François EVANS

Manches en bois... manches de joie
For electroacoustic chamber ensemble.

1989
I. Apparition

III. Conclusion

et pe appe Appe Appe... "Avant de l'Amour"

II. Première Manche:

Manches en Bois... "Manches de Jole"

Première Manche:

(1988 - 1989)

Par François EYARD

Dédic. à M. Stevent COPPÉLAND

SYMPHONIE CONCERTÉE

(percussions)

MANCHE DE JOLIE
The equipment should be arranged as shown with a pressure and velocity-responsve MIDI controller set atop the piano keyboard. The notes produced are shown with a pressure and velocity-responsve MIDI controller set atop the piano keyboard.

**AXR 9000 SAMPLER DOWLING PIANO**

> Placed in the top left corner of the piano, the AXR 9000 sampler allows for a variety of textures and sounds to be created through the use of MIDI control. The AXR 9000 sampler is a powerful tool for creating unique and interesting musical pieces.

### Performance Instructions

- **Controller:**
  - A controller is used to adjust the pitch of the instrument. The pitch bend knob allows for the pitch to be adjusted.
  - The controller also allows for the addition of vibrato and modulation effects.

- **Score:**
  - The score is provided in the form of a MIDI file. The MIDI file includes the notes and the corresponding velocities.

- **Notes:**
  - Notes are shown in the score in the format of C4, C♯4, D4, etc. These notes correspond to the notes on the piano keyboard.

- **Performance Tips:**
  - When playing the AXR 9000 sampler, it is important to pay attention to the dynamics and the phrasing of the notes.
  - The use of vibrato and modulation effects can add interest and emotion to the performance.

### Table

<table>
<thead>
<tr>
<th>Without Striking</th>
<th>Striking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Striking</td>
<td>Striking</td>
</tr>
<tr>
<td>HI-Hat Open</td>
<td>HI- Hat Closed</td>
</tr>
</tbody>
</table>

### Microphone

- **Microphone:**
  - A microphone is placed in front of the piano to capture the sound of the AXR 9000 sampler.

### Chord Progressions

- **Chord Progressions:**
  - The chords in the score correspond to the notes on the piano keyboard.

### General

- **General Tips:**
  - Pay attention to the dynamics and the phrasing of the notes.
  - The use of vibrato and modulation effects can add interest and emotion to the performance.

**NOTE:**

- The notes shown in the score correspond to the AXR 9000 sampler, which is placed in the top left corner of the piano. The notes are shown in the format of C4, C♯4, D4, etc.
The mixing deck needs at least 16 input channels and the mixing desk:

<table>
<thead>
<tr>
<th>Direction</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front left speaker</td>
<td>Decrease from infinity (max)</td>
</tr>
<tr>
<td>Front right speaker</td>
<td>Increase from zero</td>
</tr>
<tr>
<td>Rear left speaker</td>
<td>Zero</td>
</tr>
<tr>
<td>Rear right speaker</td>
<td>Infinity</td>
</tr>
</tbody>
</table>

Arrows denote changes over time.

The speaker system intended for the place is quadrupole:

**SONG PREFERENCE**

Section for piano are heard “planum”, those for 3900, "3900".

As a guide to realization, CT on the 3900 keyboard is equivalent to middle C on the piano.

BehoeT retroced.

The symbols are denoted in the score by the symbols:

![Symbols](image_url)

The arrangement of the keys for articulation are:

1. A soft sample and how hard a touch will differ with the keyboard tendency, how hard a touch will differ with an "off" sample. The player should experiment with an "on" sample, how to be played and much easier with an "on" sample. These notes in the score to be played softly and another set when the keys are struck hard.

Once the supplied 9000 track has been loaded up, the MIDI controller keyboard will respond by playing one set of samples.
The piece is dedicated to the experimental,instrumental work.

could be thought of as maintaining the technique of pieces
and utilizing the points showing the extreme material in this way. The
SOx is performed with layers of different spectrums from the material that are
represented. I thought it would be nice idea for the sick models speak for itself in the piece. The

collected papers

D 2.4 3.1 4.9 5.8 6.9 7.9 8.9 9.9 10.9 11.9 12.9 13.9 14.9 15.9 16.9 17.9 18.9 19.9 20.9

AVCD.A.C.F.B.

outlinenewformfromtheoriginalformthatveryearlytheformappears.

The material is defined as a component of the model that is defined with a

shortsphysicsdeterminethefirstofwhichwhenstructuralformwithaconstant

All the pieces material for the piece is derived from a small barcoding which model with affin

continues in problemation


Phrases Elnai: L. Alain in boss... - [portion deleted] (1989)