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## City St George's, University of London

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JONATHAN WOOLGAR

PROTO-SYMPHONY

*for Orchestra*

Written for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme,  
generously supported by Lady Hamlyn and the Helen Hamlyn Trust.

Duration: *c.* 4 minutes

#### INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais (dbl. 3<sup>rd</sup> Oboe)  
2 Clarinets in B<sup>b</sup> (2<sup>nd</sup> dbl. Clarinet in E<sup>b</sup>)  
Bass Clarinet (dbl. 3<sup>rd</sup> Clarinet in B<sup>b</sup>)  
2 Bassoons  
Contrabassoon (dbl. 3<sup>rd</sup> Bassoon)  
4 Horns in F  
3 Trumpets in B<sup>b</sup>  
2 Tenor Trombones  
Bass Trombone  
Tuba  
Timpani  
\*Percussion (2 players)  
Harp  
Piano (dbl. Celesta)  
Strings (min. 14.12.10.8.6)

\**Player 1* Suspended Cymbal, Bass Drum, Vibraphone, Clash Cymbals, Tubular Bells (shared)  
*Player 2* Tam-Tam, Snare Drum, Tambourine, Tubular Bells (shared), Tenor Drum, Triangle

Score in C

#### NOTES

Antiphonal violins are strongly preferred wherever possible.



### Poco meno mosso

SOLO, espress.

Picc. *quasi mf*

Fl. 1 *mp* *pp mp* *pp* *mp* *pp mp* *pp* *mp* *pp* *mp* *pp mp* *pp mp* *pp* *mp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *p*

Cl. 1 *ppp* echo tone *p* *ppp*

Cl. 2 *ppp* echo tone

B. Cl. *pp* *poco* To Cl.

Bsn. 1 *pp* *poco* To Bsn.

Cbsn. *pp* *poco*

Hn. 1 *p* *quasi f* *pp*

Hn. 2 *pp* *sost.*

Hn. 3.4 *pp* *poco*

Tpt. 1.2.3

Tbn. 1.2 *p* *sost.*

B. Tbn.

Tba. *pp* *poco* *p*

Timp. *p*

Perc. 1 Bass Drum (soft beater) *p* *pp* *mp*

Perc. 2

Hp. *mp* *p* *mp* *p* *mp* *p*

Pno. *mp* *p* *p* *mp* *mp*

### Poco meno mosso

Vln. 1

Vln. 2

Vla. *p* *poco*

Vc. *div., pizz.* *p* *mp* *mf* *univ. arco, con sord.* *p*

Db. *div., pizz.* *p* *mp* *mf* *univ. arco, con sord.* *p*

### Scherzando [♩ = c.132]

4-5"

2-3"

Picc. *pp*

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf* *p* *pp*

Ob. 2 *pp*

C. A.

Cl. 1 *p legg.*

Cl. 2 *p legg.*

Cl. 3 *pp*

Bsn. 1 *pp* *poco*

Bsn. 2 *pp* *poco*

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 *pp* *quasi mf* *damp*

Perc. 2 *p* *Tambourine* *damp*

Hp. *mp* *damp*

Pno. *mp* *Ed. una corda* \*

### Scherzando [♩ = c.132]

4-5"

2-3"

Vln. 1

Vln. 2 *2 soli pizz. pp*

Vla. *2 soli pizz. pp*

Vc.

Db.

# Adagio [♩ = c.54]

Picc. *p*

Fl. 1.2 *mf* *p*

Ob. 1 *pp* *f* *p* SOLO

Ob. 2 *pp* *pp*

C. A. *p* *molto* To Ob.

Cl. 1 *p* *poco* *mp* *p* *ppp*

Cl. 2 *p* *poco* *mp* *p* *ppp* To Eb Cl.

Cl. 3 *p* *mp* *p* *ppp*

Bsn. 1 *poco sf* *p* *poco* *p*

Bsn. 2 *poco sf* *p* *poco* *p*

Bsn. 3 *poco sf* *p* *molto* *p*

Hn. 1 SOLO, dolce *quasi mf* *poco f* *con sord.* *mp* *p* *poco*

Hn. 2 *con sord.* *poco sf* *mp* *p*

Hn. 3.4 3.4 *con sord.* *poco sf* *pp* *mp* *p*

Tpt. 1.2.3

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba. *ppp*

Timp. *soft sticks* *p* *ppp* Bass Drum

Perc. 1

Perc. 2 Tam-Tam *L.v.* *p* (deep boom, no splash) *damp*

Hp. *quasi mf* *mp* *p* *mp*

Cel. *mp*

# Adagio [♩ = c.54]

I. SOLO *sf* *espress.* *p* *f* *mp* *senza vib.* *poco* *p* *molto vib. sub.*

Vln. 1 *sf* *pp sost.* *con sord., poco espress.* *poco sf* *p* *pp*

Gli altri *sf* *pp sost.* *con sord., poco espress.* *poco sf* *p* *pp*

Vln. 2 *sf* *pp sost.* *con sord., poco espress.* *poco sf* *p* *pp*

Vla. *sf* *pp sost.* *con sord.* *poco sf* *p* *pp* 1 solo, *senza sord.* *p* *(senza dim.)*

Vc. *div., senza sord.* *pizz.* *mp* *unis., arco* *p* *molto* *mp* 2 soli, *senza espress.* *mp* *p* *(senza dim.)*

Db. *[con sord.]* *poco sf* *mp* *div., senza sord., pizz.* *mp* *unis., arco* *p* *molto* *mp* 2 soli, *senza espress.* *mp* *p* *(senza dim.)*

*arco, div. à 3* *pp ma distinto*

Scherzando di nuovo, ma poco più mosso - tempo giusto [♩ = c.140]

2-3"

34

Picc. *f* *p*

Fl. 1.2 *mp* *f* *f* *f*

Ob. 1 *mp* *f*

Ob. 2 *p*

Ob. 3 *p*

Cl. 1 *p legg.* *p* *f* *f*

Cl. 3 *p legg.* *p* *f* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p* *gliss.*

Perc. 1 *mp* *quasi f* *(dead silence)*

Perc. 2 *mp* *damp*

Hp. *mp* *(l.v.)*

Cel. *mp* *(l.v.)* *f* *To Pno.*

Scherzando di nuovo, ma poco più mosso - tempo giusto [♩ = c.140]

2-3"

Vln. 1 *f* *pizz.*

Vln. 2 *senza sord., pizz.* *f*

Vla. *tutti (div.), con sord.* *pp*

Vc. *tutti, pizz.* *mp* *(legato, walking)* *mf* *p*

Db. *pizz. (legato, walking)* *mf* *pizz.* *f* *poco*

Subito molto più mosso [ $\text{♩} = c.160$ ]

43

Picc. -

Fl. 1.2 -

Ob. 1 - *p* - *f* - *p*

Ob. 2 - *p* - *f* - *p*

Ob. 3 - *p* - *f* - *p* To C. A.

Cl. 1 - *f* - *ff*

Es. Cl. - *f* - *ff*

Cl. 3 - *f* - *ff* To B. Cl.

Bsn. 1.2 - *fp*

Bsn. 3 - *fp*

Hn. 1.2 - 1. senza sord. *p*

Hn. 3.4 - 2. senza sord. *p*  
3.4 senza sord. *p*

Tpt. 1 - *f* brillante  
con sord.

Tpt. 2 - *f* brillante

Tpt. 3 - con sord. *p*

Tbn. 1.2 -

B. Tbn. -

Tba. -

Timp. - *p* - *mf*

Perc. 1 - Snare Drum (snares off) *poco sf* - *p* - *mp*  
Bass Drum (soft beaters) *p* - *mp*

Perc. 2 - *p* sost. - *sim.*

Hp. - *ff* secco

Pno. - *mp* agitato - *f*

Subito molto più mosso [ $\text{♩} = c.160$ ]

Vln. 1 - *p* arco

Vln. 2 -

Vla. -

Vc. - *pizz.* (legato, walking) *p* - *f* arco, spicc. *f* - *p*

Db. - *f* - *mp* agitato - *f* arco spicc. *mp* agitato - *f*

51

Picc. *pp* *mp*

Fl. 1 *p dolce* *molto* *p*

Fl. 2 *pp* *mp*

Ob. 1 *p dolce* *molto* *p*

Ob. 2 *pp* *mp*

C. A. *p*

Cl. 1 *pp* *mp*

E♭ Cl. *pp* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 To Cbsn. *p*

Hn. 1.2 *mf*

Hn. 3.4 *p sost., quasi lontano*

Tpt. 1.2 *p sost., quasi lontano*

Tpt. 3 *mf*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 (Bass Drum) *p*

Perc. 2

Hp. *mp* *[non arp.]* *mp* *p*

Pno.

Ist desk Vln. 1 *mf* *[non div.]* *con sord., molto cantab. e espress.* *mp* *poco sf* *mp*

Gli altri Vln. 1

Ist desk Vln. 2 *mf* *[non div.]* *arco, con sord., molto cantab. e espress.* *mp* *poco sf* *mp*

Gli altri Vln. 2 *pizz.* *mf* *senza sord.*

Vla. *mf* *p sempre ma molto energico e ritmico* *senza sord.* *mf* *p sempre ma molto energico e ritmico*

Ist desk Vc. *[non div.]* *arco, legg.* *mp* *poco sf* *mp*

Gli altri, div. *arco, legg.* *p*

Db. *tutti, pizz.* *p*

58

Picc. *molto* *mp*

Fl. 1 *molto* *mp*

Fl. 2 *molto* *mp*

Ob. 1 *molto* *mp*

Ob. 2 *molto* *mp*

C. A. *poco* *mp* *p*

Cl. 1 *molto* *mp*

E♭ Cl. *molto* *mp*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Cbsn. *brutto* (swing ♩'s, rhythm not literal) *mp cresc.* *f*

Hn. 1.2 *mp* *mf* *f* *sf*

Hn. 3.4 *mp* *mf* *f* *sf*

Tpt. 1.2 *mp* *mf* *f* *sf*

Tpt. 3 (con sord.) *p*

Tbn. 1.2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *glss.* *molto*

Perc. 1 (Bass Drum) *p sost.*

Perc. 2 (Tenor Drum (hard sticks)) *p*

Hp. *mp* *mf* *mf* *f*

Pno. *mp cresc.* - non legato (swing ♩'s, rhythm not literal) *f*

1st desk Vln. 1 *più sf* *mp* *sf* *sf*

Gli altri Vln. 1 *più sf* *mp* *sf* *sf*

1st desk Vln. 2 *più sf* *mp* *sf* *sf*

Gli altri Vln. 2 *div., arco* *p cresc.* *cresc.*

Vla. *cresc.*

1st desk Vc. *più sf* *mp* *sf* *sf*

Gli altri, div. Vc. *détaché* *mp* *mf* *f*

Db. *(pizz.)* *mp cresc.* *f*

[alla breve]

molto accel.

[♩ = c.180]

[♩ = c.200]

[♩ = c.216]

65

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f*

Cl. 1 *f* *ff*

E♭ Cl. *f* *ff* To Cl.

B. Cl. *f* *ff* To Cl.

Bsn. 1.2 *ff* *molto* *p* *molto*

Cbsn. *ff* *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *f*

Tpt. 3 *f*

Tbn. 1.2 *f* *à 2* *f*

B. Tbn. *ff* *p* *mf*

Tba. *ff*

Timp. *f* *pp*

Perc. 1 Sus. Cym. (hard stick) *f* rim shot *sim.*

Perc. 2 Snare Drum (snares on) *f* Tenor Drum *p*

Hp. *ff*

Pno. *ff*

molto accel.

[♩ = c.180]

[♩ = c.200]

[♩ = c.216]

1st desk *ff*

Vln. 1 Gli altri

1st desk *ff*

Vln. 2 (8) *ff*

Gli altri *ff*

Vla. *ff*

Vc. *ff* *senza sord.* *f* *sf* *sf* *f* *molto* *mf sub.* *div.* *molto*

Gli altri *ff* *f* *sf* *f* *molto* *mf sub.* *div.* *molto*

Db. *arco* *ff* *f* *sf* *f* *molto* *fff*



79

Picc. *f*

Fl. 1, 2 *poco f ff sost.*

Ob. 1 *p ff ff sost.*

Ob. 2 *ff sost.*

C. A. *f ff sost.*

Cl. 1, 2 *poco f ff sost.*

Cl. 3 *ff sost.*

Bsn. 1, 2 *f ff* *à 2 6*

Cbsn.

Hn. 1, 2 *legato mp f ff sost.*

Hn. 3, 4 *mp f ff sost. senza sord.*

Tpt. 1 *f brillante senza sord.*

Tpt. 2 *f brillante*

Tpt. 3 *p f brillante*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba.

Timp. *hard sticks ff*

Perc. 1 *(tr) (L.v.) damp suddenly molto f*

Perc. 2 *(tr) damp suddenly*

Hp. *(8) diss. damp suddenly*

Pno. *(8) (E♭) *ff**

Vln. 1 *port. ff*

Vln. 2 *port. ff*

Vla. *port. ff*

Vc. *unis. 6 fff div., pizz. ff*

Db. *6 fff div., pizz. ff*

Più mosso subito [♩ = c.66] - maestoso ma con moto

86

Picc. *p* *mf* *p*

Fl. 1.2 *p* *f* *mp*

Ob. 1.2 *mp* *f* *mp*

C. A. *mf* *f* *mp*

Cl. 1.2 *p* *f* *mp*

Cl. 3 *mp* *f* *mp*

Bsn. 1 *mf* *f* *mp* *f*

Bsn. 2 *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. 1.2 *mp sost.* *mp sost.*

Hn. 3.4 *mp sost.* *mp sost.*

Tpt. 1.2 *poco*

Tpt. 3 *poco*

Tbn. 1.2 *p* *poco*

B. Tbn. *p* *poco* *p* *poco*

Tba. *poco*

Timp. *sf* *tr* *mp* *p*

Perc. 1 *p* medium-soft sticks *tr* *quasi f* *p* *mf* *p*

Perc. 2 Tam-Tam *lv.* *quasi f (non troppo)*

Hp. *sf* *sf*

Pno. *sf* *sf*

Più mosso subito [♩ = c.66] - maestoso ma con moto

I. SOLO *(molto espress.)* *pp* *ff* *mp* *f* *mp*

Vln. 1 *(molto espress.)* *pp* *ff*

Gli altri, div. *(molto espress.)* *pp* *ff*

Vln. 2 *div.* *mp* *f* *mp*

Vla. *div.* *mf* *f* *mp*

Vc. *div., arco* *mf* *f* *mp*

Db. *arco* *sf* *p* *f* *p*

*ff sempre*

poco rit. . . . . Più pesante [♩ = c. 126]

poco allarg.

92

Picc. *mf* *f*

Fl. 1.2 *f* *ffp* *f* *mf* *p*

Ob. 1.2 *p* *ffp* *f* *mf* *p*

C. A. *f* *ff* *f* *ff*

Cl. 1.2 *f* *ffp* *f* *ppp* echo tone

Cl. 3 *f* *ffp* *f* *ppp* echo tone

Bsn. 1 *p* *ffp* *ff* *ff*

Bsn. 2 *f* *ffp* *ff* *ff*

Cbsn. *mf* *ff*

Hn. 1.2 *mp* *ff* 1.2 con sord. *p* lontano

Hn. 3.4 *mp* *ff* 3. con sord. *p* lontano

Tpt. 1 *f* brillante *ff* *sub. p* *f*

Tpt. 2 *p* *f* brillante *ff* *sub. p* *f*

Tpt. 3 *f* brillante *p* *f* big band-style fall

Tbn. 1.2 *p* *sf > p* *f* *p* sost. *f*

B. Tbn. *sf > p* *f* *p* sost. *f*

Tba. *f* *p* sost. *f*

Timp. *mf* *p* *f* *f* hard sticks *f* damp

Perc. 1 Tubular Bells (hard beaters) *f* *f* damp Sus. Cym. (soft sticks) *pp* sost.

Perc. 2 (Tam-Tam) scraped (metal stick) *f* *f* damp

Hp. *sf* *ff* *ff* *ff* [non L.v.] *ff*

Pno. *ff* *ff* *f*

1. SOLO *f* *ff* sost. *p* *ff* *pizz.* *arco, au talon*

Vln. 1 *f* *ff* molto espress. *p* *ff* *pizz.* *arco, au talon*

Gli altri div. *ffp* *ff* molto espress. *p* *ff* *pizz.* *arco, au talon*

Vln. 2 *f* *ffp* *ff* *p* *ff* *pizz.* *arco, au talon*

Vla. *ffp* *ff* *p* *ff* *p* *ff* *pressato* *ff* *p* *ff* *pressato* *ff* *p* *ff*

Vc. *ffp* *ff* *pizz.* *ff* *pizz.* *ff*

Db. *ffp* *f* *ff* *pizz.* *ff*

poco allarg.

