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Role-Taking in Free Improvisation and Collaborative Composition

Volume II. Improvisation Transcriptions.

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Key to transcriptions.

\( \downarrow \) = note of unclear pitch.

\[ \text{[ ] [ ] [ ] [ ] } \] (no noteheads) - variable or indeterminable number of notes in gesture.

In *Improvisation 1* and *Improvisation 3*, vertical dashed lines indicate implied barring.

In *Improvisation 2*, vertical dotted lines indicate synchrony between events, and diagonal lines indicate non-synchronous relationships between events.

All transcriptions are written at actual pitch.
Improvisation 1: Player-function roles.
Fig. 3.2. *Improvisation I: Thematic groups analysis.*
Fig. 3.5. *Improvisation 1*: Thematic sets.
Improvisation 2: Player-function roles
Fig. 3.11. *Improvisation 2*: Player-function roles.
Improvisation 2: Thematic groups.
Fig. 3.13. *Improvisation 2*: Thematic groups.
Improvisation 2: Thematic sets.
Improvisation 3: Player-function roles

Fl

Ob

Alto Sax

Tenor Sax

Synth

Pno

Drums

-----

Background

pulsing whole notes - varying pitch

constant pulse

-----

solo

background

contra-solo / counter solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

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solo

background

contra-solo

contra-solo

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solo

background

contra-solo

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contra-solo

contra-solo

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solo

background

contra-solo

contra-solo

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solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background

contra-solo

contra-solo

-----

solo

background
Fig. 4.1. Improvisation 3: Player-function roles