

Gilberto Agostinho

adrift

for two pianos

2020

General performance notes

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of *ppp* for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held halfway down throughout the piece. A good reference point for this is when individual note lengths cannot be precisely perceived (that is, the sound is not cut when releasing a key). Some instruments and acoustic spaces might call for slightly different pedalling (at the discretion of the performer).
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

Notation of clusters

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:



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adrift

Gilberto Agostinho

♩ = ca. 54

Piano 1

ppp

1/2 Red. →

Piano 2

Pno. 1

Pno. 2

ppp

1/2 Red. →

Pno. 1

Pno. 2

22

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

45

Pno. 1

Pno. 2

*) The bracket indicates that the notes C, C \sharp , and D are to be played as a simultaneous cluster. The rhythm of this measure is thus:

53

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

3:2 3:2

60

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

66

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

82

Pno. 1

Pno. 2

87

Pno. 1

Pno. 2

92

Pno. 2

97

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

106

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

114

Pno. 1

Pno. 2

118

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

Measures 122-126. Pno. 1 features a complex melodic line with triplets and octaves. Pno. 2 has a simple bass line with a few notes.

127

Pno. 1

Pno. 2

Measures 127-131. Pno. 1 continues the complex melodic line. Pno. 2 has a simple bass line with a few notes.

132

Pno. 1

Pno. 2

Measures 132-136. Pno. 1 continues the complex melodic line. Pno. 2 has a simple bass line with a few notes.

137

Pno. 1

Pno. 2

Measures 137-141. Pno. 1 continues the complex melodic line. Pno. 2 has a simple bass line with a few notes.

143

Pno. 2

150

Pno. 1

Pno. 2

157

Pno. 1

Pno. 2

163

Pno. 1

Pno. 2

170

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

176

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

182

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

188

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

194

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

8¹¹

8¹¹

8¹¹

201

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

208

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

8¹¹

215

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

223

Pno. 1

Pno. 2

Measures 223-228. Pno. 1 has whole rests for measures 223-227 and a half note G#4 in measure 228. Pno. 2 has a continuous eighth-note accompaniment pattern.

229

Pno. 1

Pno. 2

Measures 229-233. Pno. 1 has a triplet of eighth notes (F#4, G#4, A4) in measures 229-233. Pno. 2 continues the eighth-note accompaniment pattern.

234

Pno. 1

Pno. 2

Measures 234-238. Pno. 1 has a triplet of eighth notes (F#4, G#4, A4) in measures 234-238. Pno. 2 continues the eighth-note accompaniment pattern.

239

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 239 to 243. Pno. 1 is written in treble clef with a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern in the right hand, with groups of notes beamed together and marked with a '7:4' ratio. The left hand plays a steady eighth-note accompaniment. Pno. 2 is written in treble clef with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand, with groups of notes beamed together and marked with a '7:4' ratio. The score is presented in a standard musical notation format with a grand staff for each piano.

244

Pno. 1

Pno. 2

Detailed description: This image shows measures 244 through 248 of a musical score. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern in the right hand, with groups of notes beamed together and marked with a '7:4' ratio. The left hand of Pno. 1 plays a steady eighth-note accompaniment. Pno. 2 is written in treble clef with a key signature of one flat (Bb). It plays a simple melody consisting of eighth notes and quarter notes, with some notes beamed together. The measures are numbered 244, 245, 246, 247, and 248 at the top.

249

Pno. 1

Pno. 2

Detailed description: This image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 249 to 253. Pno. 1 is written on two staves (treble and bass clef). The right hand plays a complex, rapid sixteenth-note pattern in the treble clef, with a 7:4 ratio indicated under each measure. The left hand plays a slower, more melodic line in the bass clef, featuring a 7:4 ratio. Pno. 2 is written on a single staff (treble clef). It is mostly silent, with a few notes in the final measures (252 and 253) indicating a transition or ending.

254

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

259

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

264

Pno. 1

Pno. 2

7:4

7:4

270

Pno. 1

Pno. 2

5:4

276

Pno. 1

Pno. 2

Measures 276-280. Pno. 1 (Piano 1) has a treble and bass staff. The treble staff contains a series of half notes with a 5:4 ratio marking above each measure. The bass staff contains a series of half notes with a 5:4 ratio marking below each measure. Pno. 2 (Piano 2) has a single staff with eighth notes. The key signature has two flats (B-flat and E-flat).

281

Pno. 1

Pno. 2

Measures 281-285. Pno. 1 (Piano 1) has a treble and bass staff. The treble staff contains a series of half notes with a 5:4 ratio marking above each measure. The bass staff contains a series of half notes with a 5:4 ratio marking below each measure. Pno. 2 (Piano 2) has a single staff with eighth notes. The key signature has two flats (B-flat and E-flat).

286

Pno. 1

Pno. 2

Measures 286-290. Pno. 1 (Piano 1) has a treble and bass staff. The treble staff contains a series of half notes with a 5:4 ratio marking above each measure. The bass staff contains a series of half notes with a 5:4 ratio marking below each measure. Pno. 2 (Piano 2) has a single staff with eighth notes. The key signature has two flats (B-flat and E-flat).

291

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

297

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

303

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

309

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

315

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

321

Pno. 1

Pno. 2

5:4 5:4 5:4

327

Pno. 2

334

Pno. 1

Pno. 2

341

Pno. 1

Pno. 2

348

Pno. 1

Pno. 2

Measures 348-355. Pno. 1: Treble and bass staves. Pno. 2: Treble and bass staves. The music is in 6/8 time and features complex rhythmic patterns with many beamed notes and rests.

356

Pno. 1

Pno. 2

Measures 356-363. Pno. 1: Treble and bass staves. Pno. 2: Treble and bass staves. The music is in 6/8 time and continues with complex rhythmic patterns, including some measures with rests in the bass staff of Pno. 2.

365

Pno. 1

Pno. 2

373

Pno. 1

Pno. 2

380

Pno. 1

Pno. 2

387

Pno. 1

Pno. 2

3:2

3:2

393

Pno. 1

Pno. 2

3:2

3:2

3:2

399

Pno. 1

Pno. 2

3:2

3:2

3:2

405

Pno. 1

Pno. 2

3:2

3:2

3:2

411

Pno. 1

Pno. 2

3:2

3:2

3:2

417

Pno. 1

Pno. 2

3:2

3:2

3:2

423

Pno. 1

Pno. 2

3:2

3:2

3:2

430

Pno. 1

Pno. 2

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

3:2

436

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

441

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

446

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

3:2 3:2

451

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

456

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

461

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4 5:4

468

Pno. 1

Pno. 2

5:4 5:4

474

Pno. 1

Pno. 2

480

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

503

Pno. 1

Pno. 2

3:2 3:2 3:2

5:3 5:3 5:3 5:3 5:3

508

Pno. 1

Pno. 2

5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

513

Pno. 1

Pno. 2

513 514 515 516 517

518

Pno. 1

Pno. 2

518 519 520 521 522 523