

Alice Jeffreys

yx

2017

Flute, Grand Piano, Violin, Violoncello and Double Bass

Score in C

c. 22 minutes

To Ensemble x.y

Performance Notes

All

The division of the beat remains constant throughout the piece, including where there are interchanges between simple and compound metres.

Natural harmonics are to correspond with the tuning of the natural overtone series.

The first overtone of the harmonic series is labelled as the 2nd partial on the score.



The division of the beat remains constant throughout the piece, including where there are interchanges between simple and compound metres.



Freely move between two outer extremes/limits.

Perdendosi

Independently fade into silence (noteheads in brackets indicate maximum duration of sound).



Pitch raised or lowered by approximately 1/8 tone.

Flute

Edgy metallic tone Timbre with extremely strong concentration of higher partials.

Bright tone Highly focused timbre with rich harmonic content

alt. Use alternative fingering to change the timbre

Piano

Grand piano with sostenuto pedal.

The lid needs to be fully open, but not removed.

Pianist needs:

1. Two soft timpani or vibraphone mallets
2. Guitar plectrum
3. Plastic card (e.g. old swipe card)

Violin, Violoncello and Double bass

Players need a wooden mute.

All bow changes should be imperceptible. Except where clearly indicated in the score, avoid bow changes just before or at the point of a timbral transformation.

Specific strings are employed for their unique timbre.

Start all glissandi immediately at the beginning of the note value.

SP *sul ponticello*, rich in overtones with the notated pitch audible.

1/2 SP SP silvery metallic overtone timbre audible, but at all dynamics the notated pitch to dominate sound.

SP+ bow as close as possible to the bridge. Timbre extremely rich in overtones. Notated pitch barely audible to inaudible.

ST *sul tasto*, veiled, cold-like timbre. Notated pitch audible.

1/2 ST slightly veiled timbre. Notated pitch dominates sound.

ST+ extreme *flautando* bow stroke on, or as near as possible to, the half-way node with no vibrato. Hollow, fragile-like tone.

ST harmonics woody-like, veiled and unstable timbre with little carrying power. Harmonic pitch is barely audible.

flaut. *flautando*. Fast and lightly drawn full-length bow. Floating-like. On an open string this has potential to create a multiphonic-like tone.

e flaut. extreme *flautando*. Very fast and lightly drawn full-length bow. Notated pitch just audible.

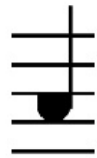
Noise attack Use maximum bow pressure to create a distorted, noise-based timbre rich with layers of overtones and noise.

E

With wooden mute

E

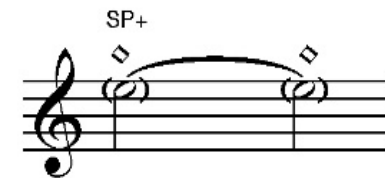
Without mute/remove wooden mute



Finger pressure halfway between normal and harmonic pressure. Timbre rich in overtones.



Expressive vibrato pulse at the start of the note then no vibrato.



With the bow against the mute or as near to the mute as possible, move LH finger very slowly between the fingerboard and bridge on the specified string. Freely explore the very high harmonics found between the fingerboard and bridge.

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yx

Alice Jeffreys

1 7 2 7 3 7 4 5
8 4 4 4 4 8

$\text{♩} = \text{c. } 46 - 52$

Fl. *silence* *edgy metallic tone* *ppp* *mf* *ppp* *edgy metallic tone*

Pno. *silence* *mf* *mf* *mf* *Sost. Ped.* *Ped.*

Vln. *silence* *IV SP arco ord.* *ppp* *mf* *IV III SP arco ord.* *ppp* *IV III SP arco ord.* *ppp* *SP+*

Vc. *silence* *I e flaut. senza vib.* *8va* *pppp*

Db. *silence* *I 1/2 SP flaut.* *ppp* *SP+* *I 1/2 SP flaut.* *ppp* *SP+* *I (6th) SP flaut.* *pppp* *mf*

This musical score is for the piece "The Great Wall" by John Adams, specifically the section from 0:00 to 0:45. The score is written for five instruments: Flute I (Fl), Piano (Pno), Violin (Vln), Viola (Vc), and Double Bass (Db). The time signature is 5/8, and the key signature has two flats (B-flat and E-flat).

Flute I (Fl): The part begins with a rest, followed by a triplet of eighth notes marked *ppp* and *edgy metallic tone*. This is followed by a half note marked *mf*. The pattern repeats in the second measure. The third measure contains a rest, and the fourth measure contains a half note marked *ppp*.

Piano (Pno): The piano part features sustained chords in the right hand and single notes in the left hand, both marked *mf*. A "Sost. Ped." (Sostenuto Pedal) is indicated for the first two measures. The piano part is silent in the third and fourth measures.

Violin (Vln): The violin part begins with a rest, followed by a triplet of eighth notes marked *ppp* and *IV III SP flaut.*. This is followed by a half note marked *SP+*. The pattern repeats in the second measure. The third and fourth measures are silent.

Viola (Vc): The viola part is silent for the first three measures. In the fourth measure, it plays a triplet of eighth notes marked *pppp* and *I e flaut.*, followed by a half note marked *pppp*.

Double Bass (Db): The double bass part begins with a rest, followed by a triplet of eighth notes marked *ppp* and *III II SP flaut.*. This is followed by a half note marked *ppp* and *arco ord.*. The pattern repeats in the second measure. The third and fourth measures are silent.

5/8 5/4 5/8 7/4 3/8 7/4 5/8 5/4 2/8 5/4

Fl 16 *silence* *normal and alt.* *4:3* *pp* *p* *silence* *edgy metallic tone* *3* *ppp* *mf* *silence* *3* *pppp* *mp* *silence* *normal and alt.* *4:3* *ppp* *pp* *normal and alt.* *4:3* *pp* *p* *silence* *pp*

Pno *silence* *silence* *mf* *mf* *silence* *silence* *silence*

Sost. Ped. *ped* *ped*

Vln *silence* *III ST+ e flaut. m* *pp* *silence* *IV SP flaut. 3* *ppp* *silence* *1/2 SP arco ord. 3* *pppp* *mp* *silence* *III ST+ e flaut. m* *ppp* *ST flaut. pp* *silence* *ST flaut. (IV) vibrato trill (very narrow) 4:3* *pp*

Db *silence* *silence* *III II SP flaut. 3* *ppp* *silence* *II 1/2 SP arco ord. 3* *pppp* *mp* *silence* *silence* *silence*

A 2/4 3/8 2/4 5/4

Vc 27 *I e flaut. 8va* *pppp* *3 3 5* *pppp* *3 5 3* *pppp* *3 3 5* *pppp* *3 3 5* *pppp* *3 3 5* *pppp* *3 3* *pppp* *3 3* *pppp*

5/4 3/4 5/4 7/4 3/4 5/4 3/4 6/8

38

Fl

normal and alt.

p

air

harmonic

4:3

ppp

edgy metallic tone

3

mf

ppp

normal and alt.

ppp

pp

silence

Pno

mf

Sost. Ped.

Ped.

Vln

ST
flaut.

4:3

1/2 pressure

pp

p

ST+
e flaut.

ppp

vibrato trill (very narrow)

IV
III
SP
arco ord.

3

mf

ppp sub.

SP +

III
ST+
e flaut.

4:3

ppp

silence

Vc

silence

Db

I (6th)
SP
flaut.

3

ppp

mf

silence

6/8 3/8 5/8 3/4 7/4 3/4 5/8 3/8 5/8 4/4

45

Fl

silence

silence

edgy metallic tone

pppp *mf*

Pno

pp

plectrum

silence

plectrum

silence

mf

pp

plectrum

2

plectrum

2

*Lightly touch string (shown in brackets) at harmonic node with fingertip and pluck string with plectrum.

Sost. Ped.

Vln

III (6th) ord. flaut.

silence

III ord. flaut.

III (5th)

silence

1/2 SP arco ord. → SP+

pppp *mf*

IV 1/2 SP flaut.

→ SP+

IV (5th) ord. flaut.

III (5th)

III ST+ e flaut.

vibrato trill (very narrow)

ppp

Vc

ord. flaut.

II (5th)

silence

III (5th) ord. flaut.

silence

II (10th) ord. flaut.

pp

Db

III (5th) ord. flaut.

silence

III (2nd) ord. flaut.

silence

II 1/2 SP arco ord. → SP

pppp *mf*

I (3rd) SP flaut.

→ SP+

III (2nd) ord. flaut.

pp

55

4/4

Fl

normal

f *p*

2/4

3/4

Pno

key

p *p* *p*

Soft mallet
*Freely move soft mallet across strings within the range of the notated cluster

pp *pp* *ppp*

Vln

I flaut.

p *mp*

gliss.

ord.

IV flaut.

p *f*

harm. gliss.

ord.

III flaut.

pp *p*

harm. gliss.

ord. (flaut.)

Vc

I flaut.

p *mf*

harm. gliss.

ord.

I ord.

mf

IV flaut.

pp *p*

harm. gliss.

ord. (flaut.)

Db

I ord.

f *pp* *mp*

harm. gliss.

5th

I (7th) flaut.

pp *p*

harm. gliss.

ord. (flaut.)

59

Fl

p *f* *p* *pp*

bright

Pno

soft mallet

pp *p* *ppp* sub.

*with light pressure, slide soft mallet along notated string towards the hammers to create a natural harmonic glissando.

key

Vln

IV ord. III flaut. harm. gliss. *f* *p*

III (7th) harm. gliss. *p* *f* II ord. *mf*

Vc

III harm. gliss. ord. *p* *mf*

I harm. gliss. ord. *p* *mf*

IV flaut. V harm. gliss. (7th) *f* *pp*

Db

I ord. flaut. *f* *p*

I arco ord. *f* *p*

III ord. *f*

II (7th) flaut. *pp*

4
4

2
8

3
4

3/4 2/4 5/4 5/8

63

Fl

Pno

Vln

Vc

Db

key

f

mp

soft mallet

ppp

ppp

p

p

pp

p

pp

p

f

p

pp

p

II flaut.

harm. gliss.

harm. gliss.

1/2 ST

I ord.

harm. gliss.

harm. gliss.

IV flaut.

harm. gliss.

harm. gliss.

ord. (flaut.)

III (6th) ord. flaut.

harm. gliss.

ord. (flaut.)

5/8 2/4 4/2 2/4 5/8

66 4:3 normal and alt. C

Fl *ppp* *pp* *ppp* silence

Pno silence with palm irregular *f* Sost. Ped.

Vln ST flaut. *p* ST+ e flaut. *ppp* ST flaut. *pp* (IV) vibrato trill (very narrow) *f* silence

Vc IV ord. Heavy bow pressure Noise attack irregular *f* silence

Db IV ord. Heavy bow pressure Noise attack irregular *f* III II ord. flaut. *ppp* silence

5
8

3
8

5
8

7
4

72

Fl

Pno

pp

pp

4

2

3

plectrum

3

key

Vln

IV ord. flaut.

pp

III ord. flaut.

III (5th)

II (4th)

pp

Vc

I (8th) ord. flaut.

II (5th)

IV (5th) ord. flaut.

III (5th)

III (4th)

II (5th)

pp

Db

III (5th) ord. flaut.

pp

7 4 4 3 5 2
4 8 8 8 4

78

Fl

edgy metallic tone

ppp

ppp

p

silence

Pno

mf

f

Sost. Ped.

Vln

IV SP arco ord.

mf

ppp sub.

SP+

IV III 1/2 SP flaut.

ppp

p

SP+

arco ord.

mf

pp

III (3rd) ord. flaut.

(5th)

silence

IV (5th) ord. flaut.

ppp

Vc

II (6th) ord. flaut.

(10th)

pp

silence

III (10th) ord. flaut.

II (10th)

ppp

Db

III II SP arco ord.

mf

ppp sub.

mf

SP+

I (6th) SP

ppp

mf

II SP+ arco ord.

mf

I (2nd) pizz.

III (5th) ord. arco flaut.

pp

silence

III (2nd) pizz.

IV (8th) ord. arco flaut.

ppp

2/4 4/4 3/4 4/2 2/4 6/8 5/8

83

Fl

silence

normal

pp

Pno

silence

key

pp

Soft mallet

ppp

f

key with palm irregular

Sost. Ped.

plectrum

plectrum

Vln

silence

pp

p

IV (9th) ord. flaut.

pp

Vc

silence

IV flaut.

p

pp

pppp

IV ord. Heavy bow pressure Noise attack irregular

f

IV ord. 1/2 finger pressure flaut.

ppp

IV (5th) ord. flaut.

pp

IV (5th)

Db

silence

III (6th) ord. flaut.

p

pp

III (5th)

f

III II ord. flaut.

pppp

pp

I (2nd) pizz.

pp

III (5th) ord. arco flaut.

III (2nd) pizz.

pp

This musical score is for the piece "The Great Wall" by John Adams, specifically measures 93 through 100. The score is arranged for five instruments: Flute I (Fl), Piano (Pho), Violin (Vln), Viola (Vc), and Double Bass (Db). The key signature is D major, indicated by a 'D' in a box at the beginning of the Flute I staff. The time signature is 4/4, with the numbers '4' appearing above the first and third measures of each system.

Flute I (Fl): The part begins with a rest in measure 93. In measure 94, it plays a triplet of eighth notes (D4, E4, F#4) marked "edgy metallic tone" and "ppp". In measure 95, it plays a triplet of eighth notes (G4, A4, B4) marked "normal" and "ppp". In measure 96, it plays a triplet of eighth notes (C5, B4, A4) marked "edgy metallic tone" and "mp".

Piano (Pho): The piano part starts with a plectrum stroke (marked '2' and 'o') in measure 93, playing a sustained chord (D4, F#4, A4) marked "pp". In measure 94, it plays a triplet of eighth notes (D4, E4, F#4) marked "key" and "mf". In measure 95, it plays a sustained chord (D4, F#4, A4) marked "mf". In measure 96, it plays a sustained chord (D4, F#4, A4) marked "mf".

Violin (Vln): The violin part begins with a first flute (I flaut.) in measure 93, marked "pp". In measure 94, it plays a harmonic glissando (harm. gliss.) marked "(3rd)". In measure 95, it plays a triplet of eighth notes (D4, E4, F#4) marked "II 1/2 SP flaut." and "ppp". In measure 96, it plays a triplet of eighth notes (G4, A4, B4) marked "II (6th) SP flaut." and "mp".

Viola (Vc): The viola part starts with a second flute (II (5th) ord. flaut.) in measure 93, marked "pp". In measure 94, it plays a triplet of eighth notes (D4, E4, F#4) marked "I e flaut." and "pppp". In measure 95, it plays a triplet of eighth notes (D4, E4, F#4) marked "ST flaut." and "ppp = pp". In measure 96, it plays a triplet of eighth notes (G4, A4, B4) marked "ST flaut. 1/2 finger pressure" and "pppp < pp".

Double Bass (Db): The double bass part begins with a third flute (III (2nd) ord. arco flaut.) in measure 93, marked "pp". In measure 94, it plays a triplet of eighth notes (D4, E4, F#4) marked "pizz." and "pp". In measure 95, it plays a triplet of eighth notes (D4, E4, F#4) marked "I SP+ arco ord." and "ppp < mf". In measure 96, it plays a triplet of eighth notes (G4, A4, B4) marked "I (7th) SP flaut." and "mp".

The score includes various performance instructions such as "silence", "pizz.", "arco", "vibrato trill (v. narrow)", and "Sost. Ped." (Sostenuto Pedal). The dynamics range from "ppp" (pianississimo) to "mp" (mezzo-piano).

100

Fl

4/4

5/8

7/4

5/4

normal and alt.

accel.

$\text{♩} = \text{c. } 80$

$\text{♩} = \text{c. } 46 - 52$

silence

edgy metallic tone

alt.

pp

p

pppp

mf

pp

Pno

silence

mf p

Sost. Ped.

ST
flaut.
vibrato trill (very narrow)

IV

vibrato trill (very narrow)

II (4th)
ord.
flaut.

silence

1/2 SP
arco ord.

ST
flaut.
4:3

very narrow → narrow

pp

p

pp

pppp

mf

pp

Vc

I
flaut.

II (5th)
ord.
flaut.

silence

I
e flaut.

III (5th)
ord.
arco flaut.

silence

I
flaut.

pppp

ppp

pp

ppp

Db

(tr)

p

I (2nd)
pizz.

III (5th)
ord.
arco flaut.

silence

II
1/2 SP
arco ord.

pp

pppp

mf

107

Fl

4:3₂

norm. and alt.

2/4

5/8

3/8

5/8

4/4

5/8

2/8

pp

p

ppp

Pno

ppp

pp

ppp

pp

plectrum

key

Vln

ST flaut.

pp

pp

harm. gliss.

(3rd)

IV ST+ e flaut.

ppp

pp

III (3rd) ord. flaut.

III (5th)

IV ord. flaut.

pp

Vc

I flaut.

ppp

ppp

ppp

IV (10th) ord. flaut.

(11th)

pp

IV (3rd) ord. flaut.

pp

IV (5th) ord. flaut.

pp

Db

III (2nd) ord. flaut.

pp

pizz.

ppp

III (5th) ord. flaut.

pp

III (2nd) ord. arco flaut.

pp

2 5 3 5 4 6 5 2 5
8 8 8 4 2 8 4 8 4

116

Fl

silence

norm. and alt.

pp

4:3

norm. and alt.

pp

p

Pno

silence

plectrum

plectrum

key

pp

ppp

f

with palm irregular

pp

ppp

Sost. Ped.

Vln

silence

ord. flaut.

III (3rd)

pp

ST flaut.

4:3

pp

p

III (3rd) ord. flaut. (5th)

pp

III ST flaut.

pp

Vc

silence

IV (5th) ord. flaut.

pp

IV ord. Heavy bow pressure Noise attack irregular

f

IV ord. flaut. arco ord.

ppp

mp

ord. flaut. II (10th)

pp

I e flaut.

ppp

II pizz.

pp

III

Db

silence

IV (3rd) ord. flaut.

pp

IV ord. Heavy bow pressure Noise attack irregular

f

II ord. flaut.

p

III pizz.

pp

5 4 3 4 2 2 4 4 4 6 8 5 8 3 4

124

Fl

pp *p* *p*

norm. and alt.

silence

E

Pno

ppp *p* *ppp* *p* *f* *p*

*touch string at harmonic node with fingernail.
After articulating key with LH, slide nail towards the hammers

silence

key

key

soft mallet

ppp *ppp*

Vln

pp *pp* *pppp* *p* *p* *f* *p*

III ST flaut.

pizz.

III ST+ arco e flaut.

vibrato trill (very narrow)

silence

IV (2nd) ord. flaut.

III (7th) 1/2 SP flaut.

V

ham gliss. harm. pass.

ord.

II

Vc

ppp *ppp* *p* *p* *pp* *ppp* *pppp* *p* *f* *p*

I arco flaut.

8va

3

3

5

pizz.

IV ord. irregular

pizz.

IV 1/2 ST arco flaut.

silence

I flaut.

I (6th) 1/2 SP flaut.

I (12th)

ham gliss. harm. pass.

ord. (flaut.)

Db

p *p* *ppp* *p* *p* *p* *p* *f*

III (2nd) pizz.

IV arco ord. irregular

II 1/2 ST flaut.

silence

I pizz.

I (7th) 1/2 SP arco flaut.

I arco ord.

3
4

5
4

4
4

131

Fl

norm. and alt.

4:3

pp

p

edgy metallic

ppp

mp

ppp

norm. and alt.

Pno

key

f

soft mallet

pp

soft mallet

ppp

Vln

II

ord.

harm. gliss.

harm. gliss.

p

f

III

ST

flaut.

p

III

IV

SP

arco ord.

mf

II

SP

SP+

p

f

II

SP

flaut.

vibrato trill (very narrow)

ppp

Vc

I

ord.

harm. gliss.

harm. gliss.

f

III

II

SP

flaut.

ppp

f

arco ord.

I

flaut.

pppp

I

flaut.

pppp

Db

I

ord.

f

II

SP

mf

III

II

SP

flaut.

ppp

135

Fl

ord.

f p

3
4

4
4

3
8

5
4

Pno

key

mf

f p

f p

pp

soft mallet

pp

ppp sub.

Vln

ord.

pp mp mf

IV
flaut.

ord.

f pp p

harm. gliss.

Vc

ord.

p mf

III

harm. gliss.

ord.

p mf

SP

pp

IV
flaut.

ord.

f pp p ppp sub.

harm. gliss.

Db

ord.

f pp mp

(6th)

IV

III

II

I

pp

III
ord.
arco ord.

IV (6th)
flaut.

139

Fl

5/4 3/4 4/4 5/4 4/4 6/8

norm. and alt. 4:3

p *pppp* *pp* *p*

Pno

key *pppp* *p*

key

with palm irregular

f

Sost. Ped.

Vln

ST flaut. *p* *pppp*

ST + e flaut. *pp*

SP+ flaut. *pppp*

*freely and slowly explore the harmonics between the fingerboard and bridge.

Vc

pizz. *mp*

II (5th) ord. arco flaut. *f*

ord. Heavy bow pressure Noise attack irregular

1/2 ST arco ord. → flaut. *p*

flaut. 8va 3 *pppp*

SP+ flaut. *pppp*

*freely and slowly explore the harmonics between the fingerboard and bridge.

Db

IV (2nd) pizz. *mp*

II (3rd) pizz. *f*

ord. Heavy bow pressure Noise attack irregular

II (2nd) 1/2 ST flaut. *p*

6/8 4/4 7/4 5/4 4/2 3/8 5/8 6/8 4/8

147

Fl

silence

edgy metallic tone

norm. and alt.

edgy metallic tone

normal

ppp *mf* *p* *ppp* *mf* *pp* *p*

Pno

plectrum

silence

key

mp

with palm irregular

mp

key

pp *p*

Sost. Ped.

Vln

IV (2nd) ord. flaut.

silence

III IV SP+ flaut.

III IV SP flaut.

ST flaut. 4:3

1/2 pressure

vibrato trill very narrow

narrow

III IV SP+ arco ord.

IV (5th) ord. flaut.

III (5th)

pp *p* *f* *ppp* *pp* *ppp* *mf* *pp*

Vc

ord. flaut.

silence

ord. flaut.

IV 1/2 ST

IV (5th) ord. flaut.

ord. flaut.

pp *pp* *f* *pp* *mp* *pp*

Db

silence

III II SP flaut.

III (3rd) ord. flaut.

II (2nd) 1/2 ST arco ord.

III (3rd) ord. flaut.

f *ppp* *f* *p* *mp* *pp*

4 5 7 4 4 2 5 3
8 8 4 8 8

155

Fl

silence

pp

F

edgy metallic tone

ppp *mp*

silence

normal

ppp

Pno

silence

plectrum

pp

ppp

card long edge

p

*holding the card vertical, lightly touch all strings at harmonic node with the long edge of a plastic card. Articulate sound with key. Complex-disorted harmonic timbre.

key

pp

Sost. Ped.

Ped.

Vln

silence

II (2nd) ord. flaut.

pp

IV ST+ e flaut. → ST flaut.

vibrato trill (very narrow)

ppp *p*

III IV SP+

f

IV 1/2 SP flaut.

ppp

vibrato trill (narrow)

→ SP+

mf

IV (2nd) pizz.

pp

silence

IV (5th) ord. arco flaut.

ppp

Vc

silence

II (5th) ord. flaut.

pp

IV (5th)

ppp

II pizz

ppp

I SP+ arco flaut.

pppp

IV (5th) SP flaut.

ppp

I (8th) ord. flaut.

pp

silence

III (10th) ord. flaut.

pp

II (10th)

pp

Db

silence

IV (3rd) ord. flaut.

pp

SP+ arco ord.

f

III (6th) SP flaut.

ppp

SP+ arco ord.

pppp *mf*

I (4th) ord. flaut.

pp

II (5th)

p

silence

III pizz.

pp

III (6th) ord. arco flaut.

pp

165

Fl

3/8 6/4 5/4 4/4 5/4 3/4 6/8

silence

ppp

pp

norm. and alt.

4:3

Pno

silence

key

pp

soft mallet

ppp

Vln

silence

ppp

p

ppp

pppp

ppp

p

pp

Vc

silence

ppp

p

pppp

Db

silence

ppp

p

II flaut.

IV ST+ e flaut.

very narrow → narrow

SP+ flaut.

III ST+ e flaut.

I ST flaut.

vibrato trill (very narrow)

IV flaut.

harm. gliss.

harm. gliss.

harm. gliss.

harm. gliss.

I SP+ flaut.

II (8th) 1/2 SP flaut.

harm. gliss.

(2nd)

harm. gliss.

harm. gliss.

III (5th) ST flaut.

II vibrato trill (very narrow)

6/8 5/8 3/8 3/4 2/8 5/4 5/8 2/4

172

Fl

norm. and alt.

4:3

norm. and alt.

4:3

norm. and alt.

4:3

norm. and alt.

4:3

norm. and alt.

pp

p

ppp

pp

pp

pp

p

pp

p

ppp

p

ppp

Pno

key

ppp

ppp

pppp

Vln

IV ST flaut.

pp

ST + e flaut.

ppp

ST flaut.

pp

ST flaut.

pp

ST + e flaut.

ppp

Vc

II ST flaut.

ppp

pp

I e flaut.

pppp

II (2nd) pizz.

pp

III (2nd)

I arco e flaut.

ppp

ppp

ppp

ppp

ppp

ppp

Db

ST arco flaut.

pizz.

vibrato trill (very narrow)

pp

III (2nd) pizz.

pp

179

2/4 4/2 3/4 5/4 7/4

Fl

p *ppp* *mf* *pp* *p*

edgy metallic tone

norm. and alt.

4:3

Pno

f with palm irregular

card long edge

mp

plectrum

pp

plectrum

pp

key

Sost. Ped.

Vln

SP+ flaut.

pppp

III IV SP arco ord.

ppp

(IV)

mf *sub. ppp* *f*

III ord. flaut.

pp

II (2nd) pizz.

pp

III ST arco flaut.

p

SP+ flaut.

pppp

SP flaut.

ppp

IV (5th) III I

ppp *p*

Vc

I SP+ flaut.

pppp

ord. Heavy bow pressure Noise attack irregular

f

1/2 ST arco ord.

p *mp*

II SP

ppp *f*

I flaut.

pppp

3:2 3:2

I SP+ flaut.

pppp

IV (7th) SP flaut.

ppp *p*

Db

ord. Heavy bow pressure Noise attack irregular

f

I 1/2 ST arco ord.

p *mp*

II SP

ppp *f*

IV (3rd) pizz.

pp

I (5th) arco flaut.

pp

IV (4th) SP flaut.

ppp *pp*

187

Fl

7/4 5/4 3/4 4/2 4/4

pp

tone → air

ppp

mf

card long edge

mf

f

with palm irregular

Sost. Ped.

Vln

pppp

f

pp

pppp

ppp

mf

Vc

pppp

f

pppp

f

pp

mp

Db

pppp

f

f

ppp

mf

4 2 4 4 5 8 2 4 6 8 2 4 3 4 5 16

192

Fl

silence

edgy metallic tone

perdendosi

silence

norm. and alt.

4:32

ppp

p

silence

Pno

silence

with palm irregular

mf

p

silence

plectrum

2

3

pp

p

key

3

ppp

plectrum

2

3

pp

soft mallet

ppp

Sost. Ped.

p ↔ f

Vln

silence

1/2 ST arco ord.

pp

mf

I SP+ 3

ppp

perdendosi

silence

ord. flaut.

III (3rd)

pp

pizz

ppp

III ST + arco e flaut.

ppp

III (3rd) ord. flaut. (5th)

pp

Vc

silence

SP+ irregular

p ↔ f

IV 1/2 ST arco ord.

pp

mf

silence

IV ord. flaut.

IV (5th)

pp

I (3rd) pizz

ppp

I (3rd) pizz

pp

IV ord. arco flaut.

pp

I (3rd) pizz

pp

I ord. arco flaut.

5

ppp

silence

Db

silence

SP+ irregular

f ↔ p

I II 1/2 ST arco ord.

pp

mf

I (7th) SP 3

ppp

perdendosi

silence

I (2nd) pizz.

pp

II (5th) ord. arco flaut.

pp

silence

5 3 5 2 3 5
16 8 16 8 8 16

♩ = c. 80

204

Fl *pp*

Vln *pp*
IV (5th) 1/2 SP flaut.
* flautando bowing until the end of the piece

Vc *pp*
IV (7th) 1/2 SP flaut.
* flautando bowing until the end of the piece

Db *pp*
IV (4th) 1/2 SP flaut.
* flautando bowing until the end of the piece

5 3 5
16 8 16

211

Fl *pp*

Vln

Vc

Db

5
163
85
16

218

Fl

Vln

Vc

Db

5
163
85
163
85
16

225

Fl

Vln

Vc

Db

edgy metallic tone

232

5/16 3/8 5/16 3/8 5/16

Fl

Vln

Vc

Db

239

5/16 3/8 5/16 3/8 5/16

Fl

Vln

Vc

Db

246

5/16 3/8 5/16 3/8 5/16

Fl

Vln

Vc

Db

edgy metallic tone

253

5/16 3/8 5/16 3/8 5/16

Fl

Vln

Vc

Db

260

5/16 3/8 5/16 3/8 5/16

Fl

Vln

Vc

Db

267

5/16 3/8 5/16 3/8 5/16

Vln

Vc

Db

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5 3 5 3 5

16 8 16 8 16

274

Vln SP+ (flaut.)

SP

II (3rd)

I (4th) SP

IV (7th)

I SP+

IV (7th) (SP+)

I

Vc III (7th) ST (flaut.)

III (7th) ST

SP

III (7th) ST

I (11th) SP

I (11th) SP+

IV (5th)

SP+

IV (5th)

Db IV ST (flaut.)

III (6th) ST

I (7th) SP+

IV (8th)

5 3 5 3

16 8 16 8

281

Vln

SP+

III (7th) SP+

III (7th)

III (7th)

I (4th)

I

II (3rd) ST+

IV (7th) SP+

I SP+ e flaut.

Vc

III (7th) SP+

III (7th)

III (7th)

I (7th) SP+ e flaut.

IV (5th) SP+ e flaut.

Db

IV (4th) SP+

III (6th)

I (7th)

IV (8th)

ppp

288

5/16 3/8 2/8 5/16 3/8 2/8 3/8

Vln SP+ e flaut. I (4th) SP+ flaut. II (3rd) ST+ IV (7th) SP+ I SP+ e flaut. silence

Vc III (7th) SP+ (flaut.) III (7th) I SP+ e flaut. I SP+ e flaut. IV (5th) SP+ flaut. perdendosi silence

Db IV (4th) SP+ (flaut.) IV IV (7th) III (6th) I (7th) IV (8th) perdendosi silence