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**ACADEMIC MUSIC IN THE UNITED KINGDOM AND  
THE DALLIANCE WITH PRACTICE**  
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**Faculty of Music, Oxford University, 25 April 2023**

**A. Timeline of Music in UK Higher Education, 1945-2023**

- Pre-1945     A handful of music undergraduate degrees already exist – at Manchester, Cardiff, Aberystwyth, Birmingham, Sheffield and Glasgow.
- 1947-54     New music UG degrees introduced at Leeds, Durham, Cambridge, Queen’s Belfast, Newcastle (then part of Durham), Bangor, Oxford, Reading, Bristol, Nottingham and Hull.
- 1959        Publication of Noel Long, *Music in English Education*.
- 1961        First music UG degrees introduced at the University of Southampton.
- 1963        Publication of Robbins Report encouraging expansion of higher education and new status for colleges of advanced technology (CATs).
- 1964-75     New music UG degrees at University of London branches at King’s and Goldsmiths, then Royal Holloway, also new departments at Liverpool Edinburgh, St Andrew’s, Exeter and later Dartington College and City, and at the ‘New Universities’ of York, East Anglia, Sussex, Surrey, Essex, Lancaster, Keele and Salford. Focus on American and popular music at Keele, electronic music and non-Western traditions at City, with new BSc degree.
- 1965        Speech by Education Secretary Tony Crosland in Woolwich on the future of the polytechnics, which led to the creation of 30 new institutions, and the Foundation of the Council for National Academic Awards (CNAA) to award degrees in the non-university sector.
- 1966        Implementation of Robbins recommendation that the 10 CATs should become universities – including City, Chelsea College of Science and Technology (later subsumed into King’s College), Surrey, Brunel, Cardiff (initially part of University of Wales), Salford.
- 1969        Huddersfield College of Technology (from 1970 Polytechnic) introduces first music degree outside of university sector.
- 1970        Appointment of John Blacking as Professor in the department of Social Anthropology at Queen’s University, Belfast, teaching ethnomusicology there.
- 1970        Foundation of *Tonmeister* course at Surrey.
- 1970s        RCM and RAM are by this stage offering full degree courses in association with University of London, as Royal Manchester College (from 1973 part of RNCM) had done back in 1930s.
- 1971-72     Further non-university degrees at North-East Technical College (now University of Essex) and Dartington College of Arts (also including ethnomusicology).
- 1973        Full-time student numbers at all institutions reach 217,000.

- Mid-70s-92 More growth in non-university degrees at Kingston, West London Institute, St Martin's Lancaster, Bretton Hall, Bath College, Cambridgeshire College of Arts and Technology (later Anglia Ruskin), West Sussex Institute, polytechnics in Newcastle, Leicester, Nottingham, Oxford and others.
- 1975-76 1700 students in 32 university departments, over twice the number 10 years previously.
- 1982 Appointment of Arnold Whittall as first Professor of Theory and Analysis at King's College, London.
- 1983 Royal charter for private University of Buckingham.
- 1983-84 Royal Welsh introduces BA Performing Arts, Birmingham School of Music a BA (Hons)
- 1985 Publication of Joseph Kerman, *Contemplating Music/Musicology*.
- 1986 First round of the Research Assessment Exercise (RAE), which will also run in 1989 and 1992.
- 1988 First dedicated Institute of Popular Music introduced at University of Liverpool.
- 1988 First dedicated ethnomusicology department established at School of Oriental and African Studies (later SOAS).
- 1988 Closure of St. Andrew's music department, staff transferred to Edinburgh.
- Late 1980s Trinity College of Music offers degrees for the first time, validated by City University.
- 1990 Cap on maintenance grants and introduction of student loans.
- 1991 University of Salford introduces first BA Popular Music and Recording.
- 1991 RNCM introduces their own MusB course.
- 1991 Closure of department at Leicester.
- 1992 Further and Higher Education Act paves the way for former polytechnics and others to apply for full university status, as many will do.**
- 1992 Closure of music department in Aberystwyth, and temporary closure of Aberdeen (which would reopen in early 2000s).
- 1992-97 New music technology degrees at Edinburgh, Huddersfield, Keele, Leeds Metropolitan, Salford, Surrey, York.
- 1993 New Westminster University offers degree in Commercial Music.
- 1993 RCM introduces their own BMus courses, independently of University of London. GSMD introduces BMus course, validated by City University.
- 1993 Abolition of CNAAs.
- 1993-94 Royal Scottish Academy receives degree-awarding powers and offers BA, BMus and BEd.
- 1994 Creation of the Russell Group, initially made up of 17 institutions.
- 1994 Female UG enrolments overtake male ones for first time.
- 1995 Leeds Conservatoire introduces BA (Hons) Jazz Studies, and University of Liverpool begin BA Music/Popular Music.
- 1996 Foundation by Paul McCartney of Liverpool Institute for Performing Arts, with a focus on commercial music and technology.

- 1996 Institute of Contemporary Music first private provider to offer full degrees.
- 1996 First RAE to accept performance submissions.
- 1997 Dearing report recommends introduction of tuition fees.
- 1997-2007 New popular/commercial music degrees at Barnsley College, Canterbury Christ Church, Colchester Institute, Edinburgh Napier, Goldsmiths (in 2004), Huddersfield, Liverpool Hope and Manchester Metropolitan, also popular/jazz degrees at Birmingham Conservatoire, London College of Music, Royal Welsh and Truro College.  
New music technology degrees at Anglia Ruskin, Bath Spa, Buckinghamshire, Hertfordshire, Kent, Kingston, Lancaster, LIPA, Liverpool Hope, Queen's Belfast, Winchester, Wolverhampton.  
Further private providers offer music degrees – Academy of Contemporary Music, BIMM, London Centre of Contemporary Music.
- 1998 Teaching and Higher Education Act, introduced by Labour government, ushers in tuition fees, initially set at £1000 per year. All remaining grants are abolished. Not applicable in Scotland, which remains without fees to the present day.
- 2000 Total of 1.15 million undergraduate students.
- 2001 New criteria for RAE encourage inclusion of 300-word statements with practice-based submissions.
- 2004 Closure of music departments in Reading and Exeter.
- 2005-2022 New musical theatre schools acquired by Universities of Greenwich, Surrey, East London, Anglia Ruskin, Birmingham, transferring to City, enabling full degrees in musical theatre. Rose Bruford introduces Actor-Musician degree, Chichester, West London and Central Lancashire introduce their own musical theatre degrees, and others follow suit. Major growth in this part of the sector.
- 2006 Labour government raises fees to up to £3000 per year, supported by tuition fee loan.
- 2006 UG students exceed 1.8 million.
- 2008 Last round of RAE.
- 2009-2018 Further private providers offer music degrees – Liverpool Media Academy, Point Blank Music School, Futureworks.
- 2010 Publication of Browne report, recommending removal of caps on tuition fees.
- 2007-2015 Further popular music degrees introduced at Anglia Ruskin, Bath Spa, Chester, Derby, Edge Hill, Essex, Falmouth, Gloucestershire, Highlands and Islands, Hull, Kent, Liverpool John Moores, Middlesex, Northampton, Southampton Solent, Sunderland, West of Scotland.
- 2010-11 Closure of music departments in Roehampton and East Anglia.
- 2010-18 Huge fall in A Level music entries, by over 38%, and by 31.7% for music technology.
- 2012 UG students reach 1.92 million.
- 2012 Following legislation, fees cap is trebled to £9000 per year, with corresponding adjustments to earnings limit at which loans are paid back. Most institutions, also facing corresponding cuts in government revenues, raise fees to this amount.
- 2012 Newcastle University becomes the only Russell Group institution other than Liverpool to introduce degree in Contemporary and Popular Music.

- 2012 Royal Academy of Music, which since 1999 has been part of University of London, gains its own degree awarding powers from Privy Council.
- 2014 RAE runs under new name of Research Excellence Framework (REF).
- 2014 Education Secretary Nicky Morgan makes speech telling students that by focusing exclusively on arts and humanities-style subjects at GCSE and A-Level they are restricting their life choices.
- 2015 Caps on recruitment numbers for individual departments abolished, after having been relaxed the previous year.
- 2015-16 Closure of music departments at Lancaster and Essex.
- 2016 Introduction of Master's Degree Loan Scheme, enabling postgraduate taught students to access loans for the first time.
- 2016 Trinity Laban gains its own powers to award undergraduate and postgraduate degrees.
- 2017 Fees reach £9250 per year, but are fixed at this from this date to the present day.
- 2017 Higher Education and Research Act establishes Office for Students (OfS) to replace Higher Education Funding Council for England (HEFCE). Jo Johnson (now Lord Johnson), as Minister of State for Universities, Science, Research and Innovation from 2015 to 2018 made clear recently that he hoped at the time that the OfS would encourage the growth of 'alternative education providers'.
- 2019 Removal of undergraduate programmes in music department in Abertay Dundee.
- 2019-21 Cuts to degree programmes and/or staff at Kingston, Keele, Southampton, Royal Holloway and Huddersfield.
- 2020 Britain leaves the European Union, meaning EU students now must pay full international fees. Soon afterwards, beginning of 2-year COVID-19 pandemic.
- 2021 Total of 2.86 million students at UK HE institutions, including 1.67 full time UGs and 0.058 other UGs.
- 2022 Closure of music department in Cumbria, while Wolverhampton discontinues undergraduate degrees.

## **B. Institutions, Degrees (Undergraduate and Postgraduate Taught) offered as of 2022-23**

### ***1. Russell Group***

*University of Oxford* - BA Music (option of foundation year)  
 MSt Music (Musicology); MSt Music (Performance); MSt Music (Composition); MPhil Music (Musicology); MPhil Music (Composition); MPhil Music (Performance); also 1+1 option to combine MSt with an MBA. MPhil courses are taught and apparently sometimes taken as autonomous degrees.

*University of Cambridge* – BA Music (option of foundation year).  
 MPhil (Music) (taught).

*University of Birmingham* – BMus Music; joint courses with Modern Languages or Mathematics.

MA Music: Musicology; MA Music: Instrumental/Vocal Composition; MA Music: Electroacoustic Composition/Sonic Art; MA Music: Mixed Composition; MA Music: Performance pathway; MA Music: Performance Practice pathway; MA Music: Global Popular Musics; MA Music: Open Pathway with Performance; MA Music: Open Pathway without Performance

*University of Bristol* – BA Music; joint courses with various languages; MArts Music with Innovation (4 years).

MA Music; MA Composition of Music for Film and Television.

*Cardiff University* – BMus Music (option of study abroad year); BA Music (option of study abroad year); joint courses with languages, Mathematics, English.

MA Music.

*Durham University* – BA (Hons) Music (option of foundation year); joint course with Philosophy.

MA Music; MA Music and Science; MA Musicology; MA Ethnomusicology; MA Composition; MA Performance.

*University of Edinburgh* – BMus (Hon) Music (4 years); BSc Acoustics and Music Technology (4 years); joint course with Mathematics.

MMus Musicology (FT and PT); MMus Composition (FT and PT); MMus Musical Instrument Research; MScR Music; MSc Acoustics and Music Technology (FT and PT); MSc Sound Design.

*University of Glasgow* – BMus Music; MA Music (4 years); BEng/MEng Electronics with Music (4 or 5 years); joint courses with Archaeology; Classics, Economics; History, Mathematics, Philosophy, Politics, Psychology, Business/Management, Comparative Literature, Computing Science, English, History of Art, Scottish Literature, Theatre Studies, Film/Television Studies, etc. (all generally 4 year MA courses); various languages (5 years). MMus Musicology; MA Historically Informed Performance Practice; MSc Music Industries; MSc Sound Design & Audiovisual Practice. Formerly an MMus Composition and Creative Practice.

*King's College, University of London* – BMus Music.

MMus Music.

*University of Leeds* – BA Music; BA Music with Enterprise; BSc Music, Multimedia and Electronics; BMus Music (Performance) (4 years); Marts BA Music and Music Psychology (4 years); joint courses with English and Mathematics.

MA Applied Psychology of Music; MA Critical and Applied Musicology; MMus Critical and Experimental Composition; MA Music and Management; MMus Performance; MA Music and Wellbeing.

*University of Liverpool* – BA (Hons) Music; BA (Hons) Music and Popular Music; BA (Hons) Popular Music; BA (Hons) Music and Technology; BSc Mathematics and Music Technology; BA (Hons) Music and Game Design Studies; BA (Hons) Music Technology with Game Design Studies; BA (Hons) Popular Music and Game Design Studies; various joint courses.

MRes Music (formerly MMus Music); MMus Performance; MA Classical Music Industry (formerly MA Business of Classical Music); MA Music Industry Studies; MA Music and Audiovisual Media; MA The Beatles: Music Industry and Heritage.

*University of Manchester* – MusB Music; BA Film Studies and Music; BA Music and Drama; joint MusB/GRNCM course with Royal Northern College of Music (4 years).

Musm Music (Musicology) (FT and PT); Musm Music (Ethnomusicology) (FT and PT); Musm Composition (Instrumental and Vocal); Musm Composition (Electroacoustic Music & Interactive Media); Musm Performance Studies.

*Newcastle University* – BA (Hons) Music (option of year abroad); BA (Hons) Contemporary and Popular Music; BA (Hons) Folk and Traditional Music.

MMus Music; Mlitt Music; MA Creative Art Practice.

*University of Nottingham* – BA Music; BA Music and Music Technology; BA Music and Philosophy; option throughout of foundation year.

MRes Music.

*Queen Mary, University of London* – MSc Sound and Music Computing (FT and PT, with option of industry year).

*Queen's University Belfast* – BMus Music; BA Music and Audio Production; BA Music and Sound Design; BSc Audio Engineering; BA Music Performance.

MRes Arts and Humanities.

*University of Sheffield* – BMus Music (option of foundation year); BMus Music (part-time) (6 years); joint courses with English, History, Philosophy, Languages, Korean Studies (latter two 4 years).

MA Musicology (FT and PT); MA Ethnomusicology (FT and PT); MA Composition; MA Music Performance Studies (FT and PT); MA Music Management (FT and PT); MA Psychology of Music (FT and PT); MA Music Psychology in Education; MA Transcultural and Traditional Music Studies (distance/online learning an option) (formerly formerly MA Traditional and World Music; before that MA in Traditional Music of the British Isles and MA World Music Studies); MA Music Psychology in Education, Performance and Wellbeing (Distance Learning)

*University of Southampton* – BA Music (option of year abroad); BSc Acoustics with Music; joint courses with English, French, German (all 4 years); BA (Hons) Music and Business Management (option of year abroad); BEng (Hon) Acoustical Engineering (3 years, option of foundation year and/or industrial placement year, can go up to 5 years); MEng (Hon) Acoustical Engineering (4 years, option of foundation year and/or industrial placement year, can go up to 6 years).

MMus Music (Musicology); MMus Music (Composition); MMus Music (Performance); MMus Music (Education); MA International Music Management.

*University of York* – BA (Hons) Music; BA (Hons) Music and Sound Recording; BEng (Hons) Music Technology Systems (option of foundation year); MEng (Hons) Music Technology Systems (4 years, option of foundation year); BEng (Hons) Electronic Engineering with Music Technology Systems (option of foundation year); MEng (Hons) Electronic Engineering with Music Technology Systems (4 years, option of foundation year). MA Musicology; MA Music: Composition; MA Music Performance: Historical Performance Practice; MA Music Performance: Piano Studies; MA Music Performance: Solo Voice Ensemble Singing; MA Music Performance: Vocal Studies; MA Music Production and Audio Cultures; MA Community Music; MA Music Education: Instrumental and Vocal Teaching; MA Music Education: Group Teaching and Leadership; MSc Audio and Music Technology (hosted by School of Physics, Engineering and Technology).

## **2. Mid-Ranking**

*University of Aberdeen* – BMus (Hon) Music (4 years); BMus (Hon) Music Education (4 years); joint MA (Hons) courses with languages, History, Computing, Law, English.

MMus Music (FT or PT); MMus Vocal Music.



*Bangor University* – BA (Hons) Music; BMus (Hon) Music (option of foundation year for both); BA (Hons) Music with Theatre and Performance.

MA Music; MA Music with Education; MA Composition and Sonic Art; MA Performance.

*Brunel University London* – BA Music (option of placement year; option of part-time, 5-6 years); BA Music (Production) (option of placement year)

*City, University of London* – BMus (Hons) Music; BSc (Hons) Music, Sound and Technology; BA (Hons) Professional Dance and Musical Theatre; option of sandwich year or study abroad year.

MA Music by Research.

*Goldsmiths College, University of London* – BMus (Hon) Music (option of foundation year; option of part-time, 4-6 years); BMus Popular Music (option of part-time, up to 6 years) BMus(Hons)/BSc (Hons) Electronic Music, Computing and Technology (4 years; includes foundation or industry year); BA (Hons) Drama: Musical Theatre. Option of foundation year. MA Music; MA Music (Musicology); MA Music (Contemporary Music Studies); MA Music (Ethnomusicology); MA Music (Popular Music Research); MA Music (Audiovisual Cultures); MA Arts Administration & Cultural Policy: Music Pathway; MA Creative & Cultural Entrepreneurship: Music Pathway; MA Musical Theatre; MMus Composition; MMus Performance & Related Studies; MMus Popular Music; MMus Creative Practice; MMus Sonic Arts; MSc Music, Mind and Brain.

*University of Hull* – BA (Hons) Music; BA (Hons) Music Production; BA (Hons) Music (Popular Music); BA (Hons) Music (Songwriting); BA (Hons) Music (Performance); BA (Hons) Music (Community & Education).

MMus Music (pathways in Musicology, Composition, Performance, Technology).

*Keele University* – BA (Hons) Music Production with a Foundation Year; BA (Hons) Music Production and Sound Design (sandwich); BA (Hons) Music Production and Sound Design with a Foundation Year (3.5 years); BA (Hons) Music Production and Psychology (sandwich); BA (Hons) Film Studies and Music Production (sandwich); BA (Hons) Media and Music Production (sandwich); BA (Hons) Business Management and Music Production (sandwich); BSc (Hons) Computer Science and Music Production (sandwich).

MRes Humanities; MA Creative Practice.

*University of Kent* – BA (Hons) Music, Performance and Production; BSc (Hons) Music Technology and Audio Production; BA (Hons) Music Business and Production

*Liverpool Institute for the Performing Arts (LIPA)* – BA (Hons) Music; BA (Hons) Music (Songwriting & Performance); BA (Hons) Management of Music, Entertainment, Theatre & Events; BA (Hons) Acting (Musical Theatre); BA (Hons) Acting (Musicianship); BA (Hons) Sound Technology.

MA Music Industry Professional Management.

*Open University* – BA (Hons) Music; BA (Hons) Arts and Humanities (Music) (3 to 6 years, distance).

MA Music.

*University of Reading* – BA (Hons) Primary Education and Music.

MA Education (Music Education).

*Royal Central School of Speech and Drama, University of London* – BA (Hons) Sound Design and Production

*Royal Holloway, University of London* – BMus (Hons) Music (option of foundation year); BA Music and Sound Design for Film, Television and Interactive Media (option of foundation year); joint courses with English, French, German, Italian, Spanish, Philosophy, Economics, Political Studies, Mathematics, Modern Languages, Theatre, Physics.

MMus Music (formerly called MMus Advanced Musical Studies).

*University of Salford* – BA (Hons) Music: Creative Music Technology (option of foundation year); BA (Hons) Music: Performance (option of foundation year); BA (Hons) Music: Popular Music and Recording (option of foundation year); BA (Hons) Music Management and Creative Enterprise; BEng (Hons) Acoustical and Audio Engineering (option of foundation year); MEng (Hons) Acoustical and Audio Engineering (4 or 5 years); BEng (Hon) Sound Engineering and Production (option of professional experience year). MA Music (formerly with named pathways); MA Contemporary Performance Practice; MA Socially Engaged Arts Practice; MSc Audio Production; MSc Acoustics (latter two hosted by School of Science, Engineering and the Environment).

*SOAS, University of London* – multiple joint BA (Hons) courses with music; no single music course.

MA Music (Ethnomusicology) (formerly MA Ethnomusicology; MA Music in Development).

*University of St Andrews* – MLitt Sacred Music.

*University of Surrey* – BMus (Hon) Music (option of sandwich); BMus (Hon) Creative Music Technology; BMus (Hons)/BSc (Hons) Music and Sound Recording (Tonmeister) (4 years; sandwich); BA (Hons) Musical Theatre; BA (Hons) Actor Musician; BSc (Hons) Mathematics with Music.

MMus Music (formerly with various named pathways – Composition, Performance, Creative Practice); MA/MFA Musical Theatre.

*University of Sussex* – BA (Hons) Music; BA (Hons) Music Technology.

MA Music and Sonic Media.

*University of Ulster* – BMus (Hon) Music; joint courses with Irish, Drama, Education, History; BSc (Hons) Creative Audio. MMus Creative Musicianship (FT or PT) (pathways in Performance Studies; Composition and Creative Audio; Music and Communities).

### ***3. Post-1992 Institutions***

*Anglia Ruskin University* – BA (Hons) Electronic Music Production; BA (Hons) Music Performance; BA (Hons) Music Production; BSc (Hons) Audio & Music Technology; BA (Hons) Musical Theatre; BA (Hons) Music and Sound Production. All available as 3 or 4 years, with either foundation or placement year.

MA Music Therapy.

*Bath Spa University* – BA (Hons) Music (option of placement year); BA (Hons) Professional Music: Performance and Production; BA (Hons) Commercial Music (option of placement year); BA (Hons) Creative Music Technology (option of placement year); BA (Hons) Creative Music Technology (Games and Interactive Media) (option of placement year); BA (Hons) Musical Theatre; BA (Hons) Drama (Musical Theatre) (option of Professional Placement Year).

MA Commercial Music; MA Composition; MA Music Performance; MA Sound Design; MA Sound (Arts); MA Sound (Production); MMus Songwriting

*University of Bedfordshire* – BA (Hons) Musical Theatre (optional qualifier of Film Acting); BA (Hons) Radio and Audio (options of foundation or placement year); BA (Hons) Music Technology Top-up (1 year)

*Birmingham City University* – BA (Hons) Music Business with Professional Placement Year; BSc (Hons) Music Technology with Professional Placement Year; BSc (Hons) Sound Engineering and Production (option of foundation or professional placement year). (Also courses offered by Royal Birmingham Conservatoire).

*Bishop Grosseteste University* – BA (Hons) Music and Musicianship.

*University of Bolton* – BA (Hons) Musical Theatre; BA (Hons) Musical Theatre (top-up) (1 year).

*Bournemouth University* – BA (Hons) Music and Sound Production (sandwich).

*University of Brighton* – BA (Hons) Digital Music and Sound Arts; BA (Hons) Music Business and Media.

MA Digital Music and Sound Arts.

*Buckinghamshire New University* – BA (Hons) Music Production and Performance (option of foundation year); BA (Hons) Music Business (option of foundation year); BA (Hons) Music Production and Business (option of foundation year); BA (Hons) Audio and Music Production (option of foundation year); BA (Hons) Electronic Music Production (option of foundation year); BA (Hons) Musical Theatre (option of foundation year); BA (Hons) Professional Dance and Musical Theatre (Dancebox Studios and Theatre Works); BA (Hons) Songwriting (option of foundation year); BSc (Hons) Sound Design (option of foundation year).

MA Music and Audio Production; MA Music Business.

*Canterbury Christ Church University* – BA (Hons) Music (option of foundation year); BA (Hons) Commercial Music; BA (Hons) Creative Music Production and Technology (option of foundation year); BA (Hons) Musical Theatre.

MMus Master of Music.

*University of Central Lancashire* – BA (Hons) Music Production (option of foundation year); BA (Hons) Music Production and Performance (option of foundation year); BA (Hons) Electronic Music Production and Performance; BSc (Hons) Live Audio Engineering and Music Production; BSc (Hons) Entrepreneurial Audio Production; BA (Hons) Music Theatre. MA Music; MA Music Industry Management and Promotion.

*University of Chester* – BA (Hons) Music Production and Performance; BA (Hons) Popular Music Performance; BA (Hons) Music Production; BA (Hons) Music Journalism (option of foundation year); BA (Hons) Musical Theatre Performance.

MA Popular Music.

*University of Chichester* – BA (Hons) Music; BA (Hons) Music Performance; BA (Hons) Music Performance (Film Acting); BA (Hons) Commercial Music; BA (Hons) Musical Theatre (many sub-options); BA (Hons) Musical Theatre Performance; BA (Hons) Musical Theatre and Arts Development; BMus (Hons) Performance (4 years); BMus (Hons) Instrumental Teaching (4 years); BMus (Hons) Jazz Performance (4 years); BMus (Hons) Vocal Performance (4 years); BA (Hons) Jazz and Cabaret Performance; BMus (Hons) Vocal Teaching (4 years); MusB (Hons) Orchestral Performance (4 years); Ba (Hons) Song Writing and Cabaret Performance; BA (Hons) Music with Jazz Studies; BA (Hons) Music with Teaching; BA (Hons) Music with Workshop Leadership; BA (Hons) Music with Arts Development; BA (Hons) Audio Production and Music Technologies.

MA Music Performance; MA Music Teaching; MA Composition for Film, TV and Games (formerly MA Music Industry Innovation and Enterprise; MA International Music Business); and through *University of the Creative Arts* – MA/MSc International Music Management; MMus Composition for Screen (formerly MMus Music Performance through LCCM).

*University Centre Colchester at Colchester Institute* – BA (Hons) Popular Music: Performance and Production; BA (Hons) Musical Theatre; BA (Hons) Music for Performance and Teaching.

*Coventry University* – BA (Hons) Popular Music Performance and Songwriting.

*University of the Creative Arts (Kent/Surrey)* – BA (Hons) Music & Sound Production (optional foundation year, taking to 4 years; optional professional practice year, taking to 5 years, 4 without foundation year); BA/BSc (Hons) Music Business & Management (optional foundation year and professional practice year, as for Music & Sound Production); BMus (Hons) Composition for Screen (same options of foundation/professional practice year).

*De Montfort University* – BSc (Hons) Music Production; BA (Hons) Music Technology; BA (Hons) Performance in Musical Theatre; BA (Hons) Performance Level 6 Top-up (1 year). MA Music, Technology and Innovation.

*University of Derby* – BA (Hons) Popular Music (optional foundation year); BSc (Hons) Music Production (optional foundation year); BSc (hons) Sound, Light and Live Event Engineering. MA Music Production; MA Music Therapy; MSc Audio Engineering (hosted by College of Science and Engineering).

*Edge Hill University* – BA (Hons) Music Production; BA (Hons) Musical Theatre. MA Collaborative Performance Practice.

*Edinburgh Napier University* – BA (Hons) Music; BSc (Hons) Sound Design (4 years). MA Music; MSc Sound Design.

*Falmouth University* – BA (Hons) Music; BA (Hons) Popular Music; BA (Hons) Creative Music Technology; BA (Hons) Creative Music Production (online, 2 years); BA (Hons) Professional Music (Performance); BA (Hons) Professional Music (Songwriting); BA (Hons) Professional Music (Electronic Music); BA (Hons) Professional Music (Production); BA (Hons) Professional Music (Business); BA (Hons) Career Musician (3 years; 2 years online option); BA (Hons) Music Production & Sound Engineering; BA (Hons) Electronic Music & Business (Online, 2 years); BA (Hons) Electronic Music Production (optional online, 2 years); BA (Hons) Musical Theatre; BA (Hons) Music & Sound for Film & TV; BA (Hons) Music Business; BSc (Hons) Live Sound; BA (Hons) Songwriting & Music Performance (optional online, 2 years) BA (Hons) Sound Design (3 or 4 year options); BA (Hons) Game Development: Audio (optional foundation year); BA (Hons) Music Production & Sound Engineering (Level 6 Top-up) (1 year); BA (Hons) Electronic Music Production (Level 6 Top-Up) (1 year). MA Music Business.

*University of Gloucestershire* – BA (Hons) Popular Music; BA (Hons) Sound and Music Production; BA (Hons) Music Placement (optional placement year). MSc Sound and Music Production; MA by Research Music and Sound.

*Glyndŵr University, Wrexham* – BSc (Hons) Music and Sound Technology (optional foundation year); BSc (Hons) Professional Sound and Video

*University of Greenwich* – BA (Hons) Professional Dance and Musical Theatre.

*University Centre Grimsby* – BA (Hons) Music Production; BA (Hons) Popular Music Performance.

*University of Hertfordshire* – BA/BSc Music Production; BSc (Hons) Music and Sound Design Technology; BSc (Hons) Music Composition and Technology for Film and Games (sandwich); BSc (Hons) Songwriting & Music Production; BSc (Hons) Audio Recording & Production; BA/BSc Live Sound and Lighting Technology (sandwich). MA Creative Music Production; MSc Music and Sound for Film and Games; MSc Audio Engineering.

*University of the Highlands and Islands* – BA (Hons) Applied Music (4 years); BA (Hons) Popular Music (4 years); BA (Hons) Music Business (4 years); BA (Hons) Gaelic and Traditional Music (4 years); BSc (Hons) Audio Engineering (4 years). MMus Music; MA Music and the Environment.

*University of Huddersfield* – BMus (Hon) Music (sandwich); BMus (Hon) Music Technology and Composition; BMus (Hon) Music Performance (sandwich); BMus (Hons) Popular Music; BSc (Hons) Sound Engineering and Music Production (sandwich); BA (Hons) Creative Music Production; BSc (Hons) Sound Engineering and Audio Technology (sandwich); BA (Hons) Music and Sound for Screen; BA (Hons) Music Journalism.  
MMus Musicology; MMus Music Performance; MMus Popular Music Practice; MA Creative Music Production; MSc Music Technology and Sound Production.

*Kingston University* – BA (Hons) Music Technology.  
MA Music; MA Music Education; MMus Music Performance; MMus Composing for Film and Television.

*Leeds Arts University* - BMus (Hons) Popular Music Performance.

*Leeds Beckett University* – BSc (Hons) Music Technology; BA (Hons) Music Production; BA (Hons) Music Performance and Production; BA (Hons) Music Industries Management; BSc (Hons) Audio Engineering.  
MA Popular Music & Culture; MA Music Production; MA Music for the Moving Image; MA Sonic Arts; MA Sound Design; MSc Sound & Music for Interactive Games; MSc Audio & Acoustics.

*University of Lincoln* – BA (Hons) Music; BA (Hons) Musical Theatre; BA (Hons) Sound and Music Production.  
MRes Performing Arts (Drama, Dance, Music).

*Liverpool Hope University* – BA (Hons) Music (optional foundation year); BA (Hons) Music Production and Musical Theatre (optional foundation year); BA (Hons) Music and Music Production (optional foundation year); BA (Hons) Dance and Musical Theatre (optional foundation year); BA (Hons) Dance and Music; numerous joint courses with Music Production or Musical Theatre.  
MA Contemporary Performance.

*Liverpool John Moores University* – BA (Hons) Musical Theatre Practice; BSc (Hons) Audio and Music Production (sandwich).  
MA Musical Theatre; MA Audio and Video Forensics.

*University of East London* – BA (Hons) Music Performance and Production (optional foundation year); BA (Hons) Music Journalism (optional foundation year); BA (Hons) Music Technology and Production (optional foundation year); BA (Hons) Sound and Music for Theatre (optional foundation year); BA (Hons) Sound and Music for Media (optional foundation year); BA (Hons) Sound and Music for Games (optional foundation year); BA (Hons) Musical Theatre.  
MA/MFA Sound and Music for Games; MA/MFA Sound and Music for Media; MA/MFA Sound and Music for Performance; MA/MFA Sound and Music for Production; MA/MFA Sound and Music for Theatre; MA Contemporary Performance Practices.

*University of West London\** - BMus (Hon) Music Performance (optional foundation year); BMus Popular Music Performance (optional foundation year); BMus Composition (optional foundation year); BA (Hons) Songwriting; BA (Hons) Music Technology (optional foundation year); BA (Hons) Electronic Music Production (optional foundation year); BSc (Hons) Sound Engineering (optional foundation year); BSc (Hons) Audio Software Engineering (optional foundation year); BA (Hons) Recording, Mixing and Production (optional foundation year); BMus (Hons) Performance and Recording (optional foundation year); BA (Hons) Musical Theatre (optional foundation year); BA (Hons) Musical Theatre Performance; BA (Hons) Sound and Music for Gaming (optional foundation year); BA (Hons) Popular Music and Worship; BA (Hons) Hip Hop Performance and Production (optional foundation year); BA (Hons) Recording, Mixing and Production (optional foundation year); BA (Hons) Song Writing and Cabaret Performance; BA (Hons) Music Management; BMus (Hon) Performance and Music Management (optional foundation year);

BA (Hons) Music Technology (Top-Up) (1 year); BA (Hons) International Music Business – Top Up (1 year).

MA Advanced Music Technology; MA Music Industry Management and Artist Development; MA Music and Performing Arts Education; MA Record Production; MMus Performance (Classical, Jazz, Popular); MMus Composition; MMus Electronic Music Composition; MMus Composition for Film and Television.

*London Metropolitan University* – BSc Music Technology and Production (FT with sandwich, 4 years; or PT, 6 years); BA (Hons) Music Business (FT 3 years; or PT option, including foundation year – 4 years) (4 years).

*London South Bank University* – BA (Hons) Music and Sound Design.

*University of the Arts London* – BA (Hons) Music Production; BA (Hons) Sound Arts. MA Sound Arts.

*Manchester Metropolitan University* – BA (Hons) Music and Sound Design (optional foundation year).

*UCEN Manchester* – BA (Hons) Musical Theatre; BA (Hons) Music Production and Composition; BA (Hons) Vocal Studies and Performance.

*Middlesex University* – BA (Hons) Music; BA (Hons) Music Business and Arts Management. MA Music Business; MA Arts Management; MA Classical Music Business.

*University of Northampton* – BA (Hons) Popular Music (optional foundation year); BA (Hons) Music Production (optional foundation year); BA (Hons) Music Production (top-up) (1 year); BA (Hons) Popular Music (top-up) (1 year).

*Northumbria University* – BA (Hons) Music (optional with foundation and sandwich year, 5 years).

MRes Arts.

*Nottingham Trent University* – BA (Hons) Music Production; BA (Hons) Music Performance; BSc (Hons) Sound Engineering and Audio Production; BSc (Hons) Audio and Music Technology; BA (Hons) Music Business.

MA Music Business; MA Music Business (London); MSc Creative Technologies.

*Oxford Brookes University* – BA (Hons) Music.

MA Music.

*University of Plymouth* – BA (Hons) Music (sandwich); BA (Hons) Musical Theatre (optional foundation); BSc (Hons) Audio and Music Technology.

MA Music; MA Music Production; ResM Computer Music.

*Plymouth Marjon University (= University of St Mark & St John)* – BA (Hons) Musical Theatre; BA (Hons) Music Business.

*Arts University Plymouth* – BA (Hons) Sound Arts.

*University of Portsmouth* – BSc (Hons) Music Technology (sandwich); BA (Hons) Musical Theatre (sandwich); BA (Hons) Creative Music Technology (Top-Up) (1 year).

MA/MSc Creative Technologies.

*Queen Margaret University, Edinburgh* – MSc Music Therapy.

*Ravensbourne University London* – BA (Hons) Music and Sound Design.

*University of Roehampton* – MA Music Therapy.

*University Centre Rotherham* – BA (Hons) Popular Music Performance and Production.

*Solent University (Southampton)* – BA (Hons) Popular Music Performance and Production; BMus (Hons)/BSc (Hons) Popular Music Performance (optional foundation year; multiple courses on different sites); BSc (Hons) Popular Music Production; BA (Hons) Musical Theatre; BA (Hons) Music Business; BA (Hons) Digital Music (optional foundation year).

*Staffordshire University* – BA (Hons) Music Production (optional foundation year); BA (Hons) Musical Theatre; BSc (Hons) Sound Design (optional foundation year).  
MA/MSc Modern Music Practices.

*University of Sunderland* – BA (Hons) Modern Music Industries; BA (Hons) Music (Top-up) (2 years).

*Teesside University* – BA (Hons) Music Production; BA (Hons) Musical Theatre (Top-up) (1 year).

*University of South Wales* – BA (Hons) Popular and Commercial Music; BA (Hons) Music Producing; BA (Hons) Music Business.

*University of Wales Trinity Saint David* – BA Musical Theatre (2 years); BA Perfformio (Performance) (2 years); BMus Vocal Performance; BA Creative Music Technology; BA (Hons) Theatr Gerddorol (Musical Theatre) (2 years); BMus (Hons) Vocal Performance; BA Commercial Music Producer (Top Up).

MA Advanced Vocal Studies; MA Performance (Repetiteur and Accompaniment) (both at Wales Academy of Voice & Dramatic Arts); MA Sound (Swansea College of Art); MA Commercial Music Producer (including Online Blended option); MA Music Business (including Online Blended option) (latter two at Tileyard Education, London).

*University of the West of England* – BSc (Hons) Creative Music Technology (sandwich); BSc (Hons) Audio and Music Technology (sandwich).  
MA Music Therapy.

*University of the West of Scotland* – BSc (Hons) Music Technology (4 years); BA (Hons) Commercial Music (4 years).  
MA Music (Songwriting/Sound Production/Industries).

*University of Westminster* – BA (Hons) Music Production, Performance and Business (optional foundation year).

MA Audio Production (FT and PT); MA Music Business Management (FT and PT); MA Live Music Management (FT and PT); MRes Creative Practice (FT and PT).

*University of Winchester* – BA (Hons) Popular Music: Production and Performance; BA (Hons) Music Production, Performance and Business with Foundation; BA (Hons) Musical Theatre.

*University of Wolverhampton* – MA Creative Practice and Performance (Music); MA Musical Theater Performance; MSc Audio and Creative Technology (formerly had MA courses in Music and Music Technology).

*University of Worcester* – BA (Hons) Musical Theatre.

*York St John University* - BA (Hons) Music; BA (Hons) Music Production; BSc (Hons) Music Technology; BA (Hons) Musical Theatre; BA (Hons) Music Production & Music Business; BA (Hons) Music: Community Music.  
MA Musical Composition; MA Music Production; MA Community Music; MA Musical Leadership.

*University Centre at the Heart of Yorkshire Education Group* – BA (Hons) Actor Musician.

#### **4. Others – Colleges of Higher Education, etc.**

*Bedford College Group* – BA (Hons) Music Technology (Top Up) (1 year).

*Greater Brighton Metropolitan College* – BA (Hons) Music Performance; BA (Hons) Music Production; BA (Hons) Musical Theatre; BA (Hons) Music Business and Management.

*Burnley College* – BA (Hons) Music Production and Performance (optional foundation, but still 3 years).

*University Centre Calderdale College* –BA (Hons) Creative Arts with Music Production (Top-up) (1 year).

*Cardiff and Vale College* – BMus Music Performance and Recording (Top-up) (1 year); BA (Hons) Electronic Music Production (Top-up) (1 year).

*dBs Institute of Sound & Digital Technologies* – MA Electronic Music Production; MA Music Production & Sound Engineering; MA Innovation in Sound (all awarded by Falmouth University).

*New College Durham* – BA (Hons) Popular Music (Top-Up) (1 year).

*Edinburgh College of Art* – MPhil Art (has music element).

*Glasgow School of Art* – MDes Sound for the Moving Image.

*South Gloucestershire and Stroud College* – BA (Hons) Musical Theatre.

*Hereford College of Arts* –BA (Hons) Popular Music (Top Up) (1 year).

*Hull College* – BA (Hons) Music (Popular Performance/Creative Music Production) Top-up (1 year); BA Performance (Musical Theatre) (Top-up) (1 year).

*Lincoln College* – BA (Hons) Musical Instrument Craft (various sub-options).

*City of Liverpool College University Centre* – BA (Hons) Performing Arts (Acting/Dance/Musical Theatre) (Top-Up) (1 year); BA (Hons) Music (Popular/Production) (Top-Up) (1 year).

*Loughborough College* – BA (Hons) Contemporary Music, Performance and Production.

*Middlesbrough College* – BSc (Hons) Sound and Music Technology.

*Morley College* – BA (Hons) Music (Performance or Production) (Top Up) (1 year).

*National Film and Television School* – MA Composing for Film and Television; MA Sound Design for Film and Television

*Newcastle College University Centre* – BA (Hons) Music Production; BA (Hons) Musical Theatre (Top-up) (1 year).

*City College Plymouth* – BA (Hons) Music Practitioner (Top-Up).

*Rose Bruford College* – BA (Hons) Audio Production (Technology/Music/Sound Design); BA (Hons) Actor Musicianship. MA/MFA Actor Musicianship.

*Sheffield College* – BA (Hons) Music Performance and Production (Top-up) (1 year).

*ThinkSpace Education* - MA Professional Media Composition; MA Orchestration for Film, Games & Television; MA Sound Design for Video Games; MA Composing for Video Games; MA International Music Business; MA Songwriting & Music Production; MFA Songwriting, Production and Music Business; MFA Media Composition & Orchestration; MFA Video Game Composition and Orchestration; MFA Video Game and Media Composition; MFA Video Game Music and Audio.

*West Suffolk College* – BA (Hons) Commercial Music Production (part-time, 6 years).

*East Sussex College* – BA (Hons) Music Production and Creative Recording (Top-up) (1 year).



## 5. Conservatoires

Only degree courses, and only in music, are listed here.

*Royal College of Music (RCM)* – BMus (Hon) Music (4 years).

MPerf Performance; MComp Composition; MMus Performance; MMus Composition; MSc Performance Science; Med Education.

*Royal Academy of Music (RAM), University of London* – BMus (Hon) Music (4 years); BMus (Hon) Composition (4 years); BMus (Hon) Jazz (4 years).

MA Performance or Composition; MA Musical Theatre; MMus Performance or Composition.

*Guildhall School of Music and Drama (GSMD)* – BMus (Hons) Music.

MA Music Therapy; MA Opera Making and Writing; MMus/MComp in Composition; MMus/Mperf in Performance (Artist/Orchestral Pathways).

*Trinity Laban Conservatoire of Music and Dance* - BMus (Hons) Music Performance (4 years; also optional foundation year); BMus (Hons) Music Performance Jazz Studies (4 years); BA (Hons) Music Performance and Industry; BA (Hons) Musical Theatre Performance.

MA Music; MA Music Education and Performance; MMus Music.

*Leeds Conservatoire* – BA (Hons) Music (Classical) (optional foundation year); BA (Hons) Music (Classical with Jazz); BA (Hons) Music (Classical with Popular); BA (Hons) Music (Classical with Folk, Roots and Blues); BA (Hons) Music (Classical with Production); BA (Hons) Music (Jazz) (optional foundation year); BA (Hons) Music (Jazz with Classical); BA (Hons) Music (Jazz with Folk, Roots and Blues); BA (Hons) Music (Jazz with Popular); BA (Hons) Music (Jazz with Production); BA(Hons) Music (Popular Music) (optional foundation year); BA (Hons) Music (Popular with Classical); BA (Hons) Music (Popular with Jazz); BA (Hons) Music (Popular with Folk, Roots and Blues); BA (Hons) Music (Popular with Production); BA (Hons) Music (Folk, Roots and Blues); BA (Hons) Music (Folk, Roots and Blues with Classical); BA (Hons) Music (Folk, Roots and Blues with Jazz); BA (Hons) Music (Folk, Roots and Blues with Popular); BA (Hons) Music (Folk, Roots and Blues with Production); BA (Hons) Music Production; BA (Hons) Music (Production with Classical); BA Music (Production with Folk, Roots and Blues); BA (Hons) Music (Production with Jazz); BA (Hons) Music (Production with Popular); BA (Hons) Music (Songwriting) (optional foundation year); BA (Hons) Musical Theatre; BA (Hons) Music (Film Music) (optional foundation year); BA (Hons) Actor Musician; BA (Hons) Music (Business); BA (Hons) Music Production (Top-up) (1 year); BA (Hons) Popular Music (Top-up) (1 year). MA Music; MA Musical Direction; MA Musical Theatre Company; MA Musical Theatre Creatives

*Royal Northern College of Music (RNCM)* – BMus (Hons) Music; BMus (Hons) Popular Music.

MMus Music; MPerf Performance.

*Royal Birmingham Conservatoire (RBC)* – BMus (Hons) Performance (4 years); BMus (Hons) Composition (4 years); BMus (Hons) Jazz (4 years); BMus (Hons) Music Technology (4 years).

MMus Choral Composition; MMus Composition; MMus Instrumental Performance; MMus Jazz; MA Musicology; MA/MFA Professional Voice Practice; MMus Orchestral Performance (Strings); MMus Vocal Performance; MMus Brass Band Conducting; MMus Orchestral Conducting; MMus Experimental Performance; MMus Music Technology.

*Royal Conservatoire of Scotland (RCS)* – BMus (Hons) Performance (4 years); BMus (Hons) Composition (4 years); BMus (Hons) Joint Principal Study (4 years); BMus (Hons) Jazz (4 years); BMus (Hons) Traditional Music (4 years); BMus (Hons) Traditional Music – Piping (4 years); BA Musical Theatre; BA (Hons) Contemporary Performance Practice (4 years); BEd (Hons) Music (4 years).

MA Psychology in the Arts (Music); MMus/MA Repetiteurship; MMus Keyboard; MMus/MA (no qualifier); MMus/MA Strings; MMUs Opera; MMus/MA Brass; MMus/MA Composition; MMus/MA Guitar and Harp; MMus/MA Piano for Dance; MMus/MA Jazz; MMus/MA Timpani and Percussion; MMus/MA Traditional Music; MMus/MA Piano Accompaniment; MMus/MA Chamber Music; MMus/MA Woodwind; MMus/MA Conducting; MMus/MA Vocal Performance; MMus Performance and Pedagogy; MA Musical Theatre – Performance; MA Musical Theatre – Musical Directing; MEd Learning and Teaching in the Arts.

*Royal Welsh College of Music & Drama (RWCMD)* - BMus (Hons) Music (4 years); BMus (Hons) Jazz (4 years); BA (Hons) Musical Theatre.

MMus Music Performance; MMus Music Performance (Intensive); MMus Orchestral Performance; MMus Orchestral Performance (Intensive); MA Advanced Opera Performance; MMus Chamber Music Performance; MMus Multi-Instrument Woodwind Performance; MMus Collaborative Piano; MMus Orchestral Conducting; MMus Brass Band Conducting; MMus Choral Conducting; MA Repetiteur Studies; MMus Historical Performance; MA Opera 360: The Opera Industry (FT & PT); MA Opera Directing; MA Jazz; MMus Composition; MMus Composition (Intensive); MMus Composer-Performer; MMus Collaborative Creative Practice; MA Musical Theatre; MA Stage & Event Management; MA Arts Management (FT & PT).

## **6. Private Providers**

Only those offering courses via UCAS for 2023-24 entry are listed here. Some others such as the dBS Institute are directly linked with other providers (in that case Falmouth), so are not listed here.

*Academy of Contemporary Music (ACM)* (Guildford, also with site in London) – BA (Hons) Commercial Songwriting (2 or 3 years, including option of 3 years including foundation year); BA (Hons) Music Composition (2 or 3 years, including option of 3 years including foundation year); BA (Hons) Creative Musicianship ( - Guitar/Bass/Drums/Keys/Other Instruments) (3 years); BA (Hons) Creative Entrepreneurship – Composition/Performance/Songwriting (2 or 3 years); BA (Hons) Music Production (2 or 3 years); BA (Hons) Live Production & Technical Arts (2 or 3 years); BA (Hons) Management & Entrepreneurship (3 years); BA (Hons) Rap & MC (2 or 3 years); BA (Hons) Songwriting (3 years); BA (Hons) Game-Development: Art/Audio/Design/Programming (2 years); BA (Hons) Live Production & Technical Arts (2 years); MCCI Commercial Songwriting (3 years); MCCI Music Composition (3 years); MCCI Creative Entrepreneurship – Composition/Performance/Songwriting/Production (2 or 3 years); MCCI Music Production (3 years); MCCI Live Production & Technical Arts (3 years); MCCI Management and Entrepreneurship (3 years); MCCI Rap & MC (3 years). Degrees accredited by Guildford College, Middlesex University, University of Surrey.  
MA/MSc Creative Industries Futures (via Middlesex University).

*British and Irish Modern Music Institute (BIMM) University* (multiple branches in London, Brighton, Bristol, Birmingham, Birmingham, also in Dublin and Hamburg) – BA (Hons) Electronic Music Production; BA (Hons) Music Production; BA (Hons) Music Production & Music Business; BA (Hons) Sound Production; BMus (Hon) Popular Music Performance; BMus (Hon) Popular Music Performance & Songwriting; BA (Hons) Popular Music Performance and Music Business; BA (Hons) Popular Music Performance and Music Production; BA (Hons) Music Business; BA (Hons) Music Business & Event Management; BA (Hons) Music Marketing, Media and Communication; BA (Hons) Popular Music Performance & Event Management; BA (Hons) Musical Theatre and Dance; BMus (Hons) Songwriting; BA (Hons) Songwriting & Music Business; BA (Hons) Songwriting & Music Production. Degree-awarding powers since 2019; university status since 2022.

MA Popular Music Practice (available at seven locations, including London); MA Learning and Teaching in the Creative Industries (available only at Brighton and Bristol).

*Futureworks, Manchester* – BA (Hons) Music Production; BSc (Hons) Audio Engineering and Production. Appears to have own degree-awarding powers.

*Institute of Contemporary Music Performance (London)* – BMus (Hon) Popular Music Performance; BMus (Hon) Popular Music Performance (Bass/Guitar/Drums/Keys/Vocals); BA (Hons) Creative Musicianship; BA (Hons) Creative Musicianship (Bass/Guitar/Drums/Keys/Vocals/Other Instruments); BA (Hons) Songwriting; BA (Hons) Creative Music Production; BA (Hons) Music Production for Film, TV and Games; BA (Hons) Music Production and Entrepreneurship; BA (Hons) Audio Engineering and Production (3 years); BA (Hons) Digital Marketing (and Content Creation) (3 years); BA (Hons) Digital Marketing and Music Management; BA (Hons) Music Business and Entrepreneurship. Appears to have own degree-awarding powers.  
MA Songwriting; MA Music Performance; MA Creative Music Production; MA Music Business; MMus Popular Music Performance.

*Liverpool Media Academy (LMA)* (also has branch in London) - BA (Hons) Musical Theatre; BA (Hons) Music Performance & Industry. Degrees accredited by Staffordshire and Northampton Universities.

*London College of Creative Media (LCCM)* – BA (Hons) Music Business Management; BMus (Hons) Contemporary Music Performance and Production – Bass, Drums, Guitar, Piano/Keys, Sax, Trumpet, Vocals, Production, Songwriting; BMus (Hons) Commercial Music Technology; BMus (Hons) Composition for Film, Games, and other Media. Degrees accredited by Open University and Falmouth University.  
MMus Contemporary Music Production; MMus Contemporary Music Performance.

*Point Blank Music School* (London, also branches in Los Angeles, Ibiza, Mumbai, Hangzhou) – BA (Hons) Music Production & Sound Engineering (2 years or 3 years; or 3 or 4 with Foundation Year) (also option of 3 years online); BA (Hons) Music Industry Management (2 year, option of foundation year); BA (Hons) Music Production and Sound Engineering (2 or 3 years, option of foundation year); BA (Hons) Music Production & DJ Performance (2 years or 3 years; or 3 or 4 with Foundation Year); BA (Hons) Music Production and Vocal Performance (2 or 3 years; option of foundation year); BA (Hons) Music Industry Management (2 or 3 years, option of foundation year). Degrees accredited by Middlesex University.

*SAE Institute* (international franchise, originally in Sydney, Australia, British branches in London, Liverpool, Glasgow) – BA/BSc (Hons) Audio Production (2 years). Degrees accredited by Hertfordshire University, formerly Middlesex University.

*Waterbear College of Music, Brighton and Sheffield* – BA (Hons) Professional Music (Performance); BA (Hons) Professional Music (Production); BA (Hons) Professional Music (Songwriting).  
MA Music Performance, Production & Business; MA Music Industry Enterprise (in conjunction with Falmouth University).

There are five major categories of undergraduate degrees, which are:

- (i) Plain *Music* (generally with no other qualifier in the title).
- (ii) *Music Technology/Production/etc*: this term is an umbrella one for most courses focused upon technology.
- (iii) *Musical Theatre*.
- (iv) *Popular/Commercial Music*.
- (v) *Music Performance*.

Other degrees in Music Journalism, Film/Media Music, Music and Gaming and Music Business/Industry, but none of these has as many students across the sector as the above (though Music Business/Industry may be growing).

Russell Group institutions are overwhelmingly centred around plain 'Music' courses, with just a few also offering Popular or Tech courses. Mid-ranking institutions are divided between around half centred on plain 'Music' (Aberdeen, Bangor, Brunel, Royal Holloway, SOAS in a manner, Ulster), and others offering music tech or (in three cases) popular music. The post-1992s are overwhelmingly focused on practice-based subjects, in particular music technology and musical theatre, but also music performance; the Colleges of HE and private providers are similar. The conservatoires are different types of institutions, much more strongly focused around performance.

The following information derives from HESA data, but was shared outside of my institution by permission from HESA when writing multiple articles for *Times Higher Education* in 2022, so can also be shared here. I am in possession of similar data for PGT degrees, but am not presently at liberty to share this.

## **C. STUDENT NUMBERS IN 2020-21**

The following information derives from HESA data (for which the sample I have been using goes up to 2020-21; that going up to 2021-22 should be available soon), but was shared outside of my institution by permission from HESA when writing multiple articles for *Times Higher Education* in 2022, so can also be shared here. I am in possession of similar data for PGT degrees, but am not presently at liberty to share this.

### **Numbers of Undergraduate Students by Type of Institutions in 2020-21 (not including Colleges of HE or Private Providers)**

Russell Group: 1778 students (25.1% of university students, 19.9% of those in whole sector)

Mid-Ranking: 775 students (10.9% of university students, 8.7% of those in whole sector)

Post-1992: 4534 students: (64% of university students; 50.7% of those in whole sector)

Conservatoires: 1853 students (20.7% of whole sector).

### **Numbers of Undergraduate Students by Type of Degree in 2020-21**

#### **University Departments (not Conservatoires)**

Music: 1381 (19.5%)

Tech: 2214 (31.2%)

Popular Music: 773 (10.9%)

Musical Theatre: 1558 (22%)

Performance: 453 (6.4%)

Other: 389 (5.4%)

#### **Conservatoires**

Music: 30 (1.6%)

Tech: 137 (7.4%)

Popular Music: 260 (14%)

Musical Theatre: 115 (6.2%)

Performance: 1000 (54%)

Other: 273 (14.7%)

## All

Music: 1411 (15.8%)

Tech: 2351 (26.3%)

Popular Music: 1033 (11.6%)

Musical Theatre: 1673 (18.7%)

Performance: 1453 (16.3%)

Business/Management: 269 (3%)

Other: 393 (3%)

Between 2015-16 and 2020-21 the total number of students taking a first degree in music rose very slightly from 8288 to 8904, a net increase of 650 students, or 7.9%. These figures do not include those attending private providers.

## D. FACULTIES

This data is compiled from the websites of universities, with extra details added where made available through colleagues working there. Some of the staff websites are more user-friendly than others, and some individual staff pages are not 'live', or have not been updated to account for changes in personnel. As such, there is inevitably some degree of approximation, and of course staff will continue to change. Nonetheless, this data should give a reasonable snapshot of the situation at the time of writing. More details can be found at <https://ianpace.wordpress.com/2023/04/23/music-in-uk-higher-education-1-departments-and-faculties/>

I count here salaried academic staff in the departments in question, as far as I have been able to establish about their status (again, there may be some errors). I have not included visiting/associate/hourly-paid lecturers, other freelance staff, emeritus professors, research fellows, or technical staff. For this reason, for now I have limited this list to categories 1-3 above; as other types of institutions (especially conservatoires) are largely staffed by hourly-paid faculty. In some full universities this can also be the case, where there is a significant divide between research and research expertise and the demands of teaching, with a lot of teaching undertaken by hourly-paid staff or doctoral students.

The relationship between salaried and hourly-paid staff may change or need to change in music as a result of greater integration of practitioners, and the need both to value their contributions and status more, as well as working to better integrate them into the values and practices of university education.

The categorisation is based primarily upon the areas of research or wider expertise made clear with respect to the staff in question, where these are clear. It should be borne in mind that some staff teach in part or whole in areas other than those of their primary research. Some categories are a bit blurred; in the UK the distinction between 'historians' and 'theorists' is nothing like as clear as in the US, and many (including myself) straddle both categories. For the most part the study of musical aesthetics is undertaken by those in the categories of history and analysis. Music technology is also a broad category, relating to a range of activities. Here I have added particular categories for those whose work is focused on composition and technology, or sound art and technology.

It is rarely the case that part-time salaried staff are indicated as such on university websites; in the absence of comprehensive data on this aspect, further approximation has to be assumed. Also, it is often unclear whether some staff have temporary or permanent contracts. Where I

am aware, I have not counted temporary staff (as they are usually covering for permanent staff on sabbatical or research leave), but again there may be more approximations as a result.

Where faculty members belong in two categories, I add 0.5 to the total for each. For Historical/Analysis/Aesthetics, I have divided into 0.5 Historical, 0.5 Analysis, as these are the bigger categories. For the likes of Performance/Tech/Composition, I have added 0.5 to the first two, as these tend to be the most significant.

### ***Russell Group***

79 Historical  
58 Composition/Sonic Arts  
27 Theory/Analysis  
24.5 Ethnomusicology  
24 Performance  
23.5 Pop/Jazz  
19.5 Tech/Science  
18 Music Psychology  
8.5 Music Business/Management/Industry  
6.5 Music for Screen/Film/Media  
5.5 Education  
5.5 Philosophy/Aesthetics (and some others in History or Analysis who engage with this)  
2.5 Sound/Sound Studies  
2 Acoustics  
2 Gaming  
1.5 Recording/Production  
1.5 Musical Theatre  
1 Music Sociology  
1 Critical Musicology  
1 Performance Practice  
0.5 Music and Religion  
+2 Other

### ***Mid-Ranking***

31.5 Composition  
25.5 Tech/Electronics/Production/Recording  
24 Performance  
23 Historical  
16 Ethnomusicology  
13.5 Pop/Jazz  
4.5 Musical Theatre (possibly more through Surrey)  
2 Aesthetics  
2 Community  
1.5 Theory/Analysis  
1.5 Music Psychology  
1.5 Music Education  
1 Instruments  
0.5 Opera  
+4 Other

**Post-1992 (excluding Bedfordshire, Birmingham City (conservatoire), Grimsby, Hertfordshire, Plymouth Marjon, University Centre Rotherham, South Wales (conservatoire), University Centre at the Heart of Yorkshire, none of whose websites make staff members clear)**

87.5 Tech/Electronics/Production/Recording  
80 Composition  
74 Performance  
37.5 Pop/Jazz  
25.5 Musical Theatre  
17.5 Historical  
16.5 Management/Business/Industry  
13 Screen/Film/Media/Gaming  
9.5 Sound Design  
8 Music Therapy  
5 Music Education  
3.5 Ethnomusicology  
3.5 Sound/Sound Studies  
1.5 Music Sociology  
1 Music Psychology  
1 Aesthetics  
1 Music Journalism  
0.5 Instruments  
+ 9.5 Other

**Colleges of HE, etc. (only Brighton MET, South Gloucestershire and Stroud, Middlesbrough College, Newcastle College University Centre, Rose Bruford – others do not make clear faculties on their websites)**

Here I only include those institutions which offer full degrees, rather than just top-up ones.

4 Recording/Production  
1 Performance  
1 Musical Theatre  
1 Sound  
1 Music unspecified

### **Grand Totals**

169.5 Composition/Sonic Art  
134 Tech/Electronics/Production/Recording  
122 Performance  
119.5 Historical Musicology  
74.5 Pop/Jazz  
44 Ethnomusicology  
32 Musical Theatre (possibly more)  
27 Theory/Analysis  
23 Music Business/Management/Industry  
21.5 Music for Screen/Film/Media/Gaming  
20.5 Music Psychology  
12 Music Education  
9.5 Sound Design  
8 Music Therapy  
6 Music Philosophy/Aesthetics  
5.5 Sound/Sound Studies  
2.5 Music Sociology  
2.5 Performance Practice/Instruments

2 Acoustics  
2 Community Music  
1 Critical Musicology  
1 Music unspecified  
0.5 Music and Religion  
0.5 Opera Studies

### **Numbers of ‘Scholars’ and ‘Practitioners’**

*Scholar* = one involved primarily in scholarly investigation of music, including musicology, theory/analysis, ethnomusicology, music education, music psychology, sound studies, popular/jazz studies, study of music and film/screen/media/gaming (where academics are not clearly indicated as composers in those fields).

*Practitioner* = one involved primarily in practical music-making or other practical activity – composition, performance, music technology, sound production/recording, sound design, music therapy, musical theatre.

I recognise that some who work in these fields bridge both broad categories, so these figures are quite approximate.

**Russell Group:** 202.5 scholarly (65.5%); 104.5 practical (33.8%); 2 other (0.6%).

**Mid-Ranking:** 62.5 scholarly (48.8%); 61.5 practical (48%); 4 other (3%).

**Post-92:** 101.5 scholarly (26.3%); 275 practical (71.2%); 9.5 other (2.4%).

**Colleges of HE, etc:** 2 scholarly (25%); 6 practical (75%).

**TOTALS:** 368.5 scholarly (44.3%); 447 practical (53.8%); 15.5 other (4%).

Amongst Post-92 institutions, Bolton, Bournemouth, Derby, Edge Hill, Glyndŵr, Greenwich, Leeds Art, East London, London Met, London South Bank, University of the Arts London, Nottingham Trent, Arts University Plymouth, Ravensbourne, Staffordshire, Sunderland, Teesside, Wales Trinity St David, West of England, Winchester, Worcester have no obvious scholarly representation on the faculty, while the scholarly component at Buckinghamshire New, Central Lancashire, Chichester, De Montfort, Kingston, Lincoln, Liverpool Hope, Manchester Met, Portsmouth, Westminster and York St John is very small. Even amongst those institutions which submitted to the REF in 2021 (Anglia Ruskin, Bath Spa, Canterbury Christ Church, Central Lancashire, Chester, Chichester, Coventry, De Montfort, East London, West London, Edinburgh Napier, Huddersfield, Kingston, Leeds Art, Leeds Beckett, Lincoln, Liverpool Hope, Middlesex, Oxford Brookes, Plymouth, Portsmouth, Winchester, Worcester and York St John) the majority of submissions were practice-based. Representation of scholars is also thin at Brunel, Kent, LIPA, Sussex, Ulster amongst Mid-Ranking institutions.

**Professor Ian Pace**

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