

Tren: został nam odebrany zbyt wcześnie

for Piano

In memoriam Jonathan Powell (1969-2025)

Ian Pace

Lamentoso ♩ = 56

accel (RH only)

Musical score for the first system. The right hand (RH) begins with a melody in G major, marked *mp*. It features a triplet of eighth notes and a five-note arpeggiated figure. The left hand (LH) provides harmonic support with chords. The system concludes with a dynamic shift to *pp* and a five-note arpeggiated figure, followed by a *mpz* marking.

accel (RH only)

mp sempre tenuto

quasi f

8:6

Musical score for the second system. The right hand (RH) features a triplet of eighth notes and a five-note arpeggiated figure, marked *quasi f*. The left hand (LH) continues with harmonic support. The system concludes with a dynamic shift to *p* and a five-note arpeggiated figure.

(Use middle pedal as far as possible to sustain line throughout the piece)

Musical score for the third system. The right hand (RH) features a five-note arpeggiated figure. The left hand (LH) continues with harmonic support. The system concludes with a dynamic shift to *pp* and a five-note arpeggiated figure.

senza cresc (LH)

f *tr*

Musical score for the fourth system. The right hand (RH) features a triplet of eighth notes and a five-note arpeggiated figure, marked *f*. The left hand (LH) continues with harmonic support, marked *(mp)*. The system concludes with a dynamic shift to *ppp* and a five-note arpeggiated figure, marked *sotto voce* and *(poco)*.

2

7

ppp sotto voce *fr*

ppp *sotto voce* *fr*

(mp)

ppp *sotto voce*

9

pp legatissimo

pp *legatissimo*

(mp)

espress.

(all chords held with middle pedal, to preserve staccato in other lines)

11

ppp

mp *(mp)*

ppp *sotto voce*

ppp *sotto voce*

RH

pp *legatissimo*

12

(*mp*)

pp *legatissimo*

(*pp*)

13

(*mp*)

(*pp*)

tr

15

ppp *sotto voce*

