf* *pp*

Perc.  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Pno. *6* *5* *pp*

Vln. *sul tasto non vib.* *sul pont. vib. subito* *ord. non vib.* *molto vib.*

Vc. *p* *più* *mf* *pizz., vib.*

65 **A tempo** (♩ = c.112)

Fl. *flz.* *pp* *ff*

Cl. *flz.* *pp* *f*

Perc. Chinese Cym. (soft sticks) *tr* *ppp*

Pno. *ff* *sffz* *pp sost.*

Vln. *pp* *f* *sul pont.* *pp* *ff* *sffz* *ord. non vib.* *vib. poco a poco* *(ff intense)*

Vc. *arco* *pp* *f* *pizz.* *arco* *f* *f espress.*

*Red. sempre* →

69

Fl. *ppp* *ff*

Cl. *ppp* *ff* *flz.*

Perc. *(tr)* *(damp)*

Pno. *(R.H. senza cresc.)* *ff*

Vln. *p* *ff*

Vc. *p* *harm. gliss.* *ff*

*(Red.)* →

A tempo subito

73 **rall.** . . . . .

Fl. **ppp** ————— **fff** **3-4"** **3-4"**

Cl. **ppp** ————— **fff**

Perc. Tam-Tam *L.v.* **p profondo** (Tam-Tam *L.v.*) damp

Pno. **pp** ————— **ff**

Vln. **ppp** ————— **fff** *pizz.*

Vc. **fff**

**E**

Lento ma non troppo

77 **pp sempre** **2-3"**

*poco* *piu*

Ped. *una corda*

**F**

79 **Lamentoso** [♩ = c.60]

Cl. **ppp**

Perc. Bass Drum **pp**

Pno. **p** **mp**

Ped. *(una corda)* *arco, con sord. poco espress.*

Vc. **mp**

83

Cl. *mfp*

Perc. *sim.*

Pno.

Vc. *pp*

**G**

$\text{♩} = c.100$

Piccolo

89

Picc. *p legg.*

Cl.

Perc. Sandpaper Blocks (rubbed together)  
*very fast morse code rhythm, ad lib. (uncoordinated with and faster than Piccolo)*  
*ppp (but clearly audible)*

Pno.

Vln. *con sord., senza colore*

Vc. *pp*

92

Picc. 

Cl. 


Perc. 

Pno.   
*pp* *profondo*  
8<sup>va</sup>  *tre cordi*  
Ped. *sempre* →

Vln.   
*poco*

Vc.   
3 *senza colore*  
*poco*

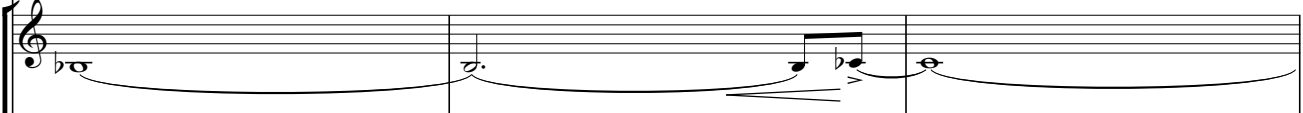
95

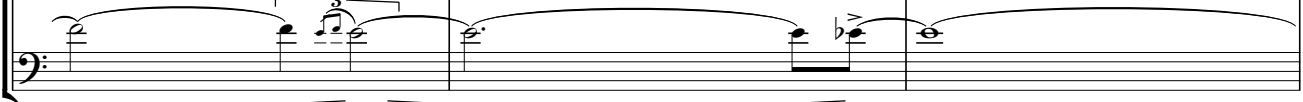
Picc. 

Cl. 

Perc. 

Pno.   
*sempre sim.*  
(Ped.) →  8<sup>va</sup>

Vln.   
*poco*

Vc.   
3 *poco*

98

Picc.

Cl.

Perc.

Pno.

Vln. *poco espress.*

Vc. *poco espress.*

8<sup>va</sup> (Ed.)

102 **H**

Picc.

Cl. *p legg.*

Perc.

Pno.

Vln. *senza colore* *pp* *espress. poco a poco* *p*

Vc. *pp* *espress. poco a poco* *p*

105

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

*mp*

Tam-Tam *p* *lv al niente*

*mp* *profondo*

8<sup>va</sup> (Ped.) *Ped. sempre* →

*mp*

*mf*

*mf*

109

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

*mf*

*pp* *legg.*

*dim.*

*sim.*

8<sup>va</sup> (Ped.) →

*fp* (*p* *sost.*)

*dim.*

113 **I**

Picc. *sim.*

Cl. *p legg. e dolce*

Perc. Chinese Cymbal (brushed) *l.v. al niente*

Pno. *pp delicato*

(Led.) → *8<sup>va</sup> pppp una corda*

Vln. *sul tasto, poco vib. pp delicato*

Vc. *sul tasto, poco vib. pp delicato*

116

Picc.

Cl. *3 5*

Perc.

Pno. *ppp poco cresc.*

(Led.) →

Vln. *sul pont. subito (pp)*

Vc. *3 8*

118

Picc.

Cl. *pp*

Perc.

Pno. *dim.* *(ppp)*  
*(Led.)* →

Vln. *trem. (sul pont.)* *ppp*

Vc. *ppp*

120 **J**

Picc. *p legg.* *cresc.*

Cl. *(pp sost.)*

Perc. Chinese Cymbal (scraped) *mp*

Pno. *pp* *p*  
 ↘ (sempre) *tre cordi*

Vln. *ord., senza colore sempre* *p*

Vc. *senza sord., espress.* *p*

123

Picc. *mp* *mf*

Cl. *mp*

Perc. brush *p* brush handle *p*

Pno. *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

(Ped.) →

126

Picc. *f*

Cl. *p*

Perc. Bass Drum *p*

Pno. *f* *p*

Vln. *(espress.)*

Vc. *sfzp*

(Ped.) →

129

Picc.

Cl. *pp*

Perc.

Pno. *f* *p* *più f*

Vln.

Vc. *sfz* *(p)*

*8<sup>va</sup>...1 (Ped.)* →

**K**

*molto accel.* . . . . . ♩ = c.132

132

Picc. *p* *ff*

Cl. *(tr)*

Perc. Bongos (high, low) *(hard sticks sempre)*  
2 Congas (high, low) *p* *f* *mp*

Pno. *ff*

Vln. *senza sord.*

Vc. *molto sul tasto* *ff wild! (sempre)*

*8<sup>va</sup>...1*

136

Picc. *mf* *meccanico*

Cl.

Perc. *p* *f* *mp* *p* *f* *mp* *p* *f*

Pno.

Vln.

Vc.

141

Picc.

Cl.

Perc. *mp* *p* *f* *mp* *p* *f* *mp*

Pno.

Vln.

Vc.



153

Picc. *mp* *p* *f* *mp* *p* *f* *mp*

Cl.

Perc. *mp* *p* *f* *mp* *p* *f* *mp*

Pno.

Vln.

Vc.

157

Picc. *f* più espress.

Cl. *mp*

Perc. *p* *f* *mp* *f*

Pno. *ff*

Vln. *ff* molto sostenuto e espress.

Vc. *f* meccanico

Chinese Cymbal

Ped. sempre →

**L**



167

Picc.

Cl.

Perc. Bass Drum

Pno.

Vln.

Vc.

*f*

8<sup>va</sup>... (Ped.) →

8<sup>ub</sup>... |

170

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

(Ped.) →

M

174

Picc. *molto vib. ("wailing")*

Cl. *f*

Perc. Chinese Cymbal Tom-Toms  
Pedal B.D. *f*

Pno. *ff wild*

Vln. *f*

Vc. *f*

178

Picc.

Cl. *ff wild!* growl

Perc. Congas (hard sticks) Pedal B.D. *f*

Pno. *sim.*

Vln. *ffpp*

Vc. *ffpp*

181

Picc. *[Musical staff]*

Cl. *[Musical staff]* bell up

Perc. *[Musical staff]* Bongo (high) *p* *fff*

Pno. *[Musical staff]* *Ped.* *8va* *Ped.*

Vln. *[Musical staff]* *ffpp* *pressato* *ff*

Vc. *[Musical staff]* *ffpp* *pressato* *ff*

184

Picc. *[Musical staff]*

Cl. *[Musical staff]* *molto espress.* *f wild wailing!* *3*

Perc. *[Musical staff]* Chinese Cymbal (hard stick) *swung* *f (background)*

Pno. *[Musical staff]* *fff wilder* *Ped.*

Vln. *[Musical staff]* *ff* *moltissimo vib.*

Vc. *[Musical staff]* *ff* *moltissimo vib.*

(...like a broken record!)

N

188

Picc. *f*

Cl. *f* ord.

Perc. Bongos (hard sticks) *p* — *ff*

Pno. *ff* *gliss.* *8<sup>va</sup> Ped.*

Vln. *ff*

Vc. *ff*

*Ped.* *Ped.* etc.

192

Picc.

Cl.

Perc. Snare Drum (à la valse) *p* — *ff* *f*

Pno. *(con ped.)* *gliss.* *8<sup>va</sup> Ped.* *(con ped.)*

Vln.

Vc.

196

Picc.

Cl.

Perc. *sim.*

Pno.

Vln.

Vc.

**O**

$\text{♩} = c.92 \text{ sub.}$

200

Picc.

Cl.

Perc. *one brush swept against drum surface  
very fast Morse code rhythm, ad lib. (as before)*  
*mf*

Pno.

Vln. *furioso*  
*ff*

Vc.

204

Picc. 

Cl. 

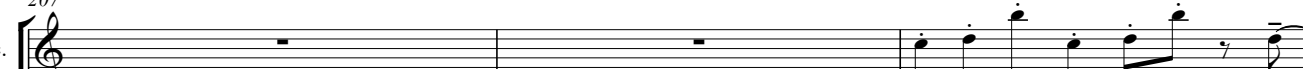
Perc. 


Pno.   
*mp sempre*  
*15<sup>ma</sup> tr*  
*ff*  
*profondo*  
*con ped.*

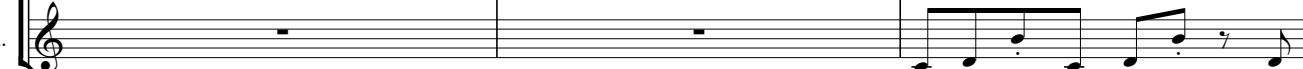
Vln.   
*sempre sim.*

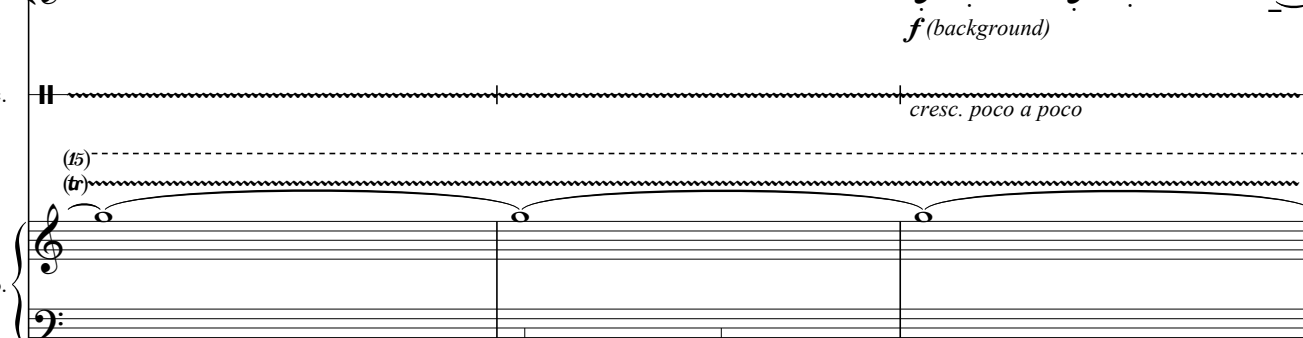
Vc.   
*ff sempre*  
*molto lirico*

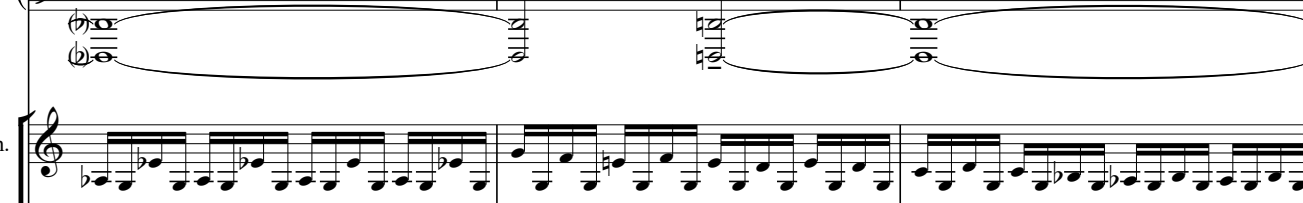
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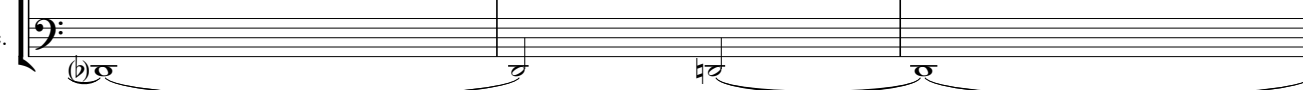
Picc.   
*f (background)*

Cl.   
*f (background)*

Perc.   
*cresc. poco a poco*

Pno.   
*(15)*  
*(tr)*

Vln. 

Vc. 

210

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

213

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

216

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc. Musical notation for Percussion, showing a series of rhythmic patterns with a dynamic marking of *f (cresc.)*.

Pno. Musical notation for Piano, showing a complex texture with a 5-measure phrase in the right hand and a 3-measure phrase in the left hand.

Vln. Musical notation for Violin, showing a continuous eighth-note accompaniment.

Vc. Musical notation for Violoncello, showing a 5-measure phrase in the right hand and a 3-measure phrase in the left hand, with a dynamic marking of *ff*.

219

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc. Musical notation for Percussion, showing a series of rhythmic patterns.

Pno. Musical notation for Piano, showing a complex texture with a 3-measure phrase in the right hand and a 3-measure phrase in the left hand, with a dynamic marking of *ffz*.

Vln. Musical notation for Violin, showing a continuous eighth-note accompaniment.

Vc. Musical notation for Violoncello, showing a 3-measure phrase in the right hand and a 3-measure phrase in the left hand.

222

Picc.

Cl.

Perc. *ff poss. (sempre)*

Pno. *sim.*

Vln.

Vc. *sul pont.*  
*mf (background)*

225

Picc.

Cl.

Perc.

Pno.

Vln.

Vc. *cresc. poco a poco*

228

Picc. *cresc.*

Cl. *cresc.*

Perc.

Pno. *sim.*

Vln. *(sul pont.)*

Vc.

**P**  
Pesante [♩ = c.52]

231

Picc. *ff* *f*<sup>3</sup>

Cl. *ff* *f*<sup>3</sup>

Perc. *stop suddenly* Tam-Tam *l.v. al niente* Chinese Cymbal (scraped) *l.v. sempre*

Pno. *gliss.* *pp* *f* *fff*

Vln. *ff* *ord., molto vib.* *ff dug in*

Vc. *ff* *l.v.* *ff dug in*

*8<sup>ub</sup>*  
*pp*  
*Ped.* *(sempre)*  
*(clear low frequencies)*

234

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

*sim.*

*l.v.*

*sempre sim.*

(Ped.)

236

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

(Ped.)

238 **Q**

Picc. *fp* *f*

Cl. *fp* *f*

Perc. hard stick

Pno. *f*

Vln. *mf* *senza colore*

Vc. damp

(Ped.) (clear low frequencies)

242

Picc. *fp* *f*

Cl. *fp* *f*

Perc.

Pno. *p* *f* *mp*

Vln. *mf* *mf* *pp* *con sord., senza colore*

Vc. *mp*

(Ped.)

246 **R**

Picc. Cl. Perc. Tam-Tam *p* *l.v.* damp Chinese Cym. (soft sticks) *pppp*

Pno. *p* *mp* 3 Ped.

Vln. Vc. *p* *mp* 3

251 rit. . . . .

Picc. Cl. Perc. (tr) 5/4

Pno. *p* Ped.

Vln. *poco a poco più espress.* *mp* 3

Vc. *con sord.* *mp espress.* 3 5/4

**S**

**A tempo** [ $\text{♩} = c.52$ ]

256

Picc. \_\_\_\_\_

Cl. \_\_\_\_\_

Perc. *Chinese Cymbal (scrapped)* \_\_\_\_\_ *Cym. (brush)* \_\_\_\_\_ *S.D.* \_\_\_\_\_ *(very relaxed, poco ad lib.)*

*Snare Drum (L.H. brush - slow swirl)*  
**ppp**

Pno. **ppp**  
*una corda*

Vln. *p* \_\_\_\_\_ *mp* \_\_\_\_\_ *3* \_\_\_\_\_

Vc. *p* \_\_\_\_\_ *sempre sim.*

**poco rit.** . . . . **A tempo** [ $\text{♩} = c.52$ ]

261

Fl. \_\_\_\_\_ *Flute* \_\_\_\_\_ *mf espress.*

Cl. \_\_\_\_\_ *Bass Clarinet in B $\flat$*  \_\_\_\_\_ *espress. - poco ad lib.* \_\_\_\_\_ *5* \_\_\_\_\_ *3*

Perc. \_\_\_\_\_ *Pedal B.D.* \_\_\_\_\_ *mp* \_\_\_\_\_ *p*

Pno. \_\_\_\_\_

Vln. \_\_\_\_\_ *mp* \_\_\_\_\_ *3* \_\_\_\_\_ *mf*

Vc. \_\_\_\_\_ *mf*

266

Fl. *pp* *semplice*

B. Cl. *ppp*

Perc. Cym. (scraped) *ppp*  
S.D. (brush, slow swirl as before) *ppp*

Pno.

Vln. *p* *mf* *senza sord. sul pont.*

Vc. *p* *sempre sim.*

271

Fl. *sim.*

B. Cl. *ppp*

Perc. *damp*

Pno.

Vln. *mf*

Vc.

276

Fl. *p* *più* *mf*

B. Cl. *p* *più* *mf*

Perc. brush handle *p*

Pno. *p* *5* *6* *5*  
Ped. (una corda)  
sul tasto non vib. → sul pont. vib. subito    sul tasto non vib. → sul pont. vib. subito    ord. non vib. → molto vib.

Vln. *p* *più* *mf*

Vc. *p* *più* *mf*

279

Fl. *pp* *p*

B. Cl. *pp* *p*

Perc. Maraca *pp*

Pno. *pp* *pp*  
con ped. (una corda)

Vln. *pp* *mp espress.*  
pizz. 5 arco

Vc. *pizz., vib.* *p* *5* *5* *5* *5* *pizz.*

...quasi accordatura...

Musical score for measures 284-292. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 284-285 feature a five-measure slur with a *sim.* dynamic. Measure 286 has a *mp* dynamic and a *dolce* marking. Measure 292 has a *pp* dynamic.
- B. Cl.:** Measures 284-285 feature a five-measure slur with a *sim.* dynamic. Measure 286 has a *pp* dynamic and a *poco* marking.
- Perc.:** Measure 286 includes a Maraca part with a *ppp* dynamic.
- Pno.:** Measures 284-285 feature a five-measure slur. Measure 286 has a *pp* dynamic.
- Vln.:** Measures 284-285 feature a five-measure slur. Measure 286 has a *mfp* dynamic and a *poco* marking.
- Vc.:** Measures 284-285 feature a five-measure slur with a *poco cresc.* marking. Measure 286 has a *pp* dynamic and a *poco* marking. Measure 292 has a *pizz.* marking.

Musical score for measures 288-292. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 288 has a *pp* dynamic and a *(lip)* marking. Measure 289 has a *pp* dynamic. Measure 292 has a *pp* dynamic.
- B. Cl.:** Measure 288 has a *pp* dynamic. Measure 292 has a *pp* dynamic.
- Perc.:** Measure 288 has a *(tr)* marking.
- Pno.:** Measure 288 has a *pp* dynamic. Measure 292 has a *pp* dynamic.
- Vln.:** Measure 288 has a *pp* dynamic. Measure 292 has a *pp* dynamic.
- Vc.:** Measure 288 has a *pp* dynamic. Measure 292 has a *pp* dynamic.

292

Fl.

B. Cl. *mp warm*

Perc. Snare Drum (brushes - slow swirl as before) *pp*

Pno. *pp* *mp*  
Ped. (una corda) *tre cordi*

Vln. *arco* *mp warm*

Vc. *arco* *mp warm*

298

Fl.

B. Cl. *p* *mp* *tr* *più espress.*

Perc. Tam-Tam *l.v.* *pp*

Pno. *mp* *con ped.*

Vln. *p* *pizz.*

Vc. *p* *arco* *pp*

304 rit. . . . . 2-3"

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

**T**

♩ = c. 104  
Piccolo  
dolce e espress.

310 2-3"

Picc.

Perc.

**U**

312 [in time]

Perc.

Pno.

Red.

V

♩ = c. 52  
Clarinet

313 2-3"

*ff* ruvido

5

(♩ = ♩)

Cl.

Perc.

Vln.

Vc.

*pp*

*senza sord.*

*pizz. (con sord.)*

*f*

*ff*

W

parlando, poco ad lib.

316

*p* molto espress.

*pp*

*f*

*mp*

Perc.

Vln.

*(pp* sempre, senza cresc.)

322

*mf*

*mp*

*pp*

*f*

Perc.

Vln.

328

*ff*

*mp*

*pp*

*ff*

Perc.

Vln.

X

Sospeso, semplice [♩ = c.104]

□ △ △ □ (&c. alternating)

334 Flute

Fl. *pp* *poco*

Cl. *pp*

Perc.  $\frac{5}{4}$

Pno. *ppp* *sempre sim.*

Ped. sempre → una corda

Vln. *pp* *arco, senza sord.* *semplice, poco sul tasto* *poco* *poco*

Vc. *pp* *semplice, poco sul tasto*

340 *poco più espress.*

Fl. *poco* *poco a poco cresc. e più espress.-----*

Cl. *poco*

Perc. Bass Drum *ppp*

Pno. (Ped.) →

Vln. *ord.* *più espress.*

Vc. *poco più espress.* *ord.* *poco a poco cresc. e più espress.-----*

poco rit.

346

Fl. *mf*

Cl. *p* *pp*

Perc. (tr)

Pno. (Ped.) → (gradually release pedal)

Vln. *mf* *pp*

Vc. *mf* *p*

**A tempo**

352

*caloroso, espress.*

Fl. *mp* *cresc.* *mf*

Cl. *mp* *caloroso, espress.*

Perc. Snare Drum (brushes) slow swirl *pp*

Pno. *pp sempre (indifferente)* *con ped. una corda* *tre cordi*

Vln. *caloroso, espress.* *mp*

Vc. *caloroso, espress.*

358

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp* (*lip*)

Perc. Maraca *ppp*

Pno.

Vln. *pizz.*

Vc.

362

Fl. *p* *più* *mf*

Cl. *p* *più* *mf*

Perc. Tam-Tam *p*

Pno. *p* *Ped.*

Vln. *p* *arco* *sul tasto non vib.* *sul pont. vib. subito* *più* *mf* *ord. non vib.* *molto vib.*

Vc. *p* *più* *mf*

poco accel. . . . . molto rall. . . . .

365

Fl. *pp*

Cl. *pp*

Perc. damp

Pno. *pp*

Vln. *pp* cresc. poco a poco

Vc. *p* cresc. poco a poco

Chinese Cymbal (soft sticks) *pp*

...quasi accordatura... *pizz.*

arco *pizz. (vib.)* cresc. poco a poco

arco, più appassionato

*p* cresc. poco a poco

**Y**

Meccanico, spettrale [♩ = c.88]

371

Fl. *f* *pp*

Cl. *f* *pp*

Perc. (Chinese Cymbal) brush handle *ppp* *l.v. sempre*

Pno. *pp* quasi celesta

Vln. *f* *pp sub.* *(pp)*

Vc. *mf* *pp*

*Leg. sempre → una corda*

molto rall. . . . .

376

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

(Ped.) →

(senza dim.)

(senza dim.)

(damp)

(gradually release pedal)

381 - - - ♩ = c.104 sub. Z

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

*f* assertivo

*pp*

Tam-Tam *l.v.*

Pedal B.D. *p*

*sim.*

*quasi mf*

*p* quasi campana

L.H. *pp*

*sempre sim.*

*con sord., senza vib. al fine*

*senza vib. al fine*

*p*

*con sord., senza vib. al fine*

*p*

*pp*

Ped. sempre → (una corda)

385

Picc. Piccolo *ppp sost.*

Cl.

Perc. Chinese Cymbal (brushed) *pp* brush handle *pp*

Pno. (Ped.) →

Vln. *mfp (p sost.)* *dim.* *p*

Vc. *pp*

389

Picc. (b)

Cl. *mp* *dim.*

Perc. S.D. one brush swept against drum surface very fast morse code rhythm, ad lib. (as before) *ppp* stop suddenly

Pno. (Ped.) →

Vln. *dim.* *pp*

Vc. *pizz. sul pont.* *pp* *sim.*