

Daniel Davis

**Broken Mirror**

*an image for orchestra*

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This work was made for the LSO/OA Project 2020 at the  
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## INSTRUMENTATION

Flute 1	Timpani
Flute 2 (Alto Flute)	
Oboe 1	Percussion set
Oboe 2	(snare drum; tom-toms; marimba; xylophone)
Clarinet in Bb 1	
Clarinet in Bb 2	Harp
Bassoon 1	
Bassoon 2	Piano
Horn in F 1	Violin I
Horn in F 2	Violin II
Trumpet in Bb 1	Viola
Trumpet in Bb 2	Violoncello
Trombone	Double Bass
Bass Trombone	

The Score is in C

Score available on hire from the composer

This work score approximately

6 minutes

A brief note of acknowledgement to Julian Anderson  
for the useful orchestration tips. Special thanks to Julian Philips,  
Francisco Fontes and Pedro Lima for the comments and  
responses in the process of composition.

## COMPOSER'S NOTE



Stepping in front of a mirror, you can see the reflection of an image: clear, plain, simple, normal. Suddenly, a **Broken Mirror** and the image is now in pieces; and in each fragments of the mirror you can see a bit of yourself. It is a simple, flat, resonant and static environment transformed into a chaotic and messy moment.





# Broken Mirror

an image for orchestra

Daniel Davis (b. 1990)

Lento and Static

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Alto Flute  
non. vib.  
*pp* *sempre*

*ppp* *pp* *pp* *sempre*

sul I arm. nat

7

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

non. vib.

*pp* sempre

*pp* sempre

*pp* sempre

*pp* sempre

*pp* sempre

*p*

3

3



14 **A**

Fl. 1 *p*

A. Fl. *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* non. vib.

Bsn. 2

**A**

Vla. *p* *pp* *p* *pp* solo *gliss.* *pp* *pp* uniss.

Db. *3* *3* *3*



21

Fl. 1 *mp* *p* *pp*

A. Fl. *pp*

Ob. 1 non. vib. *pp* *p* *pp* solo norm. *p espr.* *3*

Ob. 2 non. vib. *pp* *p* *pp*

Cl. 1 *mp* *p* *mp* *p*

Cl. 2 *pp* *mp* *p* *mp* *p*

Bsn. 1 norm. *pp* *mp*

Bsn. 2 norm. *pp* *mp*

Vla. *tutti* *3* *gliss.* *3* *3*

Db. *3* *3* *3* *3*

28 **B**

Fl. I *p* *pp* solo norm. *mp espr.* *mf*

A. Fl. *p* *pp* norm. *p* *pp*

Ob. I *pp* solo *p espr.* *mp* *pp*

Cl. I *p sempre* *pp sub.* *p* *pp* *p*

Cl. 2 *p sempre*

Bsn. 1 *p* solo *p espr.* *mf*

Bsn. 2 *p*

Vln. I *mute* *ppp sempre*

Vln. II *mute* *ppp sempre*

Vla. *gliss.* *(pp)* *ppp*

Vc. *ppp*

Db. *ppp*

**C** rit. . . . .

Cl. I *pp* solo *p espr.* *mf*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. I

**C** rit. . . . .

Vln. I *div. a)* *ppp* *pp*

Vln. I *div. b)* *ppp* *pp* *p* *pp*

Vln. II *div. a)* *ppp* *pp*

Vln. II *div. b)* *ppp* *pp*

Vla. *flautando* *ppp* *mute* *p*

Vc. *mute (b♭)* *ppp* *pp*

Db. *ppp* *pp*







8

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, and *p sub.* (piano subito). A *rit.* (ritardando) instruction is visible at the top right. The page number 62 is in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The notation includes various musical symbols such as notes, rests, and slurs.

**G** tempo primo

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Hp.

Pno.

*Xylophone hard mallets aggressive*

*echoing*

60

**G** tempo primo

[illegible]



71 rit.

Fl. 1 *fp* *f* *fp* *f*

Fl. 2 *fp* *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *fp* *f* *fp* *f*

Cl. 2 *fp* *f*

Bsn. 1 *ff* *f* *f*

Bsn. 2 *ff* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Hp. *f* *ppp*

Pno. *f* *ppp*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *p* *f* *p* *mf* *ff*

Db. *ff* *f* *mf* *ff*

H

Moderato

Fl. 1

74

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Hp.

Pno.

H

Moderato

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

80

81

82

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49





92

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp* *ff*

Ob. 1 *pp* *p* *ff* *p*

Ob. 2 *p* *f* *p* *f* *p*

Cl. 1

Cl. 2 *p* *f* *p*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f* *p*

Hn. 1

Hn. 2 *mf sempre* *p* *f*

Tpt. 1

Tpt. 2 *harmon mute* *p* *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *f* *p* *gliss.* *without attack*

S. D.

Mar. *echoing viola* *p* *f* *short* *sfz lontano* *pp*

Hp. *ff*

Pno. *f*

Vln. I *sul IV* *p* *mf* *pp* *p*

Vln. II *pp* *p* *f*

Vla. *p* *ff* *pp* *p*

Vc. *mf espr.* *gliss.*

Db. *mf espr.* *gliss.*

**J**

96

Fl. 1 *mf*

Fl. 2 *fff* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *fff* *p* *f* *p*

Cl. 1

Cl. 2 *f* *p* *f* *p sub.* *f* *mf*

Bsn. 1

Bsn. 2 *fff* *f* *p* *mf*

Hn. 1 *(mf)*

Hn. 2 *mf* *sfz* *p* *p* *mf*

Tpt. 1 *p* *sfz* *p* *mf*

Tpt. 2 *p* *sfz* *p* *p* *mf*

Tbn. *(mf)* *p* *sfz* *p* *mf* *p* *mf*

B. Tbn. *p* *sfz* *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

S. D. *snare off* *mf* *pp* *snare on r.s.* *sfz*

Mar.

Hp. *f* *p sub.* *f* *8va*

Pno. *f* *8va*

**J**

Vln. I *f* *p sub.* *f* *f espr.* *gliss.*

Vln. II *mf* *f* *p sub.* *f* *p* *f* *p*

Vla. *f* *p sub.* *f* *f espr.* *p*

Vc. *div.* *p* *f* *p* *p* *f* *pizz.* *sfz*

Db. *p* *f* *p* *p* *f* *f* *p*

102 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Mar.

Hp.

Pno.

**K**

Vln. I

div. a)  
*f sempre espr.*

div. b)  
*f sempre espr.*

Vln. II

div. a)  
*f espr.*

div. b)  
*f espr.*

Vla.

div. b)  
*f espr.*

div. b)  
*f espr.*

arco  
div. a)  
*f espr.*

arco  
div. b)  
*f espr.*

Vc.

Db.

*f espr.*

18



**L**

107

Fl. 1 *norm.*  
*f* *p* *mf* *p* *mf* *sfz*

Fl. 2 *norm.*  
*f* *p* *mf* *f*

Ob. 1 *norm.*  
*f* *p* *mf* *f*

Ob. 2 *norm.*  
*f* *p* *mf* *sfz*

Cl. 1 *norm.*  
*f* *p* *mf* *p* *mf* *sfz*

Cl. 2 *norm.*  
*f* *p* *mf* *f*

Bsn. 1 *norm.*  
*f* *p* *mf* *f*

Bsn. 2 *norm.*  
*f* *p* *mf* *sfz*

Hn. 1 *p* *mf* *sf* *sfz*

Hn. 2 *p* *mf* *sf* *sfz*

Tpt. 1 *p* *mf* *sf* *sfz*

Tpt. 2 *p* *mf* *sf* *sfz*

Tbn. *p* *mf* *sf* *sfz*

B. Tbn. *p* *mf* *sf* *sfz*

Timp. *sfz* *sfz* *sfz*

Mar. *sfz* *f* *f* *f* *f* *sfz* *sfz*

Hp. *f* *f* *f* *f* *sfz* *sfz* *sfz*

Pno. *sfz* *f* *f* *f* *f* *sfz* *sfz*

**L**

Vln. I *mf* *f sempre espr.*

Vln. II *mf* *f sempre espr.* *gliss.*

Vla. *mf* *f sempre espr.* *gliss.*

Vc. *mf* *f sempre espr.* *gliss.*

Db. *mf* *f sempre espr.*



**M**

116

Fl. 1 *f* *p* *f* *p* *f*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *mf espr.*

Bsn. 2 *f* *p* *f*

Hn. 1 *mf espr.*

Hn. 2 *mf espr.*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f*

Tbn. *(mf)* *gliss.*

B. Tbn. *(mf)* *gliss.*

Timp.

Hp. *gliss.* *ff*

Pno.

**M**

Vln. I *uniss.* *ff molto espr.* *gliss.* *mf espr.*

Vln. II *uniss.* *ff molto espr.* *gliss.* *mf espr.*

Vla. *uniss.* *ff molto espr.* *gliss.* *mf espr.*

Vc. *uniss.* *ff molto espr.* *norm.* *p* *norm.* *ff* *mf espr.*

Db. *ff molto espr.* *gliss.* *p* *ff*

[illegible]













149

Fl. 1 *f* *p* *ff espr.*

Fl. 2 *f* *p* *ff espr.*

Ob. 1 *p* *ff espr.*

Ob. 2 *p* *ff espr.*

Cl. 1 *f* *p* *ff espr.*

Cl. 2 *f* *p* *ff espr.*

Bsn. 1 *p* *ff espr.*

Bsn. 2 *p* *ff espr.*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Timp.

Mar. *f*

Hp. *f*

Pno. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *f* *p* *f* *p*

arco

T

154

Fl. 1

senza dim.

ff

norm.

Ob. 1

senza dim.

ff

norm.

Ob. 2

senza dim.

ff

norm.

Cl. 1

senza dim.

norm.

Cl. 2

senza dim.

norm.

Bsn. 1

senza dim.

norm.

Bsn. 2

senza dim.

norm.

U

ff

norm.

ff

norm.

ff

norm.

ff

norm.

ff

norm.

Hn. 1

fp

ff

cuivre

Hn. 2

fp

ff

cuivre

Tpt. 1

fp

ff

Tpt. 2

fp

ff

Tbn.

fp

ff

B. Tbn.

fp

ff

Timp.

sfz

sfz

sfz

Mar.

Hp.

Pno.

T

Vln. I

p

ff

Vln. II

p

ff

Vla.

p

ff

Vc.

p

f

pizz.

sfz

Db.

p

f

p

U

ff

ff

ff

pizz.

sfz

f

p

158

norm.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ff*

*arco*

**V**

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Pno.

**V**

Vln. I

Vln. II

Vla.

Vc.

Db.

W

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

33