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Fátima Fonte

# **Bagatelas**

for solo harp

2021

This piece is made of 9 fragments or *Bagatelles*, each corresponding to a letter in the score. The musician chooses which fragments to play, and in which order. The order in the score is just one possibility.

# Bagatelas for solo harp

Fátima Fonte

## A Slow, Quiet

Always play Db tremulo as indicated below  
bisbigl.

First system of musical notation for section A. It consists of a grand staff with treble and bass clefs. The treble clef contains a key signature of two flats (Bb, Eb) and a common time signature. The bass clef contains a key signature of two flats (Bb, Eb) and a common time signature. The music features a series of chords and melodic lines. Dynamics include *pp* and *p*. A tremolo effect is indicated on a Db chord. A woodblock (xyl.) is indicated at the end of the system.

C# D $\flat$  E $\sharp$  G $\sharp$  A $\flat$  B $\flat$  xyl. \_\_\_\_\_

Second system of musical notation for section A. It continues the grand staff from the first system. The treble clef contains a key signature of two flats (Bb, Eb) and a common time signature. The bass clef contains a key signature of two flats (Bb, Eb) and a common time signature. The music features a series of chords and melodic lines. Dynamics include *pp*. A tremolo effect is indicated on a B $\sharp$  chord. A woodblock (xyl.) is indicated at the end of the system.

B $\sharp$  A $\sharp$

## B

First system of musical notation for section B. It consists of a grand staff with treble and bass clefs. The treble clef contains a key signature of two flats (Bb, Eb) and a common time signature. The bass clef contains a key signature of two flats (Bb, Eb) and a common time signature. The music features a series of chords and melodic lines. Dynamics include *p*.

Second system of musical notation for section B. It continues the grand staff from the first system. The treble clef contains a key signature of two flats (Bb, Eb) and a common time signature. The bass clef contains a key signature of two flats (Bb, Eb) and a common time signature. The music features a series of chords and melodic lines. Dynamics include *p* and *pp*. A tremolo effect is indicated on a B $\flat$  chord.

B $\flat$

Always play Bb tremolo as indicated below

**C**

bisbigl.

xyl. *pp*

xyl.

xyl. *p*

xyl. *pp*

Bb

xyl. *pp*

Bb Bb C# D# Eb G# A#

**D Rubato**

Always play Bb tremolo as indicated below

bisbigl.

*p* *8va* *8va* xyl.

Always play C# tremolo as indicated below 3

Musical score system 1. Treble clef: *xyl.* [trill] *8va* [trill] *xyl.* [trill] *8va* [trill]. Bass clef: *p* [trill] [trill]. Above the staff: *bisbigl.* [trill].

Musical score system 2. Treble clef: [trill] [trill] [trill] [trill] *xyl.* [trill] *8va* [trill]. Bass clef: [trill] [trill] [trill] [trill] *mp* [trill] [trill].

Musical score system 3. Treble clef: *mf* [trill] *8va* [trill] *8va* [trill] *8va* [trill] *8va* [trill] *xyl.* [trill] *8va* [trill]. Bass clef: [trill] [trill] [trill] [trill] *xyl.* [trill].

Musical score system 4. Treble clef: *8va* *xyl.* [trill] *xyl.* [trill] *8va* [trill] *8va* [trill] *8va* [trill]. Bass clef: [trill] [trill] [trill] [trill] *f* [trill] *xyl.* [trill]. Above the staff: *bisbigl.* [trill].

Always play G# tremolo as indicated below  
Between 6 and 12 articulations of the note

**E**



**F**

ppp

B $\flat$ 

## A' Quieter than A

Always play Db tremolo as indicated below  
bisbigl.

pp pp p

xyl.

pp ppp

G# A $\sharp$  B $\flat$

Always play G# tremolo as indicated below  
Between 6 and 12 articulations of the note

## E'

p pp

mute mute

Musical score system 1. Treble clef. Two boxed 'T' symbols above the staff. The music features a melodic line with slurs and ties, and a bass line with chords. A vertical wavy line indicates a woodblock strike. Dynamics include *mp*.

Musical score system 2. Treble clef. Starts with a woodblock strike. Dynamics include *pp* and *mute*. A woodblock symbol is present above the staff.

Musical score system 3. Treble clef. A boxed 'F'' symbol above the staff. Dynamics include *p*, *mute*, and *pp*. Woodblock symbols are present above the staff. Bass clef. Dynamics include *mute*. Labels 'xyl.', 'Ab', 'G<sup>4</sup>', and 'B<sup>4</sup>' are below the staff.

Musical score system 4. Treble clef. Dynamics include *mute* and *mp*. Woodblock symbols are present above the staff.

Musical score system 5. Treble clef. Dynamics include *pp*, *ppp*, and *mute*. Woodblock symbols are present above the staff.