

Daniel Davis

Sonata

For violin and piano

Commissioned by Filipe Abreu

2017

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This work was made in collaboration with the violinist
Filipe Abreu and the pianist Tianhong Yang. It is part of a research project
at the Guildhall School of Music and Drama supported by Guildhall's Research
Department and The Calouste Gulbenkian Foundation.

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range of titles available please visit
www.danieldaviscomposer.com

INSTRUMENTATION

Violin

Piano

The Score is in C

Score available on hire from the composer
and in www.mic.pt

This work score approximately

14 minutes

Special thanks to Francisco Fontes, Julian Philips and
Richard Baker for the comments and responses
in the process of composition.

PERFORMANCE NOTES

For the violin:

P.O. - position ordinary

S.P. - sul ponticello

S.T. - sul tasto

B.S. - bow pressure light

B.H. - bow pressure heavy

Vib. - with vibrato

N.V. - without vibrato

L.V. - let vibrate

Sub. - subito

norm. - normal

For the piano:

R.- right pedal (damper)

L.- left pedal (soft)

M. - middle pedal (sostenuto)

L.v. - let vibrate

Sub.- subito

COMPOSER NOTES



Sonata for violin and piano is the turning page for a new phase in my life as a composer. It was commissioned by Filipe Abreu who inspired me to write both movements. The slow movement is a speculative place. Calm and full of resonances introduces an harmonic loop that serves as accompaniment for the melodic line of the violin, which is played using different techniques to explore contrasting types of timbres and colours.

In parallel the piano hold the harmony changing the colour of a single chord in just inverting it. The second and last movement, is the opposite of the first one. Is fast, loud and extreme. It starts with the piano playing a deconstructed motif which will be constructed in the first bars of the movement. The violin has a different gesture, however everything that the violin or the piano play have an immediate effect in the music.

ACKNOWLEDGEMENTS

Sonata for violin and piano was premiered on the 22nd December 2017 in a private event
in São Vicente, Madeira - Portugal by

Filipe Abreu (violinist)

Tianhong Yang (piano)

To them, my special thanks.

Sonata

for Violin and Piano

commissioned by Filipe Abreu



I

Daniel Davis (b. 1990)

Lento (c.a. $\text{♩} = 32$)

Violin

Piano

calm and introspective

pp

p

8^{vb} -----]
M. \

R. _____ / (R.) _____ /

6

rit.

Violin

Piano

expressive and calm

sempre p

(M.) _____
(R.) _____ / (free using)

A **Tempo primo** (c.a. $\text{♩} = 32$)

sweetly and expressive

N.V. → Vib.

S.T. → S.P. → P.O.

Violin

Piano

pp

p

pp sub.

(M.) _____

Violin *p* *mp* *p* *mp* *pp*

Piano *mp* *pp*

— (M.)

Violin *senza cresc.* *pp*

Piano *sempre pp* *senza cresc.*

— (M.)

Violin *p* *senza cresc.*

Piano *p*

— (M.)

C

N.V. → Vib. rit.

Violin

senza dim.

Piano

mp *mf* l.v.

— (M.) — R. ——— /

D Lento (c.a. ♩ = 38)

33 IV ———

Violin

pp

Piano

pp

R. ——— / (free using)

38 N.V. → Vib.

Violin

p *senza dim.*

Piano

p *mf*

43

Piano

M. ———

47

Piano

— (M.)

51

Violin

Piano

— (M.)

E
expressive

Violin

Piano

p *mf*

58

Violin

Piano

f *f*

rit. **F** più mosso (c.a. ♩ = 48) rit.

Violin

62

3

N.V. → Vib.

p sub.

Piano

3

3

3

pp sub.

G più mosso (c.a. ♩ = 52)

Violin

68

S.T. → P.O.

p → *mp*

p

Piano

mp

M.

Violin

76

L.v.

pp

Piano

pp

L.v.

(M.)

L.

II

Moderato (c.a. ♩ = 64)

Violin

Piano

M. \

R. ____ / (free using)

p

f sub.

p sub.

87

p sub.

f sub.

91

f sub.

mp sub.

f sub.

mp sub.

95

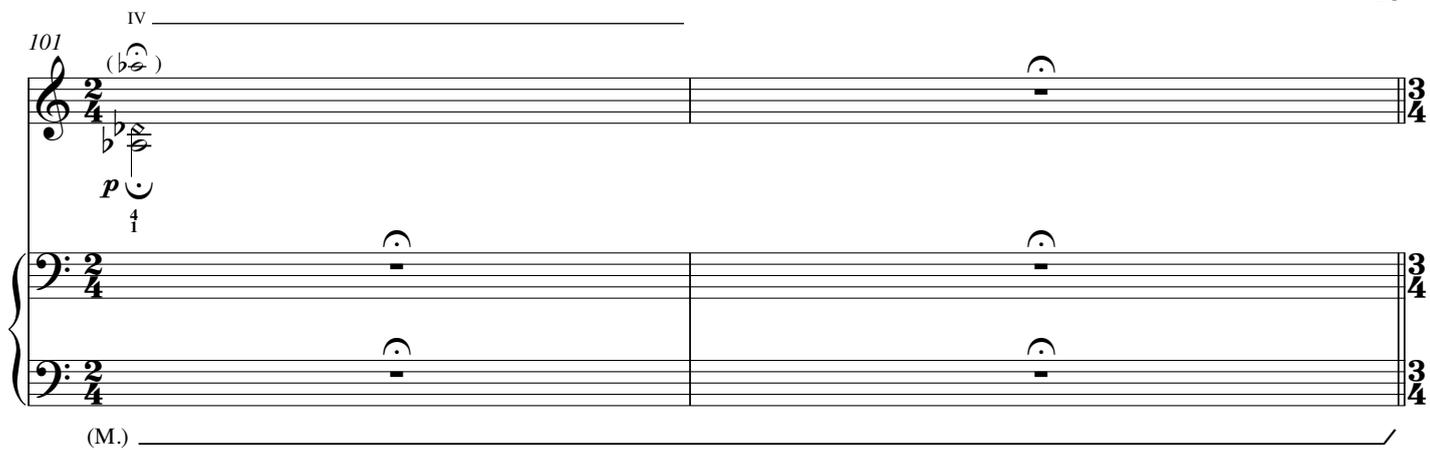
mf

A

f

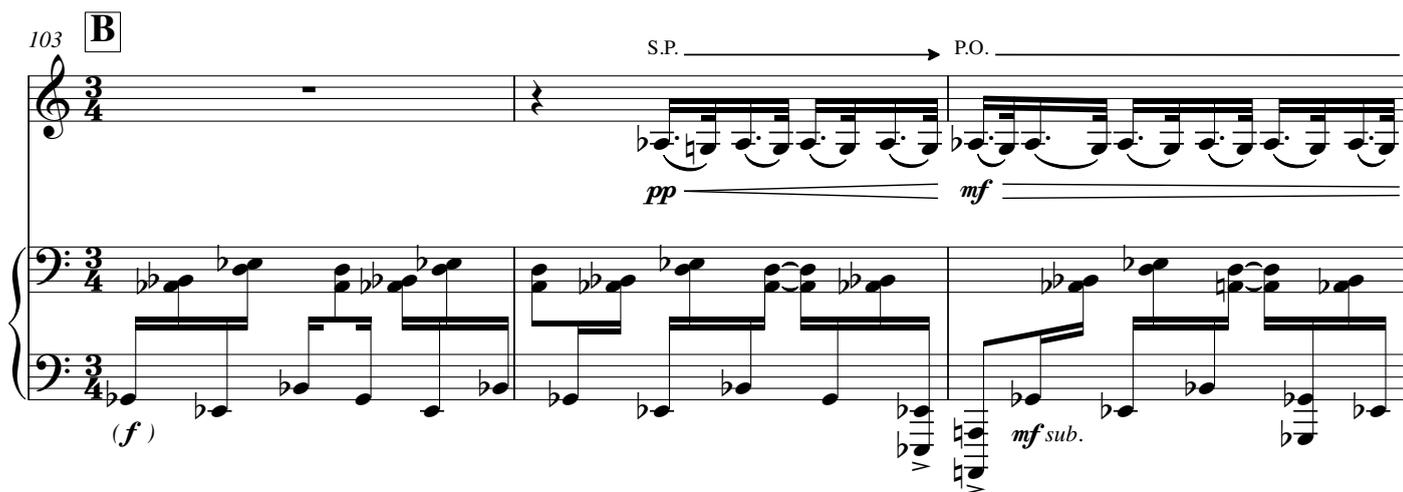
ff

101 *IV*



(M.)

103 **B**

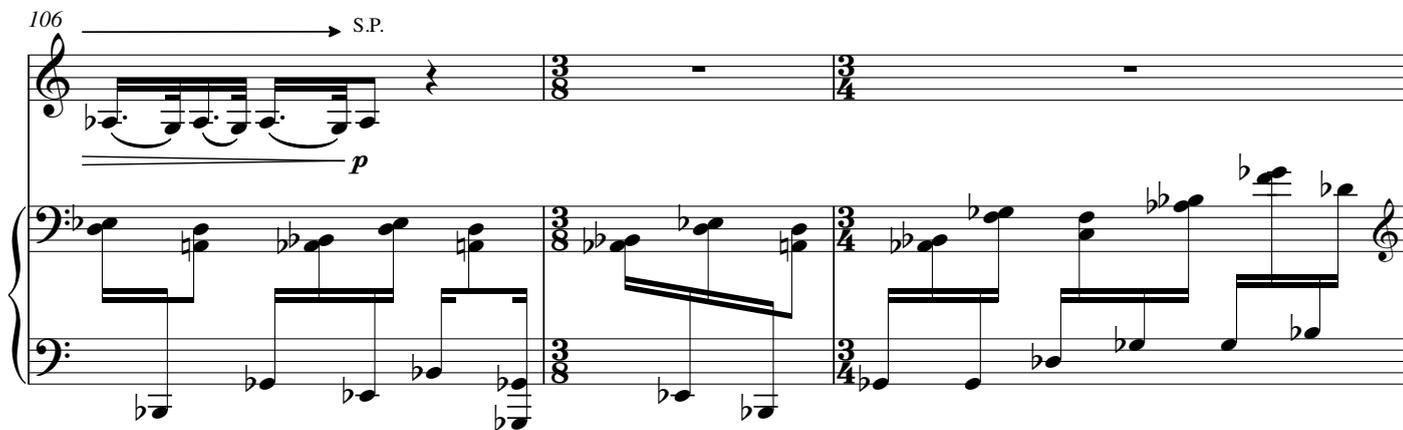


S.P. P.O.

pp *mf*

(*f*) *mf sub.*

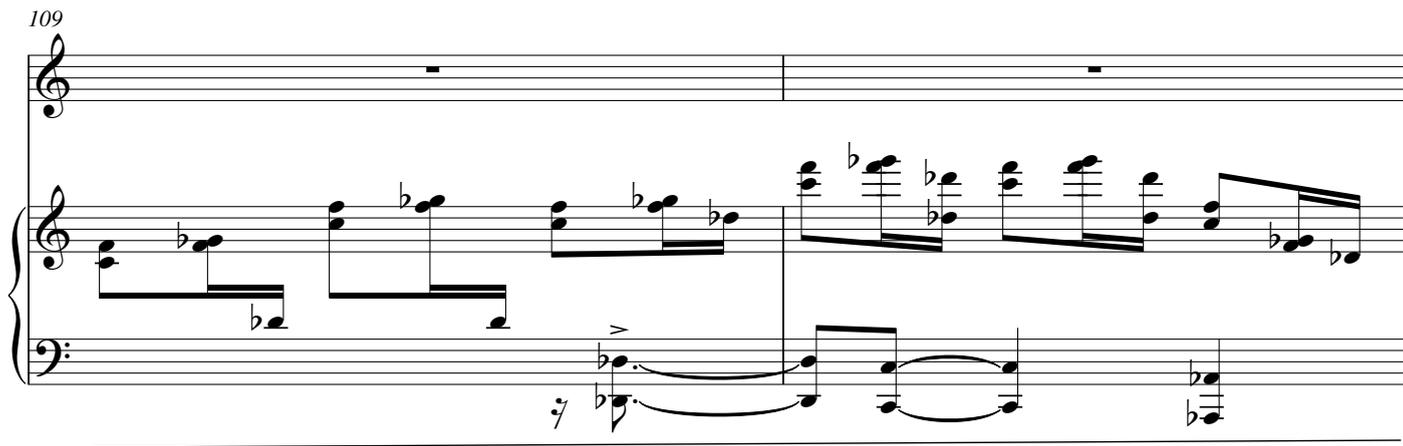
106



S.P.

p

109



C

P.O.
Vib.

N.V.

Musical score for section C, measures 110-112. The vocal line (top staff) begins with a long note marked *f* and *v* (vibrato), which is sustained across the measures. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The right hand starts with a *mf sub.* dynamic, while the left hand starts with a *f* dynamic. The piano part includes an *8vb* (8va) marking.

113

IV —————
()

Musical score for section C, measures 113-115. The vocal line (top staff) has a rest in measure 113, followed by a note in measure 114 marked *pp sub.* and *v*. The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern. The right hand starts with a *f* dynamic. The piano part includes an *8vb* (8va) marking.

D

116

Musical score for section D, measures 116-118. The vocal line (top staff) has rests in all three measures. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with triplets. The right hand starts with a *f* dynamic. The piano part includes an *8vb* (8va) marking.

119

Musical score for measures 119-120. The score is in 2/4 time. The right hand (RH) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The left hand (LH) is divided into two staves. The upper LH staff has an *8vb* marking. The lower LH staff starts with a fortissimo (*ff*) dynamic and has an *8vb* marking. The key signature has one flat.

121

Musical score for measures 121-122. The score is in 2/4 time. The right hand (RH) starts with a fortissimo (*ff*) dynamic and includes a section marked with a Roman numeral *IV* and a fermata. The left hand (LH) is divided into two staves. The upper LH staff has dynamics of *f sub.* and *mf sub.*, and an *8vb* marking. The lower LH staff has an *8vb* marking. The key signature has one flat.

123

Musical score for measures 123-124. The score is in 3/4 time. The right hand (RH) starts with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The left hand (LH) is divided into two staves. The upper LH staff has an *8vb* marking and includes a triplet of eighth notes. The lower LH staff has an *8vb* marking and includes a triplet of eighth notes. The key signature has one flat.

125

sempre ff

mf sub.

ff

8^{vb}

8^{vb}

3

3

3

128

mf sub.

f

8^{vb}

8^{vb}

3

3

3

130

ff

f

mf sub.

f

8^{vb}

8^{vb}

132

sf

8^{vb}

8^{vb}

5

5

134

Musical score for measures 134-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The music is in a key with one flat and a 2/4 time signature. Measure 134 features a complex rhythmic pattern with many accents. Measure 135 includes a dynamic marking of *sf* and a fermata over the final notes. The grand staff includes markings for octaves (8) and a fingering of 5.

136

Musical score for measures 136-137. The system consists of three staves. Measure 136 features a triplet in the treble staff and a dynamic marking of *mf*. Measure 137 includes a dynamic marking of *mf* and a fermata over the final notes. The grand staff includes markings for octaves (8) and a fingering of 3.

138

Musical score for measures 138-139. The system consists of three staves. Measure 138 features a dynamic marking of *mf sub.* and a triplet in the grand staff. Measure 139 includes a dynamic marking of *mf sub.* and a triplet in the grand staff. The grand staff includes markings for octaves (8^{vb}) and a fingering of 3.

140

Musical score for measures 140-141. The system consists of three staves. Measure 140 features a dynamic marking of *f* and a triplet in the grand staff. Measure 141 includes a dynamic marking of *mf sub.* and a triplet in the grand staff. The grand staff includes markings for octaves (8^{vb}) and a fingering of 3. A Roman numeral IV and the number 15 are also present.

F

Musical score for measures 138-143. The piece is in F major, 3/4 time. The first system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The grand staff features a complex rhythmic pattern of triplets in both hands, with dynamics ranging from *f* to *mp*. A slur is placed over the final two measures of the system.

Musical score for measures 144-145. The first system consists of three staves. The treble staff has a triplet of eighth notes. The grand staff continues with triplets in both hands. A slur is placed over the final two measures of the system.

Musical score for measures 146-147. The first system consists of three staves. The treble staff has a triplet of eighth notes. The grand staff continues with triplets in both hands. A slur is placed over the final two measures of the system.

Musical score for measures 148-149. The first system consists of three staves. The treble staff has a triplet of eighth notes. The grand staff continues with triplets in both hands. A slur is placed over the final two measures of the system.

150

mf

152

cluster

gliss.

f

cluster

G

153

ff

155

Musical score for measures 155-156. The score is in 3/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has two flats. Measure 155 includes a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

157

Musical score for measures 157-158. The score is in 3/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has two flats. Measure 157 includes a dynamic marking of *11*. The notation includes various note values, rests, and articulation marks.

159

Musical score for measures 159-160. The score is in 3/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has two flats. Measure 159 includes a dynamic marking of *11*. The notation includes various note values, rests, and articulation marks. The score also includes markings for *8va* and *15ma*.

161

mf sub.

mf

163

11

164

11

3

3

3

3

165

3

3

3

166

11

5

5

p

I

N.V. → Vib.

mf

3

S.T.

3

5

5

5

169

P.O.

3

3

5

5

5

171

3

5

5

5

173

Musical score for measures 173-174. The top staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) and a slur over the first two measures. The bottom staff (bass clef) contains a complex accompaniment with slurs and fingering numbers 5. The key signature has two flats.

175

Musical score for measures 175-176. The top staff (treble clef) continues the melodic line with slurs. The bottom staff (bass clef) features a triplet of eighth notes in measure 175 and a descending line in measure 176. The key signature has two flats.

176

Musical score for measures 177-178. The top staff (treble clef) begins with a dynamic marking of *mf* (mezzo-forte) and continues the melodic line. The bottom staff (bass clef) features a complex accompaniment with slurs and fingering numbers 5. The key signature has two flats.

Musical score for measures 175-177. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and slurs, marked with a forte *f* dynamic. The grand staff contains a piano accompaniment with chords and eighth notes, marked with a mezzo-forte *mf* dynamic.

Musical score for measures 178-179. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff continues the melodic line from the previous system. The grand staff continues the piano accompaniment, showing a change in the bass line in measure 179.

Musical score for measures 179-180. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 179 features a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the top staff. Measure 180 continues the melodic and accompanimental lines.

Musical score for measures 180-181. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 180 features a dynamic marking of *ff* and a triplet of eighth notes in the top staff. Measure 181 concludes the system with a final melodic phrase and piano accompaniment.

181

Musical score for measures 181-183. The top staff features three measures of music with slurs and accidentals. The middle staff has three measures with slurs, accents, and fingering '5'. The bottom staff has three measures with slurs and accents.

K expressive
mf

Musical score for measures 184-186. The top staff has three measures with slurs and triplets. The middle staff has three measures with slurs and accents. The bottom staff has three measures with slurs, accents, and fingering '5'.

184

Musical score for measures 187-189. The top staff has three measures with slurs and triplets. The middle staff has three measures with slurs and accents. The bottom staff has three measures with slurs, accents, and fingering '5'.

N.V. _____
IV _____

186

Musical score for measures 186-187. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with three triplet markings. The piano accompaniment consists of two staves with complex rhythmic patterns, including quintuplets and sextuplets. A dynamic marking of *p* is present in the piano part.

Vib.

188

Musical score for measures 188-189. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with four triplet markings. The piano accompaniment consists of two staves with complex rhythmic patterns, including quintuplets and sextuplets. A dynamic marking of *p* is present in the piano part.

190

Musical score for measures 190-191. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur and the instruction *senza dim.*. The piano accompaniment consists of two staves with complex rhythmic patterns, including sextuplets. A dynamic marking of *mf* is present in the piano part.

192

Musical score for measures 192-193. Measure 192 features a vocal line with a dotted quarter note and a half note, and piano accompaniment with chords and a triplet. Measure 193 continues the piano accompaniment with a triplet and a five-note slur.

193

Musical score for measures 193-194. Measure 193 features a vocal line with a dotted quarter note and a half note, and piano accompaniment with chords and a triplet. Measure 194 features a vocal line with a dotted quarter note and a half note, and piano accompaniment with chords and a triplet. The piano part ends with a forte (*ff*) dynamic marking and an 8va octave sign.

L Lento subito (c.a. ♩ = 48)

accel. -----

Musical score for measures 194-195. Measure 194 features a vocal line with a dotted quarter note and a half note, and piano accompaniment with chords and a triplet. Measure 195 features a vocal line with a dotted quarter note and a half note, and piano accompaniment with chords and a triplet. The piano part ends with a forte (*f*) dynamic marking and an 8va octave sign.

197 ----- accell. -----

(8)

199 ----- accell. -----

(8)

201 ----- accell. ----- accell. -----

(8)

203 ----- accell. -----

subito Tempo Primo
(c.a. ♩ = 64)

cluster

ff cluster

8vb

M subito Presto (between ♩ = 78 - 92)

205

p sub.

207

mf sf

210

mf sf

212

pizz. arco

214

pizz. arco

arco

f *ff* *ff* *f*

216

pizz.

ff

218

arco

f (sf) *sf* *sf* *sf*

8va

220

Musical score for measures 220-223. The score is in 2/4 time and features a piano part with a 3/8 note triplet and a forte (*sf*) dynamic. The piano part includes a *8va* marking and a dotted line. The right hand part consists of a melodic line with slurs and accents, and the left hand part features a bass line with slurs and accents.

N

expressive

Musical score for measures 224-226. The score is in 2/4 time and features a piano part with a *mf* dynamic and a *8va* marking. The right hand part consists of a melodic line with slurs and accents, and the left hand part features a bass line with slurs and accents.

224

Musical score for measures 224-226. The score is in 2/4 time and features a piano part with a *mf* dynamic and a *8va* marking. The right hand part consists of a melodic line with slurs and accents, and the left hand part features a bass line with slurs and accents.

227

Musical score for measures 227-230. The score is in 2/4 time and features a piano part with a *mf* dynamic and a *8va* marking. The right hand part consists of a melodic line with slurs and accents, and the left hand part features a bass line with slurs and accents.

229

8^{va}

5

3

231

8^{va}

5

233

f

8^{va}

sempre mf

5

3

235

8^{va}

5

237

8va

3 3 3 5 5

239

3

8va

5 5 5 5

241

3

8va

5 5 5 5

243

8va

5 5 5 5

245

3

8va

5

5

5

5

247

O

8va

5

5

5

5

249

8va

5

5

5

5

251

8va

5

5

5

5

ppp

l.v.