

Gilberto Agostinho

and thereafter they shape us

for solo cello

2019

‘*Life imitates art.* We shape our tools and thereafter they shape us.’
—J. M. Culkin

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Notation and Performance Notes

- very soft throughout.
- use a mute throughout.
- non-vibrato throughout.
- grace notes should be played on the beat.
- diamond note heads (used for both natural and artificial harmonics) are coloured black when their duration is less than a minim. This is so that the rhythms are as unambiguous as possible.

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and thereafter they shape us

Gilberto Agostinho

♩ = ca. 60

con sord.
III

III

5:4

III

5:4

pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

6

4:3

III

5:4

4:3

4:3

5:4

p *pp* *ppp* *pp* *p* *mp* *pp*

12

4:3

4:3

4:3

4:3

4:3

4:3

p *mp* *pp* *p* *mp* *pp*

18

4:3

4:3

4:3

4:3

4:3

4:3

mp *pp* *mp* *p* *mp* *pp*

24

4:3

4:3

4:3

4:3

4:3

4:3

mp *p* *mp* *p*

30

III IV

4:3

III IV

III

4:3

III IV

ppp *p* *ppp* *p* *ppp* *p*

37

III

III IV

III

3:2

III

pp *ppp* *pp* *ppp*

44

3:2

4:3

3:2

4:3

pp *ppp* *p* *pp* *ppp* *p*

50

55

60

66

72

78

84

90

96

p *ppp* *p* *p* *pp*
p *p* *pp* *mp* *p*
pp *mp* *p* *pp* *mp* *p*
ppp *pp* *ppp* *pp* *ppp* *mp*
ppp *pp* *p* *mp* *pp* *ppp* *mp*
ppp *pp* *p* *mp* *pp* *ppp* *mp*
mp *ppp* *p* *mp* *ppp* *pp* *ppp*
p *ppp* *p* *mp* *pp* *mp*

101 *p* *ppp* *ppp* *p* *mp* *pp*

106 *mp* *p* *ppp* *ppp* *mp* *p*

112 *pp* *mp* *p* *ppp* *ppp*

117 *mp* *p* *mp* *pp* *ppp*

123 *mp* *p* *pp* *p* *mp*

129 *ppp* *p* *pp* *p* *mp*

136 *ppp* *pp* *p* *mp*

143 *ppp* *pp* *p* *mp* *p* *ppp*

150 *pp* *p* *pp* *mp* *ppp* *mp* *pp*

IV III I III I III IV III IV

5:4 5:4 5:4 5:4 4:3 3:2 5:4 4:3 5:4 3:2 5:4 4:3 3:2 5:4 4:3 3:2

156

162

168

174

181

187

194

200

206

213