

Daniel Davis

Sonata

For violin and piano

Commissioned by Filipe Abreu

2017

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Av. Duque de Loulé, 31 1069-153 Lisboa

phone: +351 213 594 400 fax: +351 213 530 257

mail: geral@spautores.pt

This work was made in collaboration with the violinist
Filipe Abreu and the pianist Tianhong Yang. It is part of a research project
at the Guildhall School of Music and Drama supported by Guildhall's Research
Department and The Calouste Gulbenkian Foundation.

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www.danieldaviscomposer.com

INSTRUMENTATION

Violin

Piano

The Score is in C

Score available on hire from the composer
and in www.mic.pt

This work score approximately
14 minutes

Special thanks to Francisco Fontes, Julian Philips and
Richard Baker for the comments and responses
in the process of composition.

PERFORMANCE NOTES

For the violin:

P.O. - position ordinary

S.P. - sul ponticello

S.T. - sul tasto

B.S. - bow pressure light

B.H. - bow pressure heavy

Vib. - with vibrato

N.V. - without vibrato

L.V. - let vibrate

Sub. - subito

norm. - normal

For the piano:

R.- right pedal (damper)

L.- left pedal (soft)

M. - middle pedal (sostenuto)

L.v. - let vibrate

Sub.- subito

COMPOSER NOTES



Sonata for violin and piano is the turning page for a new phase in my life as a composer. It was commissioned by Filipe Abreu who inspired me to write both movements. The slow movement is a speculative place. Calm and full of resonances introduces an harmonic loop that serves as accompaniment for the melodic line of the violin, which is played using different techniques to explore contrasting types of timbres and colours.

In parallel the piano hold the harmony changing the colour of a single chord in just inverting it. The second and last movement, is the opposite of the first one. Is fast, loud and extreme. It starts with the piano playing a deconstructed motif which will be constructed in the first bars of the movement. The violin has a different gesture, however everything that the violin or the piano play have an immediate effect in the music.

ACKNOWLEDGEMENTS

Sonata for violin and piano was premiered on the 22nd December 2017 in a private event
in São Vicente, Madeira - Portugal by

Filipe Abreu (violinist)

Tianhong Yang (piano)

To them, my special thanks.

Sonata

for Violin and Piano

commissioned by Filipe Abreu



I

Daniel Davis (b. 1990)

Lento (c.a. $\text{♩} = 32$)

Violin

Piano

calm and introspective

pp

p

8^{vb}-----J

M. \

R. _____ / (R.) _____ /

Violin

Piano

expressive and calm

sempre p

6

rit.

— (M.) _____

(R.) _____ / (free using)

A **Tempo primo** (c.a. $\text{♩} = 32$)

sweetly and expressive

N.V. → Vib.

S.T. → S.P. → P.O.

Violin

Piano

pp

p

pp sub.

— (M.) _____

B

Violin

15

p *mp*

Piano

mp *pp*

— (M.)

Violin

19

P.O. II

S.T.

senza cresc.

pp

Piano

sempre pp *senza cresc.*

— (M.)

Violin

23

II

S.T.

senza cresc.

P.O. II

Piano

p

— (M.)

Violin *N.V.* → *Vib.* *rit.*

senza dim.

Piano *mp* *mf* *l.v.*

— (M.) — R. —

D Lento (c.a. ♩ = 38)

Violin 33 *IV* —

pp

Piano *pp*

R. — (free using)

Violin 38 *N.V.* → *Vib.*

p *senza dim.*

Piano *p* *mf*

Piano 43

M. —

47

Piano

— (M.) —

51

Violin

Piano

— (M.) —

E
expressive

Violin

Piano

p ————— *mf*

58

Violin

Piano

f

rit. **F** più mosso (c.a. ♩ = 48)

rit.

Violin

62

3

N.V. → Vib.

p sub.

Piano

3

3

3

pp sub.

G più mosso (c.a. ♩ = 52)

Violin

68

S.T. → P.O.

p *mp*

p

Piano

mp

M.

Violin

76

L.v.

pp

Piano

pp

L.v.

(M.)

L.

II

Moderato (c.a. ♩ = 64)

Violin

Piano

M. \

R. ____ / (free using)

p

f sub.

p sub.

87

p sub.

f sub.

91

f sub.

mp sub.

f sub.

mp sub.

95

mf

A

f

ff

101 IV

p

(M.)

103 B

S.P. → P.O.

pp *mf*

f *mf sub.*

106 → S.P.

p

109

C

PO.
Vib.

N.V.

Measure 110: Treble clef has a whole rest. Bass clef has a half note G4. Dynamics: *f*.

Measure 111: Treble clef has a half note G4. Bass clef has a half note F#4. Dynamics: *mf sub.*

Measure 112: Treble clef has a half note F#4. Bass clef has a half note G4. Dynamics: *f 8vb*.

113

IV —————

Measure 113: Treble clef has a whole rest. Bass clef has a half note G4. Dynamics: *ff*.

Measure 114: Treble clef has a half note G4. Bass clef has a half note F#4. Dynamics: *pp sub.*

Measure 115: Treble clef has a half note F#4. Bass clef has a half note G4. Dynamics: *pp sub.*

D

116

Measure 116: Treble clef has a whole rest. Bass clef has a half note G4. Dynamics: *f*.

Measure 117: Treble clef has a half note G4. Bass clef has a half note F#4. Dynamics: *pp sub.*

Measure 118: Treble clef has a half note F#4. Bass clef has a half note G4. Dynamics: *pp sub.*

119

Musical score for measures 119-120. The system consists of three staves. The top staff is a single melodic line starting with a forte (*f*) dynamic, featuring a long slur over measures 119 and 120. The middle and bottom staves are grand piano accompaniment. The middle staff has an *8vb* (8va below) marking. The bottom staff has a fortissimo (*ff*) dynamic marking at the beginning and a mezzo-forte (*mf*) marking later. The key signature has one flat (B-flat), and the time signature is 2/4.

121

IV

Musical score for measures 121-122. The system consists of three staves. The top staff is a single melodic line starting with a fortissimo (*ff*) dynamic, featuring a long slur over measures 121 and 122. The middle and bottom staves are grand piano accompaniment. The middle staff has an *8vb* (8va below) marking. The bottom staff has a fortissimo (*ff*) dynamic marking at the beginning and a mezzo-forte (*mf*) marking later. The key signature has one flat (B-flat), and the time signature is 2/4.

123

Musical score for measures 123-124. The system consists of three staves. The top staff is a single melodic line starting with a fortissimo (*ff*) dynamic, featuring a long slur over measures 123 and 124. The middle and bottom staves are grand piano accompaniment. The middle staff has an *8vb* (8va below) marking. The bottom staff has a fortissimo (*ff*) dynamic marking at the beginning and a mezzo-forte (*mf*) marking later. The key signature has one flat (B-flat), and the time signature is 2/4.

125

sempre ff

8vb
mf sub.

8vb
(ff)

128

8vb

8vb

130

ff

f

8vb
mf sub.

8vb
f

132

sf

(8)

5

(8)

134

Musical score for measures 134-135. The system consists of a treble clef staff and a grand staff (bass and tenor staves). Measure 134 features a treble staff with eighth-note chords and a grand staff with eighth-note chords and a five-fingered bass line. Measure 135 features a treble staff with a half note and a grand staff with a five-fingered bass line. A dynamic marking of *sf* is present in measure 135. A dashed line labeled (8) is at the bottom of the grand staff.

136

Musical score for measures 136-137. The system consists of a treble clef staff and a grand staff. Measure 136 features a treble staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 137 features a treble staff with a half note and a grand staff with a half note. A dynamic marking of *mf* is present in measure 137. A dashed line labeled (8) is at the bottom of the grand staff.

138

Musical score for measures 138-139. The system consists of a treble clef staff and a grand staff. Measure 138 features a treble staff with a half note and a grand staff with a half note. Measure 139 features a treble staff with a half note and a grand staff with a half note. A dynamic marking of *mf* is present in measure 139. A dashed line labeled (8) is at the bottom of the grand staff.

140

Musical score for measures 140-141. The system consists of a treble clef staff and a grand staff. Measure 140 features a treble staff with a half note and a grand staff with a half note. Measure 141 features a treble staff with a half note and a grand staff with a half note. A dynamic marking of *mf* is present in measure 141. A dashed line labeled (8) is at the bottom of the grand staff.

F

Measures 140-143. The score is in F major (one flat). Measure 140: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 141: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 142: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 143: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Dynamics: *f* (forte) in measure 140, *f* (forte) in measure 142, and *mp* (mezzo-piano) in measure 143.

Measures 144-145. The score is in F major (one flat). Measure 144: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 145: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Dynamics: *f* (forte) in measure 144, and *mp* (mezzo-piano) in measure 145.

Measures 146-147. The score is in F major (one flat). Measure 146: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 147: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Dynamics: *f* (forte) in measure 146, and *mp* (mezzo-piano) in measure 147.

Measures 148-149. The score is in F major (one flat). Measure 148: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Measure 149: Treble clef has a half note F4, a half note A4, and a half note C5. Bass clef has a triplet of eighth notes (B3, A3, G3) and a triplet of eighth notes (F3, E3, D3). Dynamics: *f* (forte) in measure 148, and *mp* (mezzo-piano) in measure 149.

150

2/4

mf

2/4

152

2/4

cluster

gliss.

f

cluster

2/4

2/4

153

3/4

f

ff

8vb

8vb

3/4

3/4

155

(f)

157

11

(f)

159

11

8^{va}

15^{ma}

(f)

161

mf sub.

mf

This system contains measures 161 and 162. Measure 161 features a treble staff with a melodic line of eighth notes and a piano accompaniment of chords. Measure 162 continues the piano accompaniment with a melodic line in the right hand.

163

11

This system contains measures 163 and 164. Measure 163 features a treble staff with a melodic line and a piano accompaniment of chords. Measure 164 continues the piano accompaniment with a melodic line in the right hand.

164

11

3

3

3

3

This system contains measures 165 and 166. Measure 165 features a treble staff with a melodic line and a piano accompaniment of chords. Measure 166 continues the piano accompaniment with a melodic line in the right hand.

165

3

3

3

3

This system contains measures 167 and 168. Measure 167 features a treble staff with a melodic line and a piano accompaniment of chords. Measure 168 continues the piano accompaniment with a melodic line in the right hand.

166

11

5

5

p

I N.V. → Vib. S.T.

mf

3

5

5

169

P.O.

3

5

5

171

3

5

5

173

Measures 173-174. The score is in a key with two flats (B-flat and E-flat). Measure 173 features a melody in the treble clef starting on a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment in the bass clef consists of a series of eighth notes. Measure 174 continues the melody and accompaniment, with a fermata over the final measure. The piano part includes a five-fingered scale in the bass clef.

175

Measures 175-176. The melody in the treble clef continues with a series of eighth notes. The piano accompaniment in the bass clef features a triplet of eighth notes. The piano part includes a five-fingered scale in the bass clef.

176

Measures 177-178. The melody in the treble clef continues with a series of eighth notes. The piano accompaniment in the bass clef features a five-fingered scale. The piano part includes a five-fingered scale in the bass clef.

Measures 175-177. The system features a treble and bass staff. The treble staff has a melody with eighth notes and slurs, marked with a forte *f* dynamic. The bass staff has a piano accompaniment with chords and slurs, marked with a mezzo-forte *mf* dynamic.

Measures 178-179. The system continues the musical notation. The treble staff shows a melodic line with slurs. The bass staff has a piano accompaniment with chords and slurs.

Measures 179-180. The system continues the musical notation. The treble staff shows a melodic line with slurs and a triplet of eighth notes. The bass staff has a piano accompaniment with chords and slurs, including a triplet of eighth notes.

Measures 180-181. The system continues the musical notation. The treble staff shows a melodic line with slurs and a triplet of eighth notes. The bass staff has a piano accompaniment with chords and slurs, including a triplet of eighth notes.

181

Musical score for measures 181-183. The top staff features a melodic line with slurs and accidentals. The bottom staff has a piano accompaniment with triplets and fingerings.

K expressive

mf

Musical score for measures 184-186. The top staff has a melodic line with triplets and slurs. The bottom staff has a piano accompaniment with triplets and fingerings.

184

Musical score for measures 187-189. The top staff has a melodic line with triplets and slurs. The bottom staff has a piano accompaniment with triplets and fingerings.

N.V.
IV

186

Measures 186-187. The score is in 6/8 time. The right hand (RH) features a melodic line with triplets and a final triplet of eighth notes. The left hand (LH) has a complex accompaniment with sixteenth and thirty-second notes, including a five-measure rest in measure 186. A piano (*p*) dynamic is marked in measure 186. A slur connects the RH and LH across the bar line.

Vib.

188

Measures 188-189. The RH continues with triplets. The LH has a complex accompaniment with sixteenth and thirty-second notes, including a five-measure rest in measure 188. A piano (*p*) dynamic is marked in measure 189. A slur connects the RH and LH across the bar line.

190

Measures 190-191. The RH features a melodic line with a six-measure rest in measure 190. The LH has a complex accompaniment with sixteenth and thirty-second notes. A mezzo-forte (*mf*) dynamic is marked in measure 191. A slur connects the RH and LH across the bar line.

192

192

193

193

193

194

ff

8^{vb}

L Lento subito (c.a. ♩ = 48)

accell.

195

196

f

f sub.

8^{vb}

197 ----- accell. -----

(8) -----

199 ----- accell. -----

(8) -----

201 ----- accell. ----- accell. -----

(8) -----

203 ----- accell. -----

subito Tempo Primo
(c.a. ♩ = 64)

cluster

ff cluster

8vb -----

M subito Presto (between ♩ = 78 - 92)

205 subito Presto (between $\tau = 78 - 92$)

p sub.

5

207

207

208

209

210

[illegible]

214

pizz. arco

f *ff* *ff* *f*

3

5

216

pizz.

ff

3

5

218

arco

f (*sf*) *sf* *sf* *sf*

3

8va

5

220

Musical score for measures 220-223. The system consists of three staves. The top staff is a single melodic line with triplets of eighth notes and a final eighth-note triplet, marked with *sf* and *8va*. The middle and bottom staves are a grand staff with chords and arpeggiated figures, marked with *5* and *sf*.

N

expressive

Musical score for measures 224-226. The system consists of three staves. The top staff has a long melodic line with a triplet, marked with *8va*. The middle and bottom staves are a grand staff with chords and arpeggiated figures, marked with *mf* and *5*.

224

Musical score for measures 227-230. The system consists of three staves. The top staff has a long melodic line with a triplet, marked with *8va*. The middle and bottom staves are a grand staff with chords and arpeggiated figures, marked with *5* and *3*. The time signature changes to 2/4 at the end of the system.

227

Musical score for measures 231-234. The system consists of three staves. The top staff has a long melodic line with a triplet, marked with *8va*. The middle and bottom staves are a grand staff with chords and arpeggiated figures, marked with *5* and *3*. The time signature is 2/4.

229

8^{va}

3

5

5

5

5

231

8^{va}

5

5

5

5

233

f

3

8^{va}

sempre mf

5

5

5

5

235

8^{va}

5

5

5

5

237

8va

3 3 3 5 5

239

3

8va

5 5 5 5

241

3

8va

5 5 5 5

243

8va

5 5 5 5

245

3

8va

5

5

5

5

247

O

8va

5

5

5

5

249

8va

5

5

5

5

251

8va

5

5

5

5

l.v.

ppp

5

5

5

5