

**Daniel Davis**

Colours (in circles)

2017

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## INSTRUMENTATION

Marimba Solo

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

The score is in C  
String Quintet and Soloist parts available on hire from the  
composer

This work score approximately  
15 minutes

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# Colours (in circles)

for Marimba solo and String Quintet



Daniel Davis (b. 1990)

**4/8 Moderato (c.a. ♩=148 to 154)**

Marimba solo

Violin 1 *mp* accented

Violin 2 *mp* accented

Viola *mp* accented

Violoncello 1

Violoncello 2

Vln. 1 *mp* S.P. *p*

Vln. 2 *mp* S.P. *p*

Vla. *mp* S.P. *p*

Vln. 1 *mp* norm. (accented)

Vln. 2 *mp* norm. (accented)

Vla. *mp* norm. (accented)

10  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

**A**

14  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

15  $\frac{5}{16}$

16  $\frac{4}{8}$

**B**

18  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

S.P

norm. (accented)

23

Vln. 1

Vln. 2

Vla.

Vc. 1

28

Vln. 1

Vln. 2

Vla.

Vc. 1

32

C

Vln. 1

Vln. 2

Vla.

Vc. 1

*pp*

36

Vln. 1

Vln. 2

Vla.

*f mp sub.*

*f mp sub.*

*f mp sub.*

**D**

41 accented

Mar. *mp*

Vln. 1

Vln. 2

Vla.

Mar.

46 *8va*

Vln. 1

Vln. 2

Vla.

**E**

Mar.

50

Vln. 1

Vln. 2

Vla.

55 *8va*

Mar.

Vln. 1

Vln. 2

Vla.

**F**

59

Mar.

Vln. 1

Vln. 2

Vla.

64 *8va*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 2

*pizz.*

*mf*

**G**

68

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.

mf



73

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

8va

8va

f

77 **H**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco (accented)

arco

*f*

82

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*8va*

86 **I**

Mar.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2



91 **J**

Mar.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2

96

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

100

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**K**

*ff*

*pp sub.*

L

105

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*



M

110

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

115

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



119

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**N**

124

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



128

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**O**

**7/16**

**4/8**

*ff*

*f*

*mf*

132 **P** 4/4

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



136 4/4

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

139 **Q**  $\frac{4}{8}$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

145  $\frac{4}{8}$

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. 1 *fff*

Vc. 2 *fff*

stop suddenly

stop suddenly

stop suddenly

stop suddenly

stop suddenly

150 **R**  $\frac{4}{8}$

Mar. *ff*

154

Mar.

rit. . . . .

159 **S** a tempo (c.a. ♩=148 to 154)

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mf*

*ff* pizz. arco expressive niente *f* *mf*

*ff* pizz. arco expressive niente *f* *mf*

*ff* pizz. arco expressive *pp sub.* *f*

*ff* pizz. arco (accented) *p* *mf* expressive

*ff* pizz. arco (accented) *p* *mf* expressive



163

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

tremolo norm. tremolo norm. *ff*

tremolo norm. *ff*

*mf* tremolo norm. tremolo norm. *ff*

*ff* tremolo norm. *mp sub.* *ff*

tremolo norm. *ff* *mp* *mf* *ff*

T

168

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*p sub.* *ff* *mp* *pizz.* *f* *f* *mf* *pp*

||

172

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

*mf* *(pizz.)*

**U**

177 *sempre accented*

Mar. *mp sub.*

Vln. 1 *arco accented mp*

Vln. 2 *arco accented mp*

Vc. 1 *f*

Vc. 2 *f*

Mar.

Vln. 1

Vln. 2

**V**

185

Mar. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. 1 *pizz. accented*

Vc. 2 *f*

189

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2



193

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

*ff*

W

197

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



201

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

X

205

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco accented

pizz. (accented)

arco (accented)

arco (accented)



Y

210

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mp sub.*

*mf sub.*

pizz. (accented)

*mf sub.*

*mf sub.*

215

Mar.

Vla.

Vc. 1

Vc. 2

219

Mar.

Vla.

Vc. 1

Vc. 2

*mf*

*mf*

*mf*

222

Mar.

Vla.

Vc. 1

Vc. 2

**Z**

*mp*

arco expressive

*pp sub.*

*mp*



CC

240

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz. (accented)

tremolo

norm.

arco expressive

(mf)

sf



DD

247

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz. (accented)

mp

mf

arco expressive

sempre mf

255

EE

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

4/8

3/8

4/8

accented

pizz. accented



260

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

4/8

3/8

4/8

3/8

expressive

mp

mf

expressive

sempre mf

tremolo

norm.

expressive

tremolo

norm.

arco (expressive)

p

f

265

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**FF**

4/4

3

accented

arco (accented)



269

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

expressive

*sempre mf*

4/4

3

expressive

accented

pizz. (accented)

*sempre mf*

arco (expressive)

accented



286 **4/8** **3/8 II** **4/8**

Mar.

Vln. 1 **4/8** **3/8** expressive **4/8**

Vln. 2 **4/8** expressive *mf* **4/8**

Vla. **4/8** expressive *mf* **4/8**

Vc. 1 pizz. (accented) *mf* **4/8** arco (expressive) **4/8**

Vc. 2 pizz. (accented) *mf* **4/8**



291 **4/8** **3/8** **4/8**

Mar.

Vln. 1 **4/8** **3/8** **4/8**

Vln. 2 **4/8** **3/8** **4/8** accented

Vla. **4/8** **3/8** **4/8** accented expressive

Vc. 1 **4/8** **3/8** **4/8** accented expressive

Vc. 2 **4/8** **3/8** **4/8**

296

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

J

accented

expressive

accented

expressive

pizz. (accented)

301

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco expressive

accented

**KK**

305

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

**LL**

310

Vln. 1

Vln. 2

Vla.

Vc. 1 *arco* *accented*  
*sempre f*

Vc. 2 *arco* *accented*  
*sempre f*

**MM**

315

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

320 **NN**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz. accented

pizz. accented



325 **OO**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*sempre f*

pizz. accented

*sempre f*

pizz. accented

*sempre f*

arco accented

*sempre f*

arco accented

*sempre f*

330 **4/8** **7/8** **3/8**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

short

short



333 **3/8** **4/8** **7/8** **3/8** **5/8**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**PP**

arco accented

arco accented

arco accented

*sempre f*

*ff*

*ff*

*ff*

*ff*

*ff*

QQ

339 (sempre accented)

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*

*f*

*f*

pizz.  
accented

(pizz. accented)

(pizz. accented)



343

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

347

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description: This system of musical notation covers measures 347 to 350. It features six staves: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Maracas part is in the treble clef, while the other instruments are in their standard clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins (v). The key signature has one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of measure 350.



350

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description: This system of musical notation covers measures 350 to 353. It features the same six staves as the previous system: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The notation continues with notes, rests, slurs, and dynamic markings. The key signature remains one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of measure 353.

RR

353

Mar.

Vln. 1

Vln. 2

Vla.

*ff*

*ff*

arco  
accented

*ff*



SS

358

Mar.

Vln. 1

Vln. 2

Vla.



362

Mar.

Vln. 1

Vln. 2

Vla.

TT

367

Musical score for measures 367-371. The score is for a string quartet and maracas. The instruments are Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#). The maracas part is written in a single staff with a treble clef. The string parts are written in two staves each, with the first staff in treble clef and the second in bass clef. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The maracas play a similar rhythmic pattern. The score ends with a double bar line.



UU

372

Musical score for measures 372-376. The score is for a string quartet and maracas. The instruments are Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has one sharp (F#). The maracas part is written in a single staff with a treble clef. The string parts are written in two staves each, with the first staff in treble clef and the second in bass clef. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The maracas play a similar rhythmic pattern. The score ends with a double bar line.

VV

376

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented



WW

381

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented

386

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



390

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

XX

394

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



398

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

YY

*ffp*

expressive

*ffp*

expressive

*ffp*

expressive

*ffp*

402

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

accented

*ff*

*ff*

accented

*ff*



406

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ffp*

expressive  
S.P. ——— S.T  
B.S.

*ffp*

expressive  
S.P. ——— S.T  
B.S.

*ffp*

expressive  
S.P. ——— S.T  
B.S.

*ffp*



**AAA**

418

Mar. *ff*

Vln. 1 *ff* (8)---] accented

Vln. 2 *ff* accented

Vla. *ff* accented

Vc. 1 *ff* accented

Vc. 2 *ff* accented

**BBB**

423

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1 *sempre f*

Vc. 2 *sempre f*

CCC

428

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

pizz.  
accented

DDD

433

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

arco

438

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco accented

pizz. accented

N.V

*ffp*

443

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

vib.

S.P tremolo

*f*

**FFF**

448

Mar.

Maracas part for measures 448-452. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line.

Vln. 1

norm. (accented) *mf*

*ffp*

N.V.

vib.

Vln. 2

norm. (accented) *mf*

*ffp*

N.V.

vib.

Vla.

norm. (accented) *mf*

*ffp*

N.V.

vib.

Vc. 1

Vc. 2

Violin, Viola, and Violoncello parts for measures 448-452. Violins and Viola play a melodic line with accents, starting at *mf* and moving to *ffp*. They include markings for *N.V.* (no vibrato) and *vib.* (vibrato). Violoncello 1 and 2 play a simple bass line.



453

Mar.

*sempre f*

Maracas part for measures 453-457. The right hand continues the rhythmic pattern with accents, marked *sempre f*. The left hand continues the bass line.

Vln. 1

accentuated *f*

Vln. 2

accentuated *f*

Vla.

expressive *f*

accented

Vc. 1

Vc. 2

arco  
accented

Violin, Viola, and Violoncello parts for measures 453-457. Violins and Viola play a melodic line with accents, marked *f* and *accentuated*. Viola is marked *expressive*. Violoncello 1 and 2 play a simple bass line, with the second cello marked *arco* and *accented* in the final measure.

**GGG**

458

Musical score for measures 458-462. The score is for a string quartet and maracas. The instruments are Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are *pp sub.* (pianissimo, *sub.* = *subito*). The Maracas part is written in a treble clef. The string parts are written in their respective clefs. The score shows a complex rhythmic pattern with many accents and slurs. A double bar line is present at the end of measure 462.



**HHH**

463

Musical score for measures 463-467. The instruments are the same as in the previous section. The dynamics are *f sub.* (forte, *sub.* = *subito*). The Maracas part is written in a treble clef. The string parts are written in their respective clefs. The score shows a complex rhythmic pattern with many accents and slurs. A double bar line is present at the end of measure 467.

468

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

III

473

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

478

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

483

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**JJJ**

**5**

**3**

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*



LLL

498  $\frac{4}{8}$

Mar.  $\frac{4}{8}$

Vln. 1 S.P.  $\frac{4}{8}$  norm. S.P. norm. S.P.

Vln. 2 norm.  $f$  sub.  $pp$  sub. 5

Vla.  $pp$  sub.

Vc. 1

Vc. 2  $pp$  sub. 5

502  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

Mar.  $f$  sub.

Vln. 1 norm.  $f$  sub. 5  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

Vln. 2  $f$  sub.

Vla. B.H. 5 norm. S.P.  $f$  sub.

Vc. 1  $f$  sub. B.H. 5 norm.

Vc. 2

507

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

B.H

5

*f sub.*

norm. accented

norm. accented

511

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**NNN**

**9/16**

**4/8**

**9/16**

**4/8**

S.P

5

norm. accented

5

5



PPP

526

4/8

3/8

4/8

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

S.P

norm.



QQQ

531

ff

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

ff

ff

535

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*pp sub.*

*f sub.*

Detailed description: This block contains the musical score for measures 535, 536, and 537. It features six staves: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Maracas part is in the upper register. The string parts (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) are in the lower register. Measures 535 and 536 are marked with *pp sub.* (pianissimo, *subito*), while measure 537 is marked with *f sub.* (forte, *subito*). The Vln. 1 and Vln. 2 parts include triplets in measures 535 and 536. The Vc. 1 part has rests in measures 535 and 536. The Vc. 2 part has rests in measures 535 and 536. The Maracas part has rests in measures 535 and 536. The Vln. 1 and Vln. 2 parts have rests in measure 537. The Vla. part has rests in measure 537. The Vc. 1 part has rests in measure 537. The Vc. 2 part has rests in measure 537.



538

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description: This block contains the musical score for measures 538, 539, and 540. It features six staves: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Maracas part is in the upper register. The string parts (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) are in the lower register. Measures 538 and 539 are marked with *pp sub.* (pianissimo, *subito*), while measure 540 is marked with *f sub.* (forte, *subito*). The Vln. 1 and Vln. 2 parts have rests in measure 538. The Vla. part has rests in measure 538. The Vc. 1 part has rests in measure 538. The Vc. 2 part has rests in measure 538. The Maracas part has rests in measure 538. The Vln. 1 and Vln. 2 parts have rests in measure 539. The Vla. part has rests in measure 539. The Vc. 1 part has rests in measure 539. The Vc. 2 part has rests in measure 539. The Maracas part has rests in measure 539. The Vln. 1 and Vln. 2 parts have rests in measure 540. The Vla. part has rests in measure 540. The Vc. 1 part has rests in measure 540. The Vc. 2 part has rests in measure 540. The Maracas part has rests in measure 540.

RRR

*8va*

541

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mf sub.*

*pp*

*mp*



*8va*

546

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mp sub.*

**SSS**

551 *8<sup>va</sup>*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*p*

*p*



**TTT**

556 *8<sup>va</sup>*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mp*

*mp*

8<sup>va</sup>

561

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*pppp*

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

565

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*al niente*

*pp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*pp*