# Gilberto Agostinho

adrift

for two pianos

### **General performance notes**

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of **ppp** for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held halfway down throughout the piece. A good reference point for this is when individual note lengths cannot be precisely perceived (that is, the sound is not cut when releasing a key). Some instruments and acoustic spaces might call for slightly different pedalling (at the discretion of the performer).
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

#### **Notation of clusters**

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



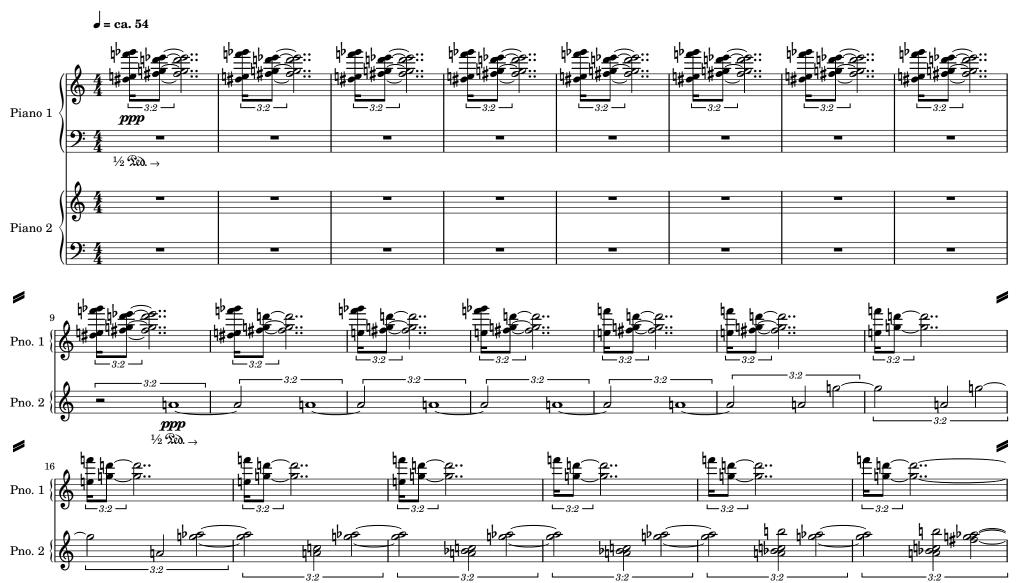
In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:





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<sup>\*)</sup> The bracket indicates that the notes C, C#, and D are to be played as a simultaneous cluster. The rhythm of this measure is thus:





