À mon cher oncle Philippe Guichon

La chanson du monde

Suite

d'après la missime transposition de Jean Turgot dans sa

pour basson, harpe, percussions et dispositions électronique

1993

Conquête de l'espace

ni 1965

François Evans
It is sound to extend shared and to form separate, early on.

From the other information, from the moment in the price is delayed and
and only then, the floor is displayed. A floor is displayed and the
sound is apparent notColour a section (which can sound
so much) is the moment in the price by which in space a column
permanence, in a section, a modern, in a column, separate from the other.

The floor is included in a modern style, column, separate from the other.

Instances to become distanced, made to change cotton, publishing many, from the second information
and made to change cotton, publishing many, from the second information
are sometimes harmonized according to the harmonic reasons described
are sometimes harmonized according to the harmonic reasons described.

The的确 sounds come from processed recordings of the

The sound model that can be played next,

a path of a harmony is described, a path of a remedy in the
paths, a path of a harmony is described, a path of a remedy in the
correction of processed recordings. A path of a harmony is described,
correction of processed recordings. A path of a harmony is described,
Performance Instructions:

Regular Tone:

Contraire de Respace
The current diagram shows the component setup of the system. The correct function of the components is described in the following text.

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Diagram Description:

The system consists of several components, each with its own function. The main components are:

1. **Controller**: This component receives input signals and processes them according to the system requirements. It controls the operation of other components, ensuring that the system functions correctly.

2. **Modulator**: The modulator takes the output from the controller and modulates it to the desired frequency. This component is crucial for ensuring that the system's output is compatible with the intended communication channel.

3. **Transmit Module**: This module converts the modulated signal into a form suitable for transmission. It applies the appropriate modulation techniques to ensure reliable communication over the network.

4. **Receive Module**: The receive module is responsible for receiving signals from the network. It demodulates the signals, converting them back into a usable format. This module must be designed to handle the specific modulation methods used in the transmit module.

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**Instructions for the Diagram**

- The diagram should be clear and easy to follow. The components should be labeled with their respective functions.
- The connecting lines should indicate the flow of information between the components.
- The diagram should be well-organized, with each component clearly visible.

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**List of Components**

- **Controller**: Receives input signals and processes them.
- **Modulator**: Modulates the output for transmission.
- **Transmit Module**: Converts signals for transmission.
- **Receive Module**: Receives signals and demodulates them.

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**Additional Notes**

- Proper labeling of components is essential for understanding the system's operation.
- The diagram should accurately represent the system's functionality, including any necessary control signals and data flows.
François EVANS: *Conquête de l'espace*
Technical Layout

**Percussion:**
5 Timpani
Woodblock (isolated)
Cymbal
Chromatic crotales
Tam tam
Military snare
Octaban
Bass drum

**Microphones**
- 1 Wood block
- 2 Cymbal
- 3 Crotales (upper)
- 4 Crotales (lower)
- 5 Tam tam
- 6 Bassoon
- 7 Harp (upper)
- 8 Harp (lower)

**MIDI:**
SONAR triggers sequences and sends system-common and system exclusive information in real-time to Max™

**Panning:**
<table>
<thead>
<tr>
<th>Mic.</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pan</td>
<td>Variable</td>
<td>01h00</td>
<td>05h00</td>
<td>02h00</td>
<td>Centre</td>
<td>Variable</td>
<td>10h00</td>
<td>07h00</td>
</tr>
</tbody>
</table>

**Mixing desk**

**TG 77**
LX 15 (a)
LX 15 (b)

LX 15 (a) set to flange for Harp alone
LX 15 (b) set with very long reverb for Woodblock alone

**Supervised computer running Max™ and Live List™**